

**49th
International
Congress
on Medieval Studies**

May 8-11, 2014

Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2014



WESTERN MICHIGAN UNIVERSITY
The Medieval Institute

Table of Contents

Welcome Letter	v
Registration	vi–vii
On-Campus Housing	viii
Off-Campus Accommodations	ix
Travel	x
Driving and Parking	xi
On-Campus Food	xii
Facilities	xiii
Varia	xiv–xv
Shuttle Bus Service	xvi
Shuttle Schedules	xvii
Exhibits Hall	xviii
Exhibitors	xix
Guide to Acronyms	xx
Plenary Lectures	xxi
The Congress: How It Works	xxii
Advance Notice—2015 Congress	xxiii
Travel Awards	xxiv
Research Centers	xxv
M.A. Program in Medieval Studies	xxvi
Medieval Institute Affiliated Faculty	xxvii
Medieval Institute Publications	xxviii–xxix
About Western Michigan University	xxx
The Otto Gründler Book Prize	xxxi
Endowment and Gift Funds	xxxii
2014 Congress Schedule of Events	1–176
Index of Sponsoring Organizations	177–182
Index of Participants	183–204
List of Advertisers	A-1
Advertising	A-2–A-57
Maps	M-1 – M-5





WESTERN MICHIGAN UNIVERSITY

The Medieval Institute
College of Arts and Sciences

Dear Colleague,

In this year's "Call to Kalamazoo" we find ourselves squarely "between the fifties": fifty-two years since opus 1 and one shy of opus 50 of our Congress on Medieval Studies. So much has changed between the *opera*—gone are the days when my predecessor Otto Gründler shut up in a suitcase an incessantly ringing telephone so he could attend to business. Gone, too, are the Saturday night banquets in the Bernhard Center, which I remember for dreadful food and sparkling conversation. There is cause for nostalgia as we near fifty, no doubt, but like many of the middle-aged, we continue to believe our best years are yet before us. So in our annual spirit of renewal, I invite you to find your way to Kalamazoo once more so that in the fine spring weather you can again learn and teach about the Middle Ages.

The 49th International Congress on Medieval Studies will bring together a large and varied host of medievalists at long-accustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II's dining hall. Schneider Hall and the Bernhard Center will also have cafés offering food and drink every day but Sunday, with the hours of the Schneider Café extended in 2014. The downtown Radisson Plaza hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo's online centralized booking system (follow the link from the Congress website). Registration for on-campus housing, as always, remains part of the Congress registration process.

Friday and Saturday mornings will commence with plenary speakers: this year's Medieval Academy plenary is Susan L. Einbinder of the University of Connecticut, who will address us on "The Libel of the Lamb: Violence and Medieval Metaphor." On Saturday, Anne Walters Robertson of the University of Chicago will talk on "What They Read, What They Saw, What They Heard: Composers and Sacred Music in Late Medieval Culture." We are grateful to Boydell & Brewer for once again sponsoring the Saturday plenary.

Each year's Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute's students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), and Roland Black, Sam Dobberstein, Mary Helen Galluch, Robin J. Henley, Charles Lein, Lance Martin, Ian Mumpton and Benjamin Wright.

I look forward to seeing you in May 2014.

Cordially,

James M. Murray, Director
The Medieval Institute

Registration

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a \$25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu. Registration fees are \$140.00 (regular) and \$85.00 (student and each accompanying family member).

Pre-registration registration closes on **April 23**.

Registration fees are not refundable after **April 23**.

All attendees registering after **April 23**, including all on-site registrants, pay a \$50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 23 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 24 to Miller Auditorium at 269-387-2362.

Registration

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Goldsworth Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 23. No refunds are made after that date.

On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$36.00 per night for a single room and \$30.50 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please make your travel arrangements first and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo's centralized hotel booking system.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law. In 2014, smoking is permitted outdoors at specified distances from university buildings. In 2015, WMU will be an entirely tobacco-free campus.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 23. No refunds are made after that date.

Off-Campus Accommodations

Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo's online centralized hotel booking system. Follow the link on the Congress website.

2014 HOTEL RATES

(per night, exclusive of 11% state and local taxes)

Radisson Plaza Hotel \$141.00–\$181.00

Baymont Inn \$90.00

Best Western Suites \$114.99

Comfort Inn at WMU \$104.00–\$114.00

Fairfield Inn–West \$104.00

Four Points by Sheraton \$114.00

Hampton Inn–West \$127.00

Holiday Inn–West \$124.00

Red Roof Inn–West \$89.99

Staybridge Suites \$129.95–\$159.95

Super 8 \$69.99

Towneplace Suites \$117.00

No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m.; and on Sunday until midday, with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.

Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. \$335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. The Medieval Institute no longer offers shuttle service to and from the airport on Friday, Saturday, and Monday.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center. Taxi service is also available at the transportation center, and the Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (no Sunday service).

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration:

In order to avoid construction delays and ramp closures in 2014, take exit 74B onto US-131 north. Travel on US-131 to exit 38A (M-43/West Main Street). Take West Main Street east 1.9 miles to Solon Street. Turn right onto Solon Street and travel 0.6 mile (through two traffic circles) to South Howard Street. Continue on South Howard Street 0.2 mile to Valley Drive. Turn left onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots near congress venues on campus. Parking permits (\$10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.

On-Campus Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast 7:00 a.m.–8:30 a.m.

Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)

Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are \$9.25 for breakfast, \$10.00 for lunch, and \$12.25 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:30 p.m.

BERNHARD CAFÉ

The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available.

Thursday–Friday: 7:30 a.m.–5:00 p.m.

Saturday: 7:30 a.m.–2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

Thursday–Saturday 7:30–10:00 a.m. (breakfast)

Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

Thursday–Friday 8:00 a.m.–3:30 p.m.

Saturday 9:00 a.m.–3:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

Thursday–Saturday 7:30 a.m.–6:00 p.m.

Sunday 7:30 a.m.–2:00 p.m.

Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with three buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until midday on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$7.00/visit, which is paid in cash at the time of entry.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday. Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes and Session Proposal Forms, but not longer documents, may be printed at Congress registration.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

Varia

CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year's program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 50th Congress (2015), please add \$7.00 to your schedule of charges when you register for the 49th Congress.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

WORSHIP SERVICES

Daily Vespers	Thursday–Saturday 5:15 p.m.	Fetzer 1040
Roman Catholic		
Daily Mass	Thursday–Saturday 7:00 a.m.	Fetzer 1040
Sunday Mass	Saturday 7:00 p.m.	Fetzer 1040
	Sunday 7:00 a.m.	Fetzer 1005
Anglican (Episcopal)–Lutheran		
Sunday Eucharist	Sunday 7:00 a.m.	Fetzer 1040

CASH BARS

There will shared cash bars in the lobbies of the Bernhard Center and the Fetzer Center on Thursday, Friday, and Saturday evenings.

Varia

THE DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:
1903 W. Michigan Ave., Kalamazoo, MI 49008

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU's Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 215) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship (SMFS) is sponsoring two lactation rooms in Eldridge Hall. Those wishing to use the rooms should check out a key from the Eldridge-Fox desk.

TELEPHONES

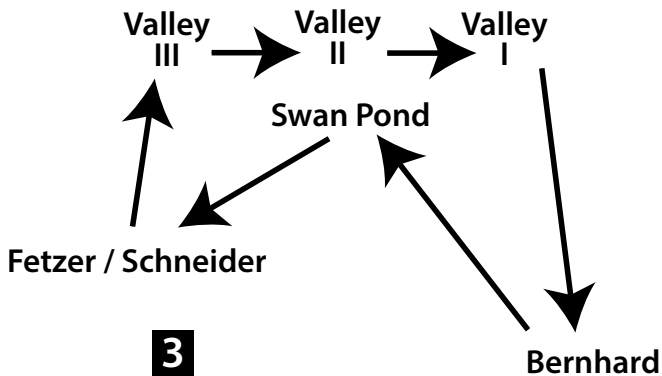
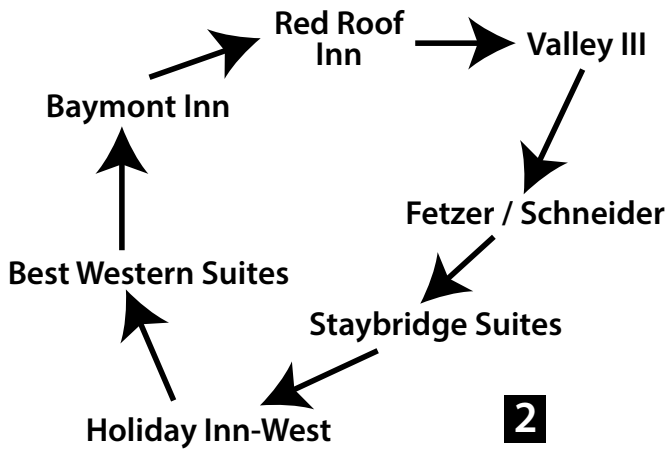
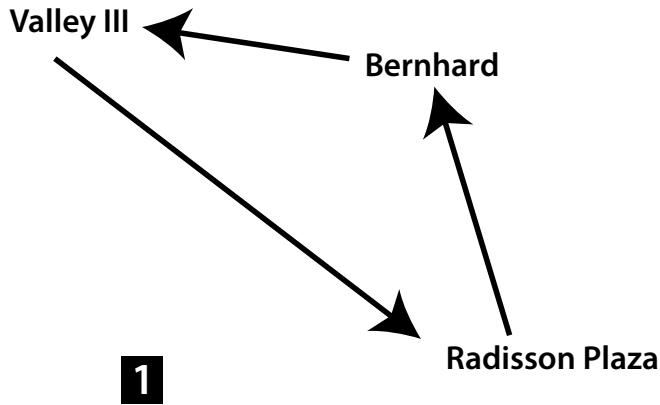
Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.

A bank of telephones is set up in Valley III, Fox Room 304. These telephones accept long distance calling cards. They are available around the clock throughout the Congress.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.

Shuttle Bus Service



Shuttle Schedules

RADISSON SHUTTLE (Route 1)

beginning at 7:00 p.m. on Wednesday and ending at midday on Sunday

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.**	12:40 p.m.**	9:00 p.m.	9:20 p.m.
1:00 p.m.	1:20 p.m.	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

* first departure on Wednesday

** final departure on Sunday

WEST SIDE HOTELS SHUTTLE (Route 2)

beginning at 7:00 a.m. on Thursday and ending at midday on Sunday

(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

CAMPUS SHUTTLE (Route 3)

Beginning at 7:00 a.m. on Thursday and ending at midday on Sunday, with three buses (often a trolley in appearance) running continuously.

Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

Gatehouse Café

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.

Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts and sundry items

Exhibitors

ACMRS
 Ada Books
 Adler's Foreign Books
 Allen G. Berman, Professional
 Numismatist
 Amber Only: Tarasova Collection
 Amsterdam University Press
 Arthuriana
 Ashgate Publishing Co.
 Baker Academic & Brazos Press
 Bolchazy-Carducci Publishers
 Boydell & Brewer
 Brepols Publishers
 Brill Publishing Co.
 Broadview Press
 Cambridge University Press
 Carved Strings
 Casemate Academic – formerly the
 David Brown Book Company
 Catholic University of America Press
 Chaucer Studio / Chaucer Studio Press
 Central European University Press
 Centre for the Study of Christianity
 & Culture
 Cistercian Publications
 Codices Illustres
 Compleat Scholar
 Consortium for the Teaching of the
 Middle Ages (TEAMS)
 Cornell University Press
 Edinburgh University Press
 Editions de Boccard
 Edwin Mellen Press
 Elfworks
 Facsimile Finder
 Four Courts Press
 Garrylee McCormick, Artist

Getty Publications
 Goliardic Society
 Griffinstone
 Hackenberg Booksellers
 Hackett Publishing Co.
 ISD
 Kazoo Books
 Liz Heffner, Fabric Artist
 Loome Theological Booksellers
 Mackus Co. Illuminated Manuscripts
 Mail Room
 Maney Publishing
 McFarland
 Medieval Institute Publications
 Ohio State University Press
 Old Norse, Sagas, and Viking
 Archaeology
 Oxford University Press
 Palgrave Macmillan
 Peeters
 Penguin Group (USA)
 Penn State Press
 Pontifical Institute of Mediaeval Studies
 Powell's Bookstore, Chicago
 Scholar's Choice
Sixteenth Century Journal Book Review
 Office
 Studies in Medieval & Renaissance
 Teaching (SMART)
 Timely Tunes
 University of Chicago Press
 University of Notre Dame Press
 University of Pennsylvania Press
 University of Toronto Press
 Wareham Forge
 Wm. B. Eerdmans Publishing Co.

*As of January 23, 2014

Guide to Acronyms

ACMRS Arizona Center for Medieval and Renaissance Studies
APICES Association Paléographique Internationale: Culture-Écriture-Société
ASHS Anglo-Saxon Hagiography Society
ASIMS American Society of Irish Medieval Studies
AVISTA Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
BSANA Byzantine Studies Association of North America
CARA Committee on Centers and Regional Associations, Medieval Academy of America
DISTAFF Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
ENFORMA Environmental History Network for the Middle Ages
HMML Hill Museum & Manuscript Library
HSMS Hispanic Seminary of Medieval Studies
IARHS International Association for Robin Hood Studies
IAS/NAB International Arthurian Society, North American Branch
IAWIS International Association of Word and Image Studies
ICLS International Courtly Literature Society
ICMA International Center of Medieval Art
ICMAC Iuris Canonici Medii Aevi Consociatio, the International Society of Medieval Canon Law
IMANA Ibero-Medieval Association of North America
IZMS Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
JMRC *Journal of Medieval Religious Cultures*
MAM Medieval Association of the Midwest
MAMA Mid-America Medieval Association
MARS Medieval Association for Rural Studies
MEARCSTAPA Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MEMO Medieval Electronic Multimedia Organization
MEMSI Medieval and Early Modern Studies Institute, George Washington Univ.
MESA Medieval Electronic Scholarly Alliance
MIP Medieval Institute Publications
MRDS Medieval and Renaissance Drama Society
NESS New England Saga Society
PIMS Pontifical Institute of Mediaeval Studies
SAMEMES Swiss Association of Medieval and Early Modern English Studies
SASLC Sources of Anglo-Saxon Literary Culture
SEENET Society for Early English and Norse Electronic Texts
SEMA Southeastern Medieval Association
SMFS Society for Medieval Feminist Scholarship
SMGS Society for Medieval Germanic Studies
SPES Society for the Promotion of Eriugenian Studies
SSBMA Society for the Study of the Bible in the Middle Ages
SSCLE Society for the Study of the Crusades and the Latin East
SSHMA Society for the Study of Homosexuality in the Middle Ages
TACMRS Taiwan Association of Classical, Medieval, and Renaissance Studies
TEAMS The Consortium for the Teaching of the Middle Ages
TEMA Texas Medieval Association
WIFIT Women in the Franciscan Intellectual Tradition

Plenary Lectures

The Libel of the Lamb: Violence and Medieval Metaphor

Susan L. Einbinder
Univ. of Connecticut

Friday, May 9
8:30 a.m.

East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America



What They Read, What They Saw, What They Heard: Composers and Sacred Music in Late Medieval Culture

Anne Walters Robertson
Univ. of Chicago

Saturday, May 10
8:30 a.m.

East Ballroom, Bernhard Center
sponsored by Boydell & Brewer

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

Advance Notice—2015 Congress

50th International Congress on Medieval Studies May 14–17, 2015

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2014: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2014: organizers submit session information, preferably online through Berkeley Electronic Press, with revisions permitted until October 15

For General Sessions:

September 15, 2014: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Travel Awards

The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a limited number of travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process. All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

KATHRYN M. KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions at the International Congress on Medieval Studies. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application procedures.

Research Centers

RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

Old English Newsletter Subsidia continues as a Richard Rawlinson Center series until 2014. Forthcoming is *Books Most Needful to Know*, edited by Paul E. Szarmach (vol. 36).

The Center is sponsoring four sessions at the 49th Congress: “*Electronic Beowulf* at One-and-Twenty,” organized by Donald G. Scragg, with papers by Catherine E. Karkov and Andrew Prescott (the 2014 Richard Rawlinson Center Congress Speaker); “Anglo-Saxon Manuscripts in Honor of Kevin Kiernan I–II,” organized by Catherine E. Karkov; and “Old English and Old Norse Connections,” organized by the Center’s director, Jana K. Schulman.



CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring eleven sessions of papers at the 49th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, all organized by its director, E. Rozanne Elder. A panel discussion will address academic and monastic approaches to monastic studies.

M.A. Program in Medieval Studies

Western Michigan University is one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (18 hrs.), a master's thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

CORE COURSES

ENGL 5300 Medieval Literature
HIST 6350 Research Techniques in Medieval History
REL 5000 Medieval Christianity
LAT 5600 Medieval Latin

APPLICATION

The deadlines for complete applications are:

January 15 for fall (September) admission
September 15 for spring (January) admission

Deadlines for international admissions, set by the Office of International Student Services, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.

<www.wmich.edu/medieval/>

Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong — History

Adjunct Faculty

John B. Wickstrom — History

Emeritus Faculty

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English

Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978 and a member of the Association of American University Presses since 2011, contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications

Medieval Institute Publications publishes two journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications
visit our website at <www.wmich.edu/medieval/mip>.



Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432

About Western Michigan University

One of the top-100 public universities in the United States, Western Michigan University is committed to being learner centered, discovery driven, and globally engaged.

Founded in 1903, what was once Western Michigan College became Michigan's fourth public university in 1957. Since then, WMU has undergone dramatic growth in size and stature.

Today, the University offers more than 240 academic programs to students pursuing degrees through the doctoral level. More than 20 percent of its 25,000 students are enrolled in graduate course work, studying in disciplines ranging from atomic physics and graph theory to medieval literature and blind rehabilitation. Of 71 graduate offerings available, 30 lead to a doctoral degree.

The Carnegie Foundation for the Advancement of Teaching has classified WMU as one of only 139 public institutions it considers research universities. In addition, *U.S. News & World Report* has recognized it as one of the nation's best universities for the past 21 years, and for the past 14 years, has listed it among the top-100 public universities in the United States.

Home to a thriving undergraduate honors college, WMU is one of four public universities in Michigan to be granted its own chapter of Phi Beta Kappa, the oldest and most widely recognized academic honor society in the nation. Fewer than 100 public universities in the country have been selected to shelter a chapter. Also enriching the quality of campus life are nearly 300 registered student organizations and a full array of NCAA Division I-A intercollegiate athletic teams.

The University has garnered such success by encouraging an emphasis on both teaching and research. Many of WMU's more than 861 full-time faculty members are engaged in cutting-edge research, helping to enhance the body of knowledge and, at the same time, ensuring their students have access to the most current information.

Engagement with the communities it serves, innovation and outreach to enhance economic development have become the University's hallmarks in recent years. WMU plays an integral part in efforts to diversify the state's economy and has partnered locally with two world-class teaching hospitals to launch a new medical school in 2014.

In recent years, the University also has focused on access to technology for both faculty and students, becoming one of the first major universities in the nation to offer campuswide wireless computing.

Both the faculty and the student body reflect WMU's reputation in the world and its commitment to diversity. The University attracts students from across the nation and from some 90 other countries. Minority students comprise nearly 18 percent of the student population, while international students make up an additional 5 percent. WMU's faculty members have been trained at some of the world's finest institutions, and they bring to the campus a global perspective that enhances the learning environment.

The Otto Gründler Book Prize

Western Michigan University announces the nineteenth Otto Gründler Book Prize to be awarded in May 2015 at the 50th International Congress on Medieval Studies.

The Prize, instituted in 1997 by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2015 prize the book or monograph must have been published in 2013.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2014, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information about eligibility and nominations:
<www.wmich.edu/medieval/research/book-prize.html>

Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute's late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute's commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute's M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund's development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

**Forty-Ninth
International Congress
on Medieval Studies
May 8–11, 2014**

Wednesday, May 7

12:00 noon	Registration begins and continues daily	Valley III Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	COFFEE SERVICE	Valley III Eldridge 306
5:00–6:00 p.m.	Director’s Reception for Early Arrivals	Valley III Eldridge 307
6:00–7:00 p.m.	DINNER	Valley II Dining Hall

**Thursday, May 8
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00 a.m.	TEAMS (The Consortium for the Teaching of the Middle Ages) Board of Directors meeting	Valley III Stinson 303
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Stinson Lounge
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Thursday, May 8
10:00 a.m.–11:30 a.m.
Sessions 1–44**

Session 1
Valley III
Stinson
303

Aspirations Unmet and Exceeded: Failure and Its Fruits in Late Antiquity and the Early Middle Ages

Organizer: Diane Shane Fruchtman, Indiana Univ.–Bloomington

Presider: Diane Shane Fruchtman

Epistolary Failure in Late Antiquity

Bradley K. Storin, Indiana Univ.–Bloomington

The Failure Burns: Arson and Information in Late Antique Egypt

Martin Reznick, Institute for the Study of the Ancient World, New York Univ.

The Apotheoses of a Defeated Warlord: Widukind as Christian Exemplar and Heathen Ideal

Mary Ellen Rowe, Univ. of Central Missouri

Session 2
Valley III
Stinson
Lounge

Philosophical Themes and Issues in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Richard Sévère, Centenary College

“Wrothe oute of mesure”: Righteous and Unrighteous Anger in Malory's *Morte Darthur*

Lisa Robeson, Ohio Northern Univ.

“I toke none hede to your wordys”: Self-Control in Malory's World

Felicia Nimue Ackerman

What to Expect When You're Expecting: Anticipation and Expectation in Malory

Meredith Reynolds, Francis Marion Univ.

Producing “Pite” in Malory's *Morte Darthur*

Sarah M. Anderson, Princeton Univ.

Session 3
Valley II
Eicher
202

***Mieux vaut tard que jamais*: Reclaiming the Later French Middle Ages**

Organizer: Jonathan Cayer, Yale Univ.

Presider: Jonathan Cayer

Arthur as *Dux Bellorum* in the Old French *Esclarmonde*: A Return to Origins?

Brandy Brown, Rhodes College

“Les hystoires qui trettent dou temps de jadis”: The Not so Nostalgic Poetic of Froissart's Arthurian Novel *Melyador*

Audray Fontaine, McGill Univ.

Taking Things Out of Context: Andrea da Barberino after the Epic

Jason Jacobs, Roger Williams Univ.

Session 4
Valley II
LeFevre
Lounge

Studying Magic (A Roundtable Discussion)

Sponsor: Societas Magica

Organizer: David Porreca, Univ. of Waterloo

Presider: Richard Kieckhefer, Northwestern Univ.

A roundtable discussion with Edward Bever, SUNY College–Old Westbury; Claire Fanger, Rice Univ.; Frank Klaassen, Univ. of Saskatchewan; David Porreca; Michael A. Ryan, Univ. of New Mexico; and Marla Segol, Univ. at Buffalo.

Queen Elizabeth I and Other Monarchs

Sponsor: Queen Elizabeth I Society
 Organizer: Anna Riehl Bertolet, Auburn Univ.
 Presider: Carole Levin, Univ. of Nebraska–Lincoln

Book Dedications to Queens Mary and Elizabeth Tudor

Valerie Schutte, Univ. of Akron

The Language of Sacrifice and Suffering: A Powerful Political Device Shared by Elizabeth I of England and Henri III of France in Times of Crisis, 1584–1588

Estelle Paranque, Univ. College London

Elizabeth I, CFO: How to Manage the Minutiae of Trade While Still Sounding Like a Queen

Linda Shenk, Iowa State Univ.

Session 5
 Valley II
 Harvey
 204

In Honor of Dolores Warwick Frese I: Medieval Mothers and the Mother Tongue

Organizer: Ann W. Astell, Univ. of Notre Dame
 Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

Mary Magdalene's Mother Tongue in the Middle English Lyric

Robin Waugh, Wilfrid Laurier Univ.

Recuperating Women's Power in *Sir Gawain and the Green Knight*

Bonnie Wheeler, Southern Methodist Univ.

English Alewives (1590–1621): Challenging Legal Realities and Retrieving Reputations

M. C. Bodden, Marquette Univ.

Session 6
 Valley II
 Garneau
 Lounge

Allegory in Performance: The Theatricality of Medieval Personification

Organizer: Mary Maxine Browne, Purdue Univ.
 Presider: Thomas Small, Western Michigan Univ.

Mutability and Deception in Hildegard of Bingen's *Ordo vitutum* and the *Ludus de antichristo*

Caitlin Hamilton, Univ. of Virginia

Between Incarnation Theology and *Ludus* in the Middle English Morality Plays of *Everyman* and *Mankind*

Kevin Teo Kia Choong, Nagoya Univ.

“Al this world schal be wood”: Normative Madness in *The Castle of Perseverance* and Medieval Biblical Drama

Alison Harper, Univ. of Rochester

Application, Function, and Presentation of Personifications and Allegorical Characters in the Nuremberg Shrovetide Plays

Nicole Lorenz, Justus-Liebig-Univ. Giessen

Session 7
 Valley I
 Hadley
 101

Naming Medieval Sexualities (A Panel Discussion)

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
 Organizer: Graham N. Drake, SUNY–Geneseo
 Presider: Jennifer N. Brown, Marymount Manhattan College

A panel discussion with Susannah Mary Chewning, Union County College; Ellen Friedrich, Valdosta State Univ.; Wan-Chuan Kao, Washington and Lee Univ.; Felipe Esteban Rojas, Univ. of Chicago; and Lisa Weston, California State Univ.–Fresno.

Session 8
 Valley I
 Hadley
 102

Session 9
Valley I
Ackley
104

Law as Culture: Compensation, Punishment, and Impunity

Sponsor: Selden Society

Organizer: Alexander Volokh, School of Law, Emory Univ.

Presider: Alexander Volokh

Criminal Justice and Compensation in the *Lives* of Irish Saints

Máire Johnson, Elizabethtown College

Truth, Torture, and Dialogue in Dante's *Inferno*

Lorenzo Valterza, Univ. of Notre Dame

The Criminal Irresponsibility of a Sleepwalker in Medieval Canon Law

Nicolas Laurent-Bonne, Univ. de Reims Champagne-Ardenne

Session 10
Valley I
Ackley
105

The Significance of Space in Middle English Romance

Organizer: Lisa Myers, Univ. of New Mexico, and Christine Kozikowski, Univ. of New Mexico

Presider: Lisa Myers

Roads, Pathways, and the Right to the Castle: Radical Possibility in *Ywain and Gawain*

Christian Beck, Univ. of Central Florida

Dangerous Spaces in the English *Melusine*

Misty Urban, Independent Scholar

Enter the Bedroom: Managing Space for the Erotic in Middle English Romance

Megan Leitch, Cardiff Univ.

Space, Boundaries, and the Otherworld in *Sir Degaré*

Joanne Findon, Trent Univ.

Session 11
Valley I
Shilling
Lounge

Langland in Time

Sponsor: International *Piers Plowman* Society

Organizer: Ellen K. Rentz, Claremont McKenna College

Presider: Ellen K. Rentz

Langland, Ricoeur, and the Temporal Experience of Teaching and Learning

Alastair Bennett, Royal Holloway, Univ. of London

***Piers Plowman* and the Psalms: Langland's Typological Treatment of Time**

Michael Madrinkian, Univ. of Oxford

Apocalypse, Teleology, Demand

Mark Miller, Univ. of Chicago

Time's Arrow

D. Vance Smith, Princeton Univ.

Session 12
Fetzer
1005

Impossible Words (A Roundtable)

Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.

Organizer: Jeffrey Jerome Cohen, George Washington Univ.

Presider: Jeffrey Jerome Cohen

Bliss

Randy Schiff, Univ. at Buffalo

Survival

Dan Remein, New York Univ.

Satisfaction

Karl Steel, Brooklyn College, CUNY

I

Chris Piuma, Univ. of Toronto

Tolerance

Laurie Finke, Kenyon College

Community

George Edmondson, Dartmouth College

Collective

Anne F. Harris, DePauw Univ.

Ideas of the Irish Nation

Sponsor: Roinn Theanga agus Litríocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame

Organizer: Amy C. Mulligan, Univ. of Notre Dame

Presider: Amy C. Mulligan

Plures de Scottorum regione: Bede, Ireland, and the Irish

Sarah McCann, National Univ. of Ireland–Galway

Competing Ideas of the Irish Nation: Early Modern Discourses on Gaelic Social Practices

Sarah McKibben, Univ. of Notre Dame

“Nation” as Word and Concept in Early Modern Ireland

Peter McQuillan, Univ. of Notre Dame

Virgilian Territory: Spenser’s “Shepherdess Nation” and Munster Plantation Politics

Thomas Herron, East Carolina Univ.

Session 13
Fetzer
1010

Aelred of Rievaulx, Preacher

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: E. Rozanne Elder

“An Eloquence of Mouth to Build Them Up”: Aelred of Rievaulx and Gilbert of Hoyland on Preaching

Marsha L. Dutton, Ohio Univ.

“Vos de coelis originem ducitis”: Aelred of Rievaulx as Preacher at Synods

Ralf Lützelshwab, Freie Univ. Berlin

Allegorical Aelred: Presenting Aloud a Sermon by Aelred of Rievaulx

Kathryn Krug, Independent Scholar

Session 14
Fetzer
1040

Ethnic Identities and Multicultural Societies in Medieval Europe

Sponsor: Dept. of History and Philosophy, Austin Peay State Univ.

Organizer: Sébastien Rossignol, Dalhousie Univ., and Cameron Sutt, Austin Peay State Univ.

Presider: Francesco Dall’Aglia, Istituto Italiano per gli Studi Storici, Napoli

Familiae Sclavorum: Ethnic Categories for Slavic Peasants in Ottonian Saxony

Sébastien Rossignol

Magyar Identity and the Early Árpadian Kingdom

Cameron Sutt

The Culture of Medieval Novgorod and Its Hinterland

Heidi M. Sherman, Univ. of Wisconsin–Green Bay

Session 15
Fetzer
1045

Session 16
Fetzer
1060

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

As Adeline Koh and Roopika Risam have discussed in the “Global Women Wikipedia Write-In”: “While Wikipedia has increasingly taken on the role of most commonly referenced encyclopedia, the number and length of entries on ethnic/minority and marginalized people around the world are lacking.” During the Congress, the Society for Medieval Feminist Scholarship encourages new people to become Wikipedia editors to diversify Wikipedia’s profile. The Society wants to change the terrain of medieval studies on Wikipedia—often the go-to source for so many of our students—to reshape information (its accuracy, scope, and inclusion) about medieval studies.

The write-in, open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 17
Fetzer
2016

The Problem of the “Best-Seller” in Pre-Modern Spain

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

Presider: Anthony J. Cárdenas-Rotunno

The Romance of the Canon

Linda González, Univ. of New Mexico

Francesc Eiximenis: A New Perspective on the Problem of the “Best-Seller”

Aaron Taylor, Univ. of New Mexico

Poetics Native and Imperial: Juan de Mena as Sixteenth-Century Best-Seller

Linde M. Brocato, Univ. of Memphis

The Hermeneutics of Iberian Identity: Reassessing the Theatrical Works of Juan de Encina

Emily S. Beck, College of Charleston

Session 18
Fetzer
2020

New Innovations in Early Medieval Archaeology: Material Culture before 1000

Organizer: Danielle Trynoski, Independent Scholar

Presider: Guy Halsall, Univ. of York

Castaways: A Compositional Analysis of the Metal Detected Brooches of Early Medieval Frisia

M. A. Roxburgh, Univ. Leiden

Viking Winter Camps: Creating a Model Using Geospatial Statistical Analysis

Danielle Trynoski and Matthew Ziebarth, Independent Scholar

Coin Hoards and Portable Wealth from Harkirke to Silverdale: Viking Settlers and Colonization in Northwestern England, ca. 900–1050

Russ Goodrich, Moberly Area Community College

Maritime Miracles in the Medieval Mediterranean

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Nico Parmley, Whitman College

Presider: Nancy F. Marino, Michigan State Univ.

“Tiempo por en naves entrar”: Female Sexuality and Maritime “Miracles” of the Thirteenth Century

Matthew V. Desing, Univ. of Texas–El Paso

Shipwreck, Metaphor, and Semiotics: Berceo’s “El romero naufragado”

Paul Larson, Baylor Univ.

“A virgen, estrela do mar”: Maritime Miracles of Light and the Virgin as Rival Patron Saint in the Cantigas de Santa María

Nico Parmley

Session 19
Fetzer
2030

Saints for All Occasions

Sponsor: Hagiography Society

Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette

Presider: Mary Morse, Rider Univ.

Rewriting the Life of a Saint: The Augustinian Order and the Creation of a New Augustine: Between Texts, Images, and Polemics

Alessandro Cosma, Univ. degli Studi di Roma “La Sapienza”

The Text in the Saint and the Saint in the Text

Boncho Dragiyski, Duquesne Univ.

John Mirk and Osbern Bokenham’s Lives of Mary Magdalene: Context and Authority

Juliette Vuille, Univ. de Genève

The Biochemical “Lives” of Saint Edmund

Donna Beth Ellard, Rice Univ.

Session 20
Fetzer
2040

Visualizing the Middle Ages: Coins, Seals, and Medieval Art

Organizer: Susan Solway, DePaul Univ.

Presider: Susan Solway

Medieval European Seals: Signs, Images, and Documents

Martine Fabre, Centre de Recherche Bretonne et Celtique, Univ. Bretagne Occidentale

Black Beauty: The Pleasurable Materiality of Jet

Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia

Metal Connections: The Influence of Ampullas, Rings, and Relics on Hospitaller Seals

Laura J. Whatley, Kendall College of Art and Design, Ferris State Univ.

Session 21
Schneider
1120

Paleography Workshop with the Penn Paleography Group (A Workshop)

Sponsor: Schoenberg Institute for Manuscript Studies

Organizer: Alexander Devine, Univ. of Pennsylvania

Presider: Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania

A workshop with lightning presentations by Alexander Devine; Jacqueline Burek, Univ. of Pennsylvania; Erika Smith, Univ. of Pennsylvania; Sarah Townsend, Univ. of Pennsylvania; and Sarah Siatkowski, Univ. of Pennsylvania.

Session 22
Schneider
1140

Session 23
Schneider
1225

Ovid in the Classroom

Sponsor: Societas Ovidiana

Organizer: Morris Tichenor, Univ. of Toronto

Presider: Emily Blakelock, Centre for Medieval Studies, Univ. of Toronto

Baudri of Bourgueil and Loire Valley Ovidianism

Susannah Brower, Univ. of Toronto

Teaching Ovid at the Benedictine Abbey of Tegernsee through the Twelfth-Century *Accessus ad Auctores* in MS Munich, Bayerische Staatsbibliothek, Clm 19475

Stephen Wheeler, Pennsylvania State Univ.

The Ethics of Love: Student Readership of Ovid's *Heroides*

Natasha Amendola, Monash Univ.

Session 24
Schneider
1235

Legacy of Courtly Literature

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Organizer: Deborah Nelson-Campbell, Rice Univ.

Presider: Rouben Cholakian, Hamilton College

Villon's Dreams of the Courtly

Rupert T. Pickens, Univ. of Kentucky

Courtly Lyric: "Yesterday" Is Today

Beverly J. Evans, SUNY–Geneseo

From Marie de France to J. K. Rowling: The Weasel

Carol R. Dover, Georgetown Univ.

Session 25
Schneider
1245

Medieval Book Design: Form and Function

Sponsor: APICES (Association Paléographique Internationale: Culture-Écriture-Société)

Organizer: Marc H. Smith, École nationale des chartes, Paris

Presider: Keith Busby, Univ. of Wisconsin–Madison

Florilegia at Bec in the Twelfth Century

Elizabeth Kuhl, Fordham Univ.

Letterforms, Layout, and Illumination: Birth of the Gothic Majuscule

Marc H. Smith

***In Principio*: Constructing the Initial to Genesis in the Early Thirteenth Century**

Isabelle Malaise, Editions de Boccard

Text and Script in the Manuscripts of the *Recueil des histoires de Troyes*: Traces of the Constitution of Princely Collections

Delphine Mercuzot, Bibliothèque nationale de France

Session 26
Schneider
1255

Topics in the History of the Eastern Roman Empire

Presider: Alexander Mirkovic, Univ. of Michigan–Ann Arbor

Emperor and Law in Early Byzantium: The Hidden Debate between Emperor Justinian and John Lydus

Sviatoslav Dmitriev, Ball State Univ.

Avoiding Identity: The Byzantine "Gift in Good Taste"

Warren T. Woodfin, Queens College, CUNY

Compromised Bodies in Late Medieval Italy

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
 Organizer: Amanda Taylor, Univ. of Minnesota–Twin Cities; Katie Robison, Univ. of Minnesota–Twin Cities; and Jessica Apolloni, Univ. of Minnesota–Twin Cities
 Presider: Amanda Taylor

Session 27
 Schneider
 1265

Living Relics: Domination of the Female Body in Renaissance Venice

Ruth Adam, Univ. of Notre Dame

The Suffering, the Sainted, and the Dissected: The Shared Bodily Experience of Plague in Fifteenth-Century Italy

Megan Webb-Morgan, Independent Scholar

Compromised Minds, Compromised Rights? Madness and Rights Discourse in Late Medieval Italy

Brandon T. Parlopiano, Independent Scholar

Shock! Horror! Didacticism and Diversion in Medieval Biblical Narratives

Organizer: Christopher Monk, Univ. of Manchester
 Presider: Gale R. Owen-Crocker, Univ. of Manchester

Session 28
 Schneider
 1275

Escaping from Dangerous Detail in the Old English *Judith*

Denis Ferhatović, Connecticut College

The Drowned Dead and Bludgeoned Heads: The Amplification of Horror in Medieval Old Testament Manuscript Art

Christopher Monk

A Massacre of Innocence? Playing with Horror and Humor in Medieval and Modern Performances of the *Slaughter of the Innocents*

Daisy Black, Univ. of Manchester

Baptismal Spaces and Their Decoration: Making a Christian Community

Organizer: Anne Derbes, Hood College, and Amy Neff, Univ. of Tennessee–Knoxville
 Presider: Anne Derbes

Session 29
 Schneider
 1280

Liminal Bodies, Transfigured Minds: Visualizing Perichoresis in the Albenga Baptistery

Nathan Dennis, Johns Hopkins Univ.

Baptismal Buildings as Signs of Sovereignty in the Italic World

Areli Marina, Univ. of Illinois–Urbana-Champaign

Fountains of Life, Death, and Everything in Between: Late Medieval Font Covers in English Parish Churches

Sarah Blick, Kenyon College

Session 30
Schneider
1325

New Methods in Anglo-Saxon Homiletics

Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)

Organizer: Brandon W. Hawk, Univ. of Connecticut

Presider: Stephen Harris, Univ. of Massachusetts–Amherst

“It maie be Alfricus for al my conninge”: Authorizing Ælfric in the Long Seventeenth Century

R. Scott Bevill, Univ. of Tennessee–Knoxville

***Ut quidam perverse opinantur*: Bede’s Criticism of Unnamed Sources**

Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

People of the Bread and the Book: Ecclesiology and the Eucharist in Ælfric’s Catholic Homilies

Rae Grabowski, Cornell Univ.

Session 31
Schneider
1335

Mapping with and without Cartography

Presider: Autumn Muir, Independent Scholar

Perception and Representation of Constantinople in Medieval Cartography

Francesco Lovino, Univ. degli Studi di Padova

Geographical Representation and Perspective in Painting in Rome in the First Half of the Thirteenth Century: The Case of the Fresco Decoration of the Entrance Gate of Charles the Great of the Cistercian Tre Fontane Abbey in Rome

Jana Michalčáková, Palacky Univ. Olomouc

Mapping without Cartography: Scandinavian Travel and Space in the Middle Ages

Russell Stepp, Cornell Univ.

Andrea de Barberino’s *Guerrin Meschino* and the Cartography of Genealogy

Stephen Patrick McCormick, Univ. of South Carolina

Session 32
Schneider
1345

Re/Presenting the Abstract, Abstracting Reality I

Sponsor: Early Drama, Art, and Music

Organizer: Jesse Hurlbut, Brigham Young Univ.

Presider: Robert Clark, Kansas State Univ.

Diagramming Devotion in the *Miroir de seinte Egylse*

Anna Siebach Larsen, Univ. of Notre Dame

Visualizing “the Likeness of the Glory of the Lord”: Illusion and Reality in German Manuscript Illumination

Gamble L. Madsen, Monterey Peninsula College

The Manuscript and Its Double: From Abstract to Concrete and Back

Jesse Hurlbut

Session 33
Schneider
1360

Digital Media, Medieval Texts, and Traditional Verbal Art (A Roundtable)

Sponsor: *Oral Tradition*

Organizer: Lori Ann Garner, Rhodes College, and Heather Maring, Arizona State Univ.

Presider: Lori Ann Garner and Heather Maring

A roundtable discussion with Betsy Bowden, Rutgers Univ.–Camden; Paul R. Thomas, Brigham Young Univ./Chaucer Studio; Evelyn Birge Vitz, New York Univ.; and Marilyn Lawrence, New York Univ.

The Anglo-Scandinavian World

Sponsor: New England Saga Society (NESS)
 Organizer: Andrew M. Pfrenger, Kent State Univ.–Salem
 Presider: John P. Sexton, Bridgewater State Univ.

Swords, Stones, and a Skald: Weapons and Masculine Identity in Anglo-Scandinavian Yorkshire

Allison Isberg, Independent Scholar

Insular Spelling Reforms in the Middle Ages: The Ormulum and The First Grammatical Treatise

Maria Volkonskaya, Moscow State Univ./National Research Univ. Higher School of Economics

Making Sense of Experience: Art in Response to Emotion in *Egils saga*

Matthew Bardowell, St. Louis Univ.

Session 34
 Bernhard
 106

Electronic Beowulf at One-and-Twenty

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Donald G. Scragg, Univ. of Manchester

Presider: Donald G. Scragg

Utopian Monsters: *Beowulf*, e-*Beowulf*, and the Wonders of the East

Catherine E. Karkov, Univ. of Leeds

Session 35
 Bernhard
 158

Electronic Beowulf @ 21

Andrew Prescott, King's College London
 2014 Richard Rawlinson Center Congress Speaker

Low German Medieval Literature

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Claudia Händl, Univ. degli Studi di Genova

Nim ene katten vnde sette den leuendich in enen pot . . .*: Additions and Interpolations in the Low German Version of Hans von Gersdorff's *Feldbuch der Wundarzney

Chiara Benati, Univ. degli Studi di Genova

Til Ulenspiegel's* Beginnings and Remnants of the Original Tradition in *Historie 73

Isaac Schendel, Univ. of Minnesota–Twin Cities

Die Sprache der mittelniederdeutschen Göttingen Margarethen-Legende

Ulrich Seelbach, Univ. Bielefeld

Die Barbaralegende des *Passienbüchlein von den vier Hauptjungfrauen* in dem mittelniederdeutschen Lübecker Druck von Hans Arndes (1521): Edition und Untersuchung

Sibylle Jefferis

Session 36
 Bernhard
 159

Session 37
Bernhard
204

Memory and Community in Anglo-Saxon England

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign

Organizer: Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign, and Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign

Presider: Jill Fitzgerald

Non-narrative Forms of Memory in Anglo-Saxon Culture

Martha Bayless, Univ. of Oregon

Circumcising the Members: Assemblage and Identity in Ælfric's Homilies

Kyle Joseph Williams, Univ. of Illinois–Urbana-Champaign

The *ælf*-Element in Anglo-Saxon Personal Names: Death and Rebirth in the Ancestor Cult

Olga Khallieva Boiché, Centre d'études médiévales, Univ. de Paris IV–Sorbonne

Anglo-Saxons in the Viking Age: Small Finds and the Evolution of Memory in Rural Communities of Scandinavian-Occupied England

Alison Leonard, Univ. of York

Tashjian Travel Award Winner

Session 38
Bernhard
208

Tolkien and His Medieval Sources

Sponsor: Tolkien at Kalamazoo

Organizer: Brad Eden, Valparaíso Univ.

Presider: Edward Risdén, St. Norbert College

Tolkien Grammaticus: The Influence of the *Gesta Danorum* on *The Hobbit* and *The Lord of the Rings*

Leigh Smith, East Stroudsburg Univ.

Approaching “Se Uncuthaholm”: Tolkien's Early Study of Anglo-Saxon Poetry and Prose as a Source for the Invention of Ottor Waefre

Andrew Higgins, Cardiff Metropolitan Univ.

Creative Corrections: Tolkien's Response to Beorhtnoth's *Ofermod*

Colin Pajda, St. Louis Univ.

Tolkien's *Man in the Moon* and Medieval Complaint Literature

Brad Eden

***Hrolfr Kraki* in Tolkien's Middle-earth**

Brent Landon Johnson, Mythgard Institute/Signum Univ.

Session 39
Bernhard
209

The Dissimilar Image in Medieval Art and Literature

Organizer: Stephen Mark Carey, Univ. of Minnesota–Morris, and Riccardo Pizzinato, Univ. of Minnesota–Morris

Presider: Riccardo Pizzinato

Jewish Aesthetics of Dissimilarity in the Middle Ages

Iveta Leitane, Hebrew Union College

***Dissimilitudo* and *Infinitum* in Thomas of Aquino**

Valentina Spune, Univ. zu Köln

Devotion in Gray: Dissimilar Color in Fifteenth-Century Burgundy

Sophia Rochmes, Univ. of California–Santa Barbara

Dissimilar Images in Wolfram von Eschenbach's *Parzival*

Stephen Mark Carey

Aspects of Warfare in the Middle Ages

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Jay Roberts, Olathe North High School

Synchrony: An Aspect of the Horse Archer's Abilities in Medieval Warfare

Chris Hanson, Univ. of Montana

Shadow Wars: Intelligence, Spycraft, and Deception Operations of the Medieval World

Dana Cushing, Independent Scholar

Session 40
Bernhard
210

Jerusalem in Medieval Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Aaron Canty, St. Xavier Univ.

Presider: Steven R. Cartwright, Western Michigan Univ.

Bede and Jerusalem: Past, Present and Future Contexts

Peter Darby, Univ. of Nottingham

Isaiah in Medieval Latin Exegesis

Lawrence E. Frizzell, Seton Hall Univ.

Jacob's Ascent to Jerusalem: Two Models of Imagined Pilgrimage in Jewish Bible Commentaries on Genesis

Devorah Schoenfeld, Loyola Univ. Chicago

Session 41
Bernhard
211

Agencies and Nuns' Liturgies

Organizer: Volker Schier, Independent Scholar

Presider: Volker Schier

"Enjoy Me, Each of You": Self and Other in Liturgical Observance

Anna Harrison, Loyola Marymount Univ.

Dominican Nuns' Devotional Choices in the Convent of Sankt Katharinental

Meri Heinonen, Turun Yliopisto, and Marika Räsänen, Turun Yliopisto

"Wie man sol lernen sterben": Remembering the Dead in a South West German Cistercian Convent in the Fifteenth and Sixteenth Centuries

Edmund Wareham, Jesus College, Univ. of Oxford

Session 42
Bernhard
212

English Literature under the Tudors

Presider: Liberty S. Stanavage, SUNY-Potsdam

Skelton's Elegiac: Memorializing the Medieval Past

Christopher J. Pugh, Univ. of Toronto

"By Usurpation Thine, By Conquest Mine": An Early Modern View of Anglo-Saxon Kingship in *Edmund Ironside*

Kristin M. S. Bezio, Univ. of Richmond

English Reformation Literature and Spenser's Late Work: *A View of the Present State of Ireland* and *Colin Clouts Come Home Againe*

William Rhodes, Univ. of Virginia

Session 43
Bernhard
213

Session 44
Bernhard
Brown &
Gold Room

Anglo-Saxon Predecessors and Precedents: Early English Engagements with Old English Culture and Literature

Organizer: Jay Paul Gates, John Jay College of Criminal Justice, CUNY, and Brian O’Camb, Indiana Univ. Northwest

Presider: Brian O’Camb

The Adventus Saxonum: Remembering the Conquerors in Bede and William of Malmesbury

Christopher Flack, Univ. of Minnesota–Twin Cities

The Hermitic Topos: “Selling” Shared Sanctity to Anglo-Saxon and Anglo-Norman Audiences

Maren Clegg-Hyer, Valdosta State Univ.

Hereward the Wake and the Cultural Reclamation of the Fenland in Anglo-Norman England

Joseph Grossi, Univ. of Victoria

Respondent: Jay Paul Gates

—End of 10:00 a.m. Sessions—

**Thursday, May 8
Lunchtime Events**

11:30 a.m.	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Bernhard 211
11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
12:00 noon	Society for Medieval Feminist Scholarship (SMFS) Workshop on editing Wikipedia entries	Fetzer 1060
12:00 noon	Material Collective Business Meeting	Fetzer 2030
12:00 noon	Societas Ovidiana Business Meeting	Schneider 1225
12:00 noon	International Association for Robin Hood Studies (IARHS) Business Meeting	Schneider 1235
12:00 noon	Tristan Society Business Meeting	Schneider 1335
12:00 noon	Medieval Association of the Midwest (MAM) Executive Council Meeting	Bernhard 107

12:00 noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting	Bernhard 158
12:00 noon	De Re Militari: The Society for Medieval Military History Business Meeting	Bernhard 210
12:00 noon	Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research Lunch (by invitation)	Bernhard President's Dining Room

Thursday, May 8
1:30 p.m.–3:00 p.m.
Sessions 45–89

Early Medieval Europe I

Sponsor: *Early Medieval Europe*
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Paul Edward Dutton

Medieval Cursing and Its Uses

Sarah Hamilton, Univ. of Exeter

Royal Politics and Arnulf I of Flanders's Senescence, ca. 960–966

Fraser McNair, Univ. of Cambridge

Terror Lurks in the Forest? The Representation of Wolves in the Carolingian World

Amy K. Bosworth, Muskingum Univ.

Session 45
Valley III
Stinson
303

Beginnings and Endings in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Knights before Wenches: Women, Friendship, and the End of the Arthurian Community

Richard Sévère, Centenary College

You Say Goodbye and I Say Hello: Greetings in Malory

Louis J. Boyle, Carlow Univ.

Malory's Parting Words

Kevin T. Grimm, Oakland Univ.

Finding the Finish Line: Castles and the Quest in Malory

Molly Martin, McNeese State Univ.

Session 46
Valley III
Stinson
Lounge

Session 47
Valley II
Eicher
202

Medieval Tradition of Natural Law

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

Human Rights Naturalized: The Role of Impetus in the Cracow School of Natural Law

Magdalena Plotka, Univ. Kardynała Stefana Wyszyńskiego w Warszawie

Natural Law and the Is Ought Issue

Bernie Koenig, Fanshawe College

Intractable Humanity and the Common Good

David Conter, Huron Univ. College

Session 48
Valley II
LeFevre
Lounge

Queering the Medieval Mediterranean

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo; Gregory S. Hutcheson, Univ. of Louisville; and Felipe Esteban Rojas, Univ. of Chicago

Presider: Graham N. Drake

Captive Family Values: Fraternal Kisses and Legal Obligations in Alfonso X's Iberian Borderlands

Israel Burshatin, Haverford College

Pederastic Peril: The Ghost of Euryalus in Dante's *Convivio*

Gary Cestaro, DePaul Univ.

Just How Queer Was the Mediterranean?

Robert Clark, Kansas State Univ.

Sodom by the Sea: (Dis)locations of the Sodomitic Subject

Gregory S. Hutcheson

Session 49
Valley II
Harvey
204

***Richard III*: Pre-Texts, Texts, and After-Texts**

Sponsor: Shakespeare at Kalamazoo

Organizer: Nancy Hayes, St. Ambrose Univ.

Presider: Kavita Mudan Finn, Independent Scholar

The Pre-Texts of Seneca's *Troades* and *Hercules Furens* in Shakespeare's *Richard III*

Jason R. Gildow, Independent Scholar

"Conversations with Shore's Wife": Female Speech in *Richard III* and Heywood's *Edward IV* Plays

Nora L. Corrigan, Mississippi Univ. for Women

"Bad is the world, and all will come to naught": Resisting *Richard III* as a Unique Villain

Liberty S. Stanavage, SUNY–Potsdam

Session 50
Valley III
Stinson
Lounge

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida

Presider: Nicole Guenther Discenza

***Sōðe Gesæld*: Concepts of Artistry in the Old English Boethius**

Jennifer Lorden, Univ. of California–Berkeley

Time and Inhuman Inheritance in the Old English Boethius

Ben Garceau, Indiana Univ.–Bloomington

The Wisdom of Treasured Friends and the Landscape of Conquest in *The Proverbs of Alfred*

Brian O'Camb, Indiana Univ. Northwest

Singing Old Songs: Gregorian Chant, Chansons, Lais, Virelais (A Performance and Workshop)

Organizer: Hunter Hensley, Independent Performer

Drawing from his years of recording solo chant for Richard Crocker's monumental "Gregorian Archive," medieval song recording artist Hunter Hensley demonstrates to and with workshop participants how he learned to sing Gregorian chant using the medieval nuance notation. For the second part of this session Hensley performs chant, chanson, lais, virelais, and a twelfth-century planctus.

Session 51
Valley I
Hadley
101

From Aachen to the Augustinians: Houses of Canons and Reform, Ninth–Twelfth Centuries

Organizer: Anna Trumbore Jones, Lake Forest College

Presider: John S. Ott, Portland State Univ.

Figuring the Secular Cleric in the Tenth-Century Benedictine Reform

Rebecca Stephenson, Univ. of Louisiana–Monroe

"The most blessed Hilary held an estate": Property, Reform, and the Canonical Life in Tenth-Century Aquitaine

Anna Trumbore Jones

Transforming the Canonical Landscape: The Success and the Limits of the Canonical Reform Movement in the County of Flanders (ca. 1070–ca.1155)

Brigitte Meijns, KU Leuven

Session 52
Valley I
Hadley
102

Teaching Rape: Approaches to Difficult Moments in the Medieval Literature Classroom

Sponsor: Southeastern Medieval Association (SEMA)

Organizer: Alison Gulley, Appalachian State Univ.

Presider: Elizabeth Rambo, Campbell Univ.

Teaching the False Accusation Motif in *Lanval*

Elizabeth Keim Harper, Univ. of Central Arkansas

"Is it okay to laugh?": Contextualizing Student Responses to Rape Accusations in the *Roman de silence*

Natalie Grinnell, Wofford College

"How do we know he really raped her?": Confronting Student Skepticism When Teaching *The Wife of Bath's Tale*

Alison Gulley

Session 53
Valley I
Ackley
104

Jewish-Christian Studies

Sponsor: Academy of Jewish-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall Univ.

Presider: Lawrence E. Frizzell

The Jewish King as Christian Model in Carolingian Literature

June-Ann Greeley, Sacred Heart Univ.

Use of the Hebrew Text of the Bible by Medieval Christian Exegetes

Ari Geiger, Bar Ilan Univ.

The Faith of Our Fathers and of the Fathers

Theodore L. Steinberg, SUNY–Fredonia

Session 54
Valley I
Ackley
105

Session 55
Valley I
Shilling
Lounge

Courtly Conspiracies and Deceit

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Christopher Callahan, Illinois Wesleyan Univ.
Presider: Christopher Callahan

Outsiders, Challengers, Revolutionaries in Medieval German Courtly Literature

Albrecht Classen, Univ. of Arizona

From outside the Court to In: Renart's (Un)Courtly Transformation

Amy Suzanne Heneveld, Univ. de Genève

De la cour au désert . . . et retour? Evasion, exclusion et *contemptus mundi* dans la légende de Barlaam et Josaphat

Marion Vuagnoux-Uhlig, Univ. of Wisconsin–Madison

Session 56
Fetzer
1005

Mary: A Woman for Medieval Times

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Lesley Twomey, Northumbria Univ.
Presider: Joseph T. Snow, Michigan State Univ.

The Virgin Mary and the Disabled: The Cantigas de Santa Maria

Connie L. Scarborough, Texas Tech Univ.

Berceo's Horizontal and Vertical Processions to Wholeness in Mary

Mark T. Aquilano, Univ. of Arkansas

"No hay quien vele a Alonso": *Imitatio Mariae* and the Politics of Conversion in Leonor López de Córdoba's *Memorias*

Ryan Giles, Indiana Univ.–Bloomington

Divine Splendor: The Relationship between the Virgin Mary and the Jewish Shekhinah

Marie Theresa Hernández, Univ. of Houston

Session 57
Fetzer
1010

Frauds, Charlatans, and Alchemists: Discerning Deceit in Medieval Magic

Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Societas Magica
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Marla Segol, Univ. at Buffalo

"Cristoforo di Parigi" and the Issues Surrounding Alchemy in Late Medieval Venice

Michael A. Ryan

The Alchemical Cipher of Martin Roesel of Rosenthal

Agnieszka Rec, Yale Univ.

Processing Abramelin: Imagining the Ancient and Forging the Medieval in an Early Modern Grimoire

Jason Roberts, Univ. of Texas–Austin

So You Want To Be an Alchemist? A Mountebank's Guide to Alchemical Patronage in Early Modern England

Jason Underhill, Univ. of Saskatchewan

Session 58
Fetzer
1040

Aelred of Rievaulx, Writer

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Team Aelred or Team Maurice: A Mysterious Letter from Rievaulx Abbey to Archbishop Thomas Becket

Jean Truax, Independent Scholar

Who Would Fardels Bear? Courage and Temperance in the Reflection of Aelred of Rievaulx on the Burdens of the Pagan Nations

Philip J. O'Mara, Independent Scholar

Vision and Skepticism in Aelred's *De operibus*

J. Stephen Russell, Hofstra Univ.

In Honor of Dolores Warwick Frese II: Ungrammatical Signs and the Recognizing of Allegory

Organizer: Ann W. Astell, Univ. of Notre Dame

Presider: Howell D. Chickering, Amherst College

An *Ars Legendi* for the Alliterative *Morte Arthure*? The Allegorical Landscape of the Priamus and Gawain Episode (2501–2715)

Kenneth Tiller, Univ. of Virginia's College at Wise

Conceptual Metaphor and the Journey in Chrétien de Troyes

Paula Leverage, Purdue Univ.

Bodies, Borders, Boats: Women in Malory

Dorsey Armstrong, Purdue Univ.

The Allegoresis of Dolores Warwick Frese: An Appreciation

Helen Damico, Univ. of New Mexico

Session 59
Fetzer
1045

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 60
Fetzer
1060

Materiality and Emotion I: Skin and Threads

Sponsor: Australian Research Council Centre of Excellence for the History of Emotions

Organizer: Stephanie Downes, Univ. of Melbourne

Presider: Denis Renevey, Univ. de Lausanne

Vines, Petals, Nerves: Feeling Floral Skins

Lara Farina, West Virginia Univ.

Feeling Fabric: Margery Kempe, Mysticism, and a Love of Clothes

Gabrielle Parkin, Mount St. Mary's Univ.

Was Gawain's Girdle a Relic?

Sarah Randles, Univ. of Melbourne

Plastic and Prosthetic Skin

Katie L. Walter, Univ. of Sussex

Session 61
Fetzer
2016

Session 62
Fetzer
2020

Millennium: The Year 1014

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.

Organizer: Elaine Treharne, Stanford Univ.

Presider: George Hardin Brown, Stanford Univ.

The Medieval Importance of Events in the Modern Context of Years

Gráinne Watson, Stanford Univ.

Paradigm Play in the Pericopes from Seeon

Beatrice Kitzinger, Stanford Univ.

The Primal Tortoise and the Chinese Emperor

Ronald Egan, Stanford Univ.

Session 63
Fetzer
2030

Crossing Boundaries / Breaking Rules I: Hagiographies

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: David Raybin

“Have mercye on thi whyte flesshe”: Transforming Generic Language in Saint Margaret’s *Lives*

Alyssa Coltrain, Rutgers Univ.

Chaucer and the New Hagiography of the *Legend of Good Women*

Allison Adair Alberts, Fordham Univ.

Broken Like a Fox: Chaucer’s Satirical Performance of Literary Conventions in the *Legend of Good Women*

Jessie Casteel, Univ. of Houston

Power in Flux: Chaucer’s Triumphant *Monk’s Tale*

Leah Schwebel, Univ. of Connecticut

Session 64
Fetzer
2040

Many Middle Ages I: Multiple Functions of History in Twelfth-Century Liturgy

Sponsor: Charles Homer Haskins Society

Organizer: Charlie Rozier, Durham Univ.

Presider: Robert F. Berkhofer, III, Western Michigan Univ.

Orderic Vitalis as Liturgist and Historian in the “Chapter-book of Saint Evroult” (Paris BnF MS lat. 10062)

Charlie Rozier

Cantors as Builders: The Reconstruction of Jerusalem in the Twelfth-Century Liturgy of the Holy Sepulcher

Cara Aspesi, Univ. of Notre Dame

***Chronographia pangenda est*: The Liturgical Consummation of History in Twelfth-Century Monastic Historiography**

Sigbjørn Olsen Sønnesyn, Saxo Institute, Københavns Univ.

Session 65
Schneider
1120

Anthropological Approaches to Medieval Archaeology I

Organizer: Matthew Johnson, Northwestern Univ.

Presider: Tadhg O’Keeffe, Univ. College Dublin

The Missing Medieval: Decolonizing Viking Age Iceland

Doug Bolender, Univ. of Massachusetts–Boston

Islam and Markets in Tenth-Century Europe: Al-Andalus and Volga Bulgaria

Florin Curta, Univ. of Florida

(Medieval) Archaeology as Anthropology: A New Paradigm in Medieval English Settlement Research

Kat Catlin, Northwestern Univ.

Light and Lighting in Early Medieval Buildings I: The Meaning of Light

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Presider: Benjamin Graham, Univ. of Michigan–Ann Arbor

To Restore Failing Memory: The Role of Light in the Creation and Experience of Sacred Time and Space at Sant' Apollinare in Classe

Daniel Cochran, Univ. of Wisconsin–Madison

Literary Tropes and Real Splendor: The Early Medieval Apse Mosaic

Erik Thuno, Rutgers Univ.

Luminous Membranes: The Perception of Church Windows in the Late Antique and Early Medieval West

Vladimir Ivanovici, Accademia di architettura, Mendrisio

Session 66
Schneider
1140

England's First Colony: Medieval Anglo-Ireland

Organizer: Theresa O'Byrne, Rutgers Univ.

Presider: Theresa O'Byrne

The Cathedrals of Medieval Ireland: Formation and Function

Rhiannon Carey Bates, Trinity College, Univ. of Dublin

Pragmatic Giving: Endowments of Land to the Military Orders in Ireland and Their Role in the Process of Colonization

Christie Majoros-Dunnahoe, Cardiff Univ.

To Touch and Be Touched: Irish National Identity and the Language of Contact in the Late Medieval *Dánta Grádha*

Lauren Bevins, Rutgers Univ.

An Overlooked Petition: Re-examining the Geraldine-de Burgh Private War of 1264–65

Stephen Hewer, Trinity College, Univ. of Dublin

Session 67
Schneider
1220

Ovid in the Courts

Sponsor: Societas Ovidiana

Organizer: Morris Tichenor, Univ. of Toronto

Presider: Christopher Berard, Centre for Medieval Studies, Univ. of Toronto

Exemplary Ovid: Models of Courtly Conduct in Alfonso X's *General estoria*

Erik Ekman, Oklahoma State Univ.

***Metamorphoses* of Myth in Albrecht von Halberstadt's Medieval Adaptation**

Anna Cappellotto, Univ. degli Studi di Verona

Recasting Eurydice in *Sir Orfeo*

Erica Machulak, Univ. of Notre Dame

Masculinity and Misrepresentation: Henrician Neo-Ovidianism and John Heywood's *A Play of Love*

Maura Giles-Watson, Univ. of San Diego

Session 68
Schneider
1225

Session 69
Schneider
1235

Jews in Proventzia: In Memory of Moshe Lazar

Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of Oregon
Presider: Wendy Pfeffer, Univ. of Louisville

The Life of Jewish Letters in Proventzia

Valerie M. Wilhite

Sources of Wisdom among Jewish Provincials in Occitania

Lisa S. Bevevino, Univ. of Minnesota–Morris

Jewish Legal Culture in Medieval Occitania

Pinchas Roth, Ben-Gurion Univ. of the Negev

Session 70
Schneider
1245

Queenship and Family: The Ties That Bind

Organizer: Rachel Gibbons, Independent Scholar, and Elena Woodacre, Univ. of Winchester
Presider: Zita Eva Rohr, Univ. of Sydney

Negotiating Exile: Constanza of Castile and John of Gaunt and Their Claim to the Castilian Crown (1372–1386)

Sacramento Roselló-Martínez, Syddansk Univ.

Marriage Processes in the Portuguese Medieval Royal Court (Late Fourteenth Century)

Manuela Santos Silva, Univ. de Lisboa

María de Molina: Intrigue and Scandal in Thirteenth-Century Castile

Paulette Pepin, Univ. of New Haven

Session 71
Schneider
1255

Monastic Art and Material Culture in the Context of Reform, ca. 1000–1150 I

Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Scott Wells

The Art of Reform at Fécamp

Lauren Mancia, Brooklyn College, CUNY

The Materiality of Reform in German Manuscripts: The Continuations of Frutolf of Michelsberg's Chronicle

T. J. H. McCarthy, New College of Florida

Early Cistercian Manuscripts as Instruments of Reform: Oral, Aural, and Visual Experience

Diane J. Reilly, Indiana Univ.–Bloomington

Session 72
Schneider
1265

***Figura, Diagramma, Representatio*, and the Concept of Geometricized Substance in the Middle Ages**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Cognitive Representation: Thematic Diagrams in Clm 671

Elizabeth Wade-Sirabian, Univ. of Wisconsin–Oshkosh

The Geometry of Sugar's Choir Plan at Saint-Denis

Robert Bork, Univ. of Iowa

Flexible Figures: Planning and Building Clermont Cathedral

Michael T. Davis, Mount Holyoke College

Edmund Spenser, His Works and His World

Presider: Kristin M. S. Bezio, Univ. of Richmond

“Vouchsafe Thy Noble Countenance”: Spenser, the Earl of Essex, and the Quest for Patronage in Book VI of *The Faerie Queene*

Alzada Tipton, Elmhurst College

“Lo, Colin, here the place”: Spenser’s Virtual Gardens and Contemporary Illustration

Claire Eager, Univ. of Virginia

Back to the Future: Delirious Milton versus Monumental Spenser

John Mulryan, St. Bonaventure Univ.

Session 73
Schneider
1275

New Challenges, New Tools, New Teachers: Integrating Fresh Resources and Approaches into the Study and Teaching of the Middle Ages (A Panel Discussion)

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

Presider: D. Thomas Hanks, Jr., Baylor Univ.

A panel discussion with Teresa Reed, Jacksonville State Univ.; Nancy Ross, Dixie State Univ.; Anthony Masinton, Centre for the Study of Christianity and Culture, Univ. of York; Katherine F. Giles, Univ. of York; and Dee Dyas.

Session 74
Schneider
1280

Tristan Sources and Editions for the Twenty-First Century

Sponsor: Tristan Society

Organizer: James L. Zychowicz, A-R Editions, Inc.

Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Wunderkind* No More? Tristan’s Childhood and Education in Martin Grzimek’s *Tristan: Roman um Treue, Liebe und Verrat

Judith Benz, Juniata College

Richard Wagner’s *Tristan and Isolde* Arranged for Pianoforte Solo

Inga Behrendt, Eberhard Karls Univ. Tübingen

Medieval Tristans as Emblems of Modernity

James L. Zychowicz

Session 75
Schneider
1335

Re/Presenting the Abstract, Abstracting Reality II

Sponsor: Early Drama, Art, and Music

Organizer: Jesse Hurlbut, Brigham Young Univ.

Presider: Alexandra Johnston, Univ. of Toronto

Cloths and Clothing, Ropes and Strings, Violence and Voices, Aborted Souls That Sing: Reality Bound and Gagged in *Le Roman de Silence*

Gloria Thomas Gilmore-Hunt, Utah Valley Univ.

Anthropomorphic Trinities, Sexed Souls, and Erotic Angels: Enfleshing the Abstract in Late Medieval Art

Sherry C. M. Lindquist, Western Illinois Univ.

Memory and Remembering: Sacred History and the York Plays

Clifford Davidson, Western Michigan Univ.

Session 76
Schneider
1345

Session 77
Schneider
1360

***Piers Plowman* and the Rich**

Sponsor: International *Piers Plowman* Society

Organizer: Ian Cornelius, Yale Univ.

Presider: Fiona Somerset, Univ. of Connecticut

“Ita [in] possibile diviti . . .”: Versions of Advice for the Rich in *Piers Plowman*

Sarah Wood, St Hilda’s College, Univ. of Oxford

***Piers Plowman* and the Mammon of Iniquity**

Rosemary O’Neill, Kenyon College

Rokele Economics

Andrew Galloway, Cornell Univ.

Session 78
Schneider
2355

Medieval Iberia I

Presider: Edgar Francis, IV, Univ. of Wisconsin–Stevens Point

Late Visigothic Education and the Poetry of Eugenius II of Toledo

Mark Lewis Tizzoni, Univ. of Leeds

Mozarabic Women

Yasmine Beale-Rivaya, Texas State Univ.

Extracting the Social: Integrated Approaches to Understanding Mining Communities in Late Roman and Visigothic Iberia

Linda Gosner, Brown Univ.

Signs and Social Status: Semiotic Study Exploring the Signatures on Medieval Charters (Tenth through Twelfth Centuries)

Ainoa Castro Correa, Pontifical Institute of Mediaeval Studies

Session 79
Bernhard
106

New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists

Organizer: Mary Kate Hurley, Ohio Univ.

Presider: Mary Kate Hurley

Portents and the Natural World in the Anglo-Saxon Chronicle

M. Goodrich, Univ. of Connecticut

Counting Crows and Crakes: Measuring Norse and English Vocabulary in Minor Names

Eleanor Rye, Univ. of Nottingham

Wisdom in Anglo-Saxon Polity: *Beowulf* and Collective Subjectivity

Jonathan Quick, Texas A&M Univ.

Session 80
Bernhard
158

Anglo-Saxon Childhood, Adolescence, and Education

Sponsor: Georg-August-Univ. Göttingen

Organizer: Andreas Lemke, Georg-August-Univ. Göttingen, and Winfried Rudolf,
Georg-August-Univ. Göttingen

Presider: Winfried Rudolf

Laments for the Living: Dying Parents and Surviving Children in Anglo-Saxon Literature

Stacy S. Klein, Rutgers Univ.

Naming the Anglo-Saxon Child: Ethnicity, Semantics, and Cultural Change

Leonard Neidorf, Harvard Univ.

“Sharper than a Serpent’s Tooth”: Parent-Child Litigation in Later Anglo-Saxon England

Andrew Rabin, Univ. of Louisville

New Research in Old High German Literature and Linguistics

Organizer: Tina Boyer, Wake Forest Univ.

Presider: Tonya Kim Dewey, Univ. i Bergen/Univ. Gent

The Periphrastic Perfects of Old High German and Old Saxon: Evidence for the Charlemagne Sprachbund

Bridget Drinka, Univ. of Texas–San Antonio

On Adverbial Clauses in Old High German

Ulrike Demske, Univ. Potsdam

Monstrous Landscapes in Old High German Literature

Tina Boyer

Session 81
Bernhard
159

Latin and the Old English Vernacular

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Benjamin Weber, Princeton Univ.

Presider: Benjamin Weber

The Motif of Paradoxical Tasks and Some Anglo-Saxon Excommunication Rituals

Thomas D. Hill, Cornell Univ.

“Uia Secta and Iringaes Uueg”: Associations and Implications of Some Latin-Old English Glosses

Joseph M. Leake, Univ. of Connecticut

Classical Rhetorical Techniques and Anglo-Saxon Literary Creativity

Gabriele Knappe, Otto-Friedrich-Univ. Bamberg

Session 82
Bernhard
204

Tolkien’s *The Fall of Arthur*

Sponsor: Tolkien at Kalamazoo

Organizer: Brad Eden, Valparaiso Univ.

Presider: Brad Eden

“That seems fatal to me”: Pagan and Christian in *The Fall of Arthur*

John D. Rateliff, Independent Scholar

Mapping the Grammatical Margins of Middle-earth: How the Geography of *The Fall of Arthur* fits in Tolkien’s Legendarium

Robin Anne Reid, Texas A&M Univ.–Commerce

“Double-Hearted”: *Psychomachia* in *The Fall of Arthur*

John R. Holmes, Franciscan Univ. of Steubenville

Tides of Time in *The Fall of Arthur*

Robert Tredray, Independent Scholar

Where Is Avalon? Tolkien’s Otherworld in the West and *The Fall of Arthur*

Dimitra Fimi, Cardiff Metropolitan Univ.

Session 83
Bernhard
208

Session 84
Bernhard
209

Medieval Alsace: Herrad of Hohenbourg's Garden of Delights

Organizer: Gillian B. Elliott, Corcoran College of Art + Design

Presider: Gillian B. Elliott

Who Else Was Able to Read Greek? Plea for an Illumination Workshop within the Hohenbourg Convent

Christian Forster, Univ. Leipzig

Turning the Crank: The Wheel of Fortune in Herrad of Hohenbourg's *Hortus deliciarum*

Cheryl Goggin, Univ. of Southern Mississippi

A View from the Top: Monastic Landscapes and the Garden of Delights

Danielle B. Joyner, Univ. of Notre Dame

Respondent: Sarah Celentano, Univ. of Texas–Austin

Session 85
Bernhard
210

Medieval Military Personalities

Sponsor: De Re Militari: The Society for Medieval Military History; International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Kelly DeVries

The Condottiere John Hawkwood as a Military Entrepreneur

Steven D. Sargent, Union College

The Welshman Who Went up a Mountain and Came down a Hero

Michael Livingston, The Citadel

John of Salisbury's *Policraticus*: A Source for Machiavelli's *Arte della guerra*?

John Hosler, Morgan State Univ.

Session 86
Bernhard
211

The Bible in the Byzantine World

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Aaron Canty, St. Xavier Univ.

Presider: Paul C. Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary

Byzantine Readings of St. Paul's Epistles

Steven R. Cartwright, Western Michigan Univ.

Saint Paul's Rapture and the Spiritual Senses: Symeon the New Theologian on 2 Corinthians 2:2–10

Aaron Canty

Image as Exegesis: The Anachronistic Miniature of MS Vat. gr. 752

Kelsey Eldridge, Univ. of Washington–Seattle

Session 87
Bernhard
212

An Apocalyptic Age? Papers in Honor of E. Randolph Daniel at Seventy-Five

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Presider: Michael F. Cusato, OFM

In Search of Pseudo-Joachim of Fiore: Understanding the So-Called "Isaiah Commentary"

David Morris, Univ. of Illinois–Urbana-Champaign

Francis, Guglielma, and the Virtues of Metaphorical Theology

David Burr, Virginia Polytechnic Institute and State Univ.

Wycliffism and the Apocalypse

Ian C. Levy, Providence College

The Poems of Junius 11

Presider: Janet Schrunck Erickson, Univ. of Minnesota–Morris

The Raven and the Dove: Mythological, Literary, and Cultural Links in *Genesis A*

Douglas Ryan VanBenthuyssen, Univ. of New Mexico

Standing Stone: The Many Transformations of Lot's Wife in *Genesis A*, ll. 2562b–2575

Karen Bollermann, Arizona State Univ.

***Christ and Satan* and the Compilation Aesthetic of MS Junius 11**

Richard Ford Burley, Boston College

Session 88
Bernhard
213

Other Animals and Humans in Medieval Art

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Martha Easton, Seton Hall Univ., and Corine Schleif, Arizona State Univ.

Presider: Corine Schleif and Martha Easton

***Kalila and Dimna* (Paris, BnF lat. 8504): Visual Lessons from Cross-Cultural Animals**

Anna D. Russakoff, American Univ. of Paris

Animal, Human, or Both? The Monstrous Races in a Bestiary Compilation

Elizabeth Morrison, J. Paul Getty Museum

“Partout la figure du lion”: The Enduring Legacy of the Coucy donjon Tympanum

Richard A. Leson, Univ. of Wisconsin–Milwaukee

Session 89
Bernhard
Brown &
Gold Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

Thursday, May 8
3:30 p.m.–5:00 p.m.
Sessions 90–140

“Byzance après Byzance”: Adaptations and Transformations in the Balkans, 1260–1500

Sponsor: Joe Buley Memorial Library, New Gracanica Metropolitanate

Organizer: Serafim Baltić, New Gracanica Diocese

Presider: Serafim Baltić

Stefan Dusan and Serbian Kingship: Transformation of Byzantium?

Nicholas Groves, Joe Buley Memorial Library

A Survey of the Manuscripts Produced in Hilandar Monastery during the Later Medieval Period

Mary-Allen Johnson, Hilandar Research Library

Session 90
Valley III
Stinson
303

Session 91
Valley III
Stinson
Lounge

Bishops and Secular Clergy in the Diocese of Lincoln, ca. 1209–1521

Sponsor: Bishop's Eye Research Network, Univs. of Lincoln and Huddersfield;
Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Organizer: John S. Ott, Portland State Univ.

Presider: Michael Burger, Auburn Univ.–Montgomery

The Priest, the Clerotes, and the Tyrant: Grosseteste, Authority, and Pastoral Care

Philippa Hoskin, Univ. of Lincoln

A Bishop's Household versus the Royal Household under Edward I (r. 1272–1307): The Swansong of Episcopal Power in England?

Andrew G. Miller, DePaul Univ.

University Education of the Parish Clergy: The Diocese of Lincoln, ca. 1300–ca. 1350

F. Donald Logan, Emmanuel College

Session 92
Valley II
Eicher
202

Ingegno and the Sabotage of Representation

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Kristina M. Olson, George Mason Univ.

Presider: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

"A more continue time": Ingegno and the Reckoning of Multiple Identities in *Decameron* 8.8 and *Othello*

Margaret Escher, John Jay College of Criminal Justice, CUNY

The Bitter Laughter of the Trickster: *Decameron* VIII, 10

Angela Porcarelli, Emory Univ.

Bandello's Beffa Devoid of Laughter

Aniello Di Iorio, Univ. of Wisconsin–Whitewater

Session 93
Valley II
LeFevre
Lounge

Que(e)rying Aelred: Desire, Affect, Gender, and Normative Monastic Discourse

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: David Townsend, Univ. of Toronto

"A monk in the king, a cloister in the court": Examining Aelred of Rievaulx's Notions of Affect in His Work on the Lives of Kings

Peter Johnsson, Univ. of Toronto

Hit Me, Baby, One More Time: Aelred's Queer Desire for Past Flesh

Sarah Star, Univ. of Toronto

Interruptum est opus*: Queering Loss in Aelred's *Speculum caritatis

Amanda Wetmore, Univ. of Toronto

Respondent: Albrecht Diem, Syracuse Univ.

Session 94
Valley II
Harvey
204

Shakespeare and Adaptation

Sponsor: Shakespeare at Kalamazoo

Organizer: Nancy Hayes, St. Ambrose Univ.

Presider: Lea Luecking Frost, Lindenwood Univ.

Angry Storms, Gibbering Ghosts, and Monstrous Spirits: Shakespeare's Inscrutable Agents of Divine Providence

Donald Stump, St. Louis Univ.

Staging Absence: Desdemona as Dramatic Device in Contemporary Adaptations of *Othello*

Amy Bolis, Univ. of Minnesota–Twin Cities

Rewriting *Richard III*: Shakespeare in the Vorkosigan Saga

Patricia Taylor, Georgia Institute of Technology

Reading Aloud the French of England (A Workshop)

Organizer: Laurie Postlewait, Barnard College

Presider: Laurie Postlewait

***Ipomedon* of Hue of Rotelande**

Alice M. Colby-Hall, Cornell Univ.

Waldef

Nicole Clifton, Northern Illinois Univ.

Les Paroles Salomon

Maureen B. M. Boulton, Univ. of Notre Dame

Revelacion

Walter Scott, Univ. of Wisconsin–Madison

Session 95
Valley II
Garneau
Lounge

Nicholas of Cusa and Jewish Thought

Sponsor: American Cusanus Society

Organizer: Donald F. Duclow, Gwynedd-Mercy College

Presider: Thomas Izbicki, Rutgers Univ.

“But Following the Literal Sense, the Jews Refuse to Understand”: Hermeneutic Conflicts in Nicholas of Cusa’s *De pace fidei*

Jason Aleksander, St. Xavier Univ.

Mirror, Seed, and Tree: Bridging Transcendence and Immanence in Cusanus and Spinoza

Martin Sastri, Univ. of Notre Dame

Nicholas of Cusa’s Ethics of Individuation and Martin Buber’s Dialogic Philosophy

Sarah Scott, Manhattan College

Session 96
Valley I
Hadley
102

Drama, Phenomenology, and Periodization

Sponsor: Medieval and Renaissance Studies Program, Univ. of Pittsburgh

Organizer: Ryan McDermott, Univ. of Pittsburgh

Presider: Jennifer Waldron, Univ. of Pittsburgh

Witnessing Invisibility: The Dark Phenomenality of Martyrdom

Beth Sutherland, Univ. of Virginia

The Eternity Effect: Anachronism in Medieval Herod Plays

Helen Cushman, Harvard Univ.

“A word may I speke, no more”: *The Castle of Perseverance* and the Phenomenology of Dying

Devin Byker, Boston Univ.

Theater of Apocalypse: Cleopatra’s Doomsday

William Junker, Univ. of St. Thomas, Minnesota

The Subject of Allegory: Sensation and Subjectivity on the Medieval and Early Modern Stage

Elizabeth Swann, Univ. of Tennessee–Knoxville

Session 97
Valley I
Ackley
105

Session 98
Valley I
Shilling
Lounge

Reformist Themes among Franciscan Writers and Preachers in the Mid-Fifteenth Century: Roberto da Lecce, Caterina Vigri, Bernardino da Feltre

Sponsor: Franciscan Institute, St. Bonaventure Univ.; International Medieval Sermon Studies Society

Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota

Presider: Timothy J. Johnson, Flagler College

Roberto da Lecce and His Easter Sunday Sermons

Steven J. McMichael, OFM Conv.

***Osservanza della Stretta Regola*: Caterina Vigri and the Rule of Saint Clare**

Kate E. Bush, Catholic Univ. of America

Economic Justice in Some Sermons of Bernardino da Feltre

Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Session 99
Fetzer
1005

Mapping the Liquid Element: Water in Medieval Cartography

Sponsor: Going Coastal; New York Map Society; Redstone Studios

Organizer: Chet Van Duzer, John Carter Brown Library

Presider: Chet Van Duzer

Defining a New Coastline: G.I.S. Reconstruction of Maillezais Abbey's Hydraulic Drainage Program and the Coastline it Created

Mickey Abel, Univ. of North Texas

Water in Medieval Arabic Cartography

Sally Abed, Univ. of Utah

Riverine Representation: The Fifteenth-Century Local Maps of Inclesmoor

Matthew Boyd Goldie, Rider Univ.

Color, and Its Absence, as Signs for Water on Early Nautical Charts

Zhenya Slootskin, Hunter College, CUNY

Session 100
Fetzer
1010

Paranormal Activity in the Medieval North

Organizer: Ármann Jakobsson, Háskóli Íslands

Presider: Ásdís Egilsdóttir, Háskóli Íslands

The Head on the Post and Other Grisly Deeds in Old Norse Gulaping Law

Sean Lawing, Háskóli Íslands

Mimicking the Other in the Outlaw Sagas: From Practical to Paranormal Behavior

Marion Poilvez, Háskóli Íslands

The Other as Monster: A Study of Blámenn in Medieval Icelandic Sources

Arngrímur Vídalín, Háskóli Íslands

Materiality of Dwarfs? Towards an Ecology of Crafted Objects in Fornaldarsögur

Miriam Mayburd, Háskóli Íslands

Session 101
Fetzer
1040

William of Saint-Thierry

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Thomas X. Davis, OCSO, Abbey of New Clairvaux

***Ratio Fidei* and Its Transmission to William of Saint-Thierry**

F. Tyler Sergent, Berea College

The One Soul and Its Qualities according to William of Saint-Thierry

Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

The Golden Epistle's Role in Johannes Tauler's Theological Synthesis

Glenn E. Myers, Crown College

Early Medieval Europe II

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Sarah Hamilton, Univ. of Exeter

Rethinking the Late Anglo-Saxon Monetary System

Rory Naismith, Univ. of Cambridge

Hrabanus Maurus's Unpublished Biblical Commentaries

William Schipper, Memorial Univ. of Newfoundland

Twelve Manuscripts: The *Physiologus* and Its Context as a Case Study of an Early Medieval Genre

Anna Dorofeeva, Univ. of Cambridge

Session 102

Fetzer

1045

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 103

Fetzer

1060

Materiality and Emotion II: Sticks and Stone

Sponsor: Australian Research Council Centre of Excellence for the History of Emotions

Organizer: Stephanie Downes, Univ. of Melbourne

Presider: Thomas A. Prendergast, College of Wooster

Love of Stone

Jeffrey Jerome Cohen, George Washington Univ.

Emotions in Stone: Sinful Anger and Saintly Joy in a Thirteenth-Century Stoning of Saint Stephen

Brigit G. Ferguson, Univ. of California–Santa Barbara

Spontaneous Generation and the Problem of “Automatic” Agency

Karl Steel, Brooklyn College, CUNY

Weapons of Self-Destruction: Materiality and Suicide in the Middle Ages

Rebecca F. McNamara, Univ. of Sydney

Session 104

Fetzer

2016

Session 105
Fetzer
2020

Langland's Line

Sponsor: International *Piers Plowman* Society
Organizer: Ian Cornelius, Yale Univ.
Presider: Rebecca Davis, Univ. of California–Irvine

The B-Verses of *Piers Plowman* and the Alliterative Tradition

Eric Weiskott, Yale Univ.

A Tale of Three Williams: Meter and Authorship at the Beginning of the Alliterative Revival

Kristin Lynn Cole, Pennsylvania State Univ.–York

Langland's Latin B-Verses

Ian Cornelius

Responding to Recent Developments in Langland's Prosody

Thomas Cable, Univ. of Texas–Austin

Session 106
Fetzer
2030

Crossing Boundaries / Breaking Rules II: Comedy

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

Comedy, Biblical Narrative, and Mass Death in the Plays of *Noah* and the *Massacre of the Innocents*

Nicole Sidhu, East Carolina Univ.

Gender and Genre in Dunbar's *Tretis of the Tua Mariit Wemen and the Wedo*

Danielle Bradley, Rutgers Univ.

Testing the Rule of the Single Narrative Source: The *Nun's Priest's Tale*

Frederick M. Biggs, Univ. of Connecticut

Male Rape and Loathly Ladies in *The Wife of Bath's Tale* and *Robin Hood: Men in Tights*

Jessica Pitts, Florida State Univ.

Session 107
Fetzer
2040

Many Middle Ages II: Rethinking Periods and Organizing Concepts for Medieval History

Sponsor: Charles Homer Haskins Society
Organizer: Robert F. Berkhofer, III, Western Michigan Univ.
Presider: Laura Gathagan, SUNY–Cortland

When Did the *Invasions Germaniques* Become Medieval?

Bonnie Effros, Univ. of Florida/Institute for Advanced Study

The Empress Theophanu: Reconsidering the Role of Sanctity and Memory in the "Ottonian Renaissance"

Laura Wangerin, Univ. of Wisconsin–Madison

Did Children Have an Early Middle Ages?

Valerie L. Garver, Northern Illinois Univ.

Session 108
Schneider
1120

Anthropological Approaches to Medieval Archaeology II

Organizer: Matthew Johnson, Northwestern Univ.
Presider: Doug Bolender, Univ. of Massachusetts–Boston

Medieval Moated Sites and the Production of Authority in the Eastern Weald

Eric Johnson, Univ. of Massachusetts–Boston

Pilgrimage and the Production of Social Affinity and Difference in Early Medieval Ireland

Ryan Lash, Northwestern Univ.

Gift Giving, Fortifications, and the Structure of Power in Late Twelfth-Century Germany

Scott Stull, SUNY–Cortland

Anthropology, Archaeology, and the Middle Ages in 2014

Matthew Johnson and Tadhg O’Keeffe, Univ. College Dublin

Medieval Writing Materials: Surfaces, “Fixtures,” and Enclosures

Sponsor: Research Group on Manuscript Evidence

Organizer: Mildred Budny, Research Group on Manuscript Evidence

Presider: Alan M. Stahl, Princeton Univ.

The Gospels of Ēnda Abba Gärima and the Contexts of Early Christian Manuscript Production in Ethiopia

Sean M. Winslow, Centre for Medieval Studies, Univ. of Toronto

The Paper Used in the Account Books of Francesco di Marco Datini da Prato

Eleanor A. Congdon, Youngstown State Univ.

Response: European Watermarked Paper in the Early Ottoman Empire: Some Preliminary Observations

David W. Sorenson, Allen G. Berman, Numismatist

Session 109
Schneider
1135

Light and Lighting in Early Medieval Buildings II: Techniques, Technologies, and Effects

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Presider: Deborah M. Deliyannis

Illuminating Rome: Popes, Lights, and Olives in Early Medieval Italy

Benjamin Graham, Univ. of Michigan–Ann Arbor

The Specificity and Intentionality of Natural Lighting Effects at the Monastery of Saint John, Müstair

Kirsten Ataoguz, Indiana Univ.–Purdue Univ.–Fort Wayne

A Glimpse of Light: Windows, Window Glass, and Light Openings in the Scandinavian Early Middle Ages

Linda Qviström, Stockholms Univ.

Session 110
Schneider
1140

History-Making through Liturgy and the Arts: In Honor of Margot Fassler’s *The Virgin of Chartres*

Sponsor: Medieval Institute, Univ. of Notre Dame

Organizer: Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame

Presider: Katie Ann-Marie Bugyis and Brandon Cook, Medieval Institute, Univ. of Notre Dame

Liturgy, History, and the Arts at Cluny in the Eleventh and Twelfth Centuries

Susan Boynton, Columbia Univ.

Hagia Sophia: Space, Sound, and Human Consciousness

Bissera Pentcheva, Stanford Univ.

Holy Virgin, Holy Martyrs: Liturgical Innovation and Cultic Renewal at Suger’s Saint-Denis

Tova Leigh-Choate, Independent Scholar

Carlier’s Tribute to Fulbert in a Cambrai Marian *Officium*

Barbara Haggh-Huglo, Univ. of Maryland

Session 111
Schneider
1145

Session 112
Schneider
1155

Music in the Late Middle Ages on the Iberian Peninsula

Sponsor: Univ. de Burgos

Organizer: Maria Pilar Alonso Abad, Univ. de Burgos

Presider: Robert W. Felkel, Western Michigan Univ.

The Codex of the Royal Monastery of Las Huelgas

Maria Pilar Alonso Abad

The Role of Women in Music Composition from the Middle Ages on the Iberian Peninsula and in Other Countries in Western Music: Influences and Legacies

Javier Centeno Martin, Univ. de Burgos

Music's Transmission in the Middle Ages and the Spanish Renaissance: Valladolid's Musical Codex

Ignacio Nieto Miguel, Univ. de Burgos

Session 113
Schneider
1160

The Converso Diaspora: Rejudaization, Philosophical Polemics, and Visions of Inquisitorial Spain

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Gregory B. Kaplan, Univ. of Tennessee–Knoxville

Presider: Nancy F. Marino, Michigan State Univ.

La Reyna Ester and Inquisitorial Iberia

Emily Colbert Cairns, Salve Regina Univ.

Converso Discourse as a Tool for Rejudaization in Saul Levi Morteira's *Obstáculos y oposiciones contra la religión cristiana en Amsterdam*

Gregory B. Kaplan

Session 114
Schneider
1225

Arthur and Bevis of Hampton in Greek and Yiddish

Presider: Betsy Bowden, Rutgers Univ.–Camden

His Noble Actes in Grekyshe: The Dissemination of Arthurian Legend in Ancient and Byzantine Greece

Angelena Tsaoussis, Florida State Univ.

King Arthur in Yiddishland: Early Modern Translations of Arthurian Romance in a Jewish Context

Annegret Oehme, Duke Univ./Univ. of North Carolina at Chapel Hill

Lord Bevis of Hampton's Italian-Yiddish Afterlife

Thelma Fenster, Fordham Univ.

Session 115
Schneider
1235

Methodology and the Future of Occitan Studies: A Roundtable in Memory of Peter Ricketts

Sponsor: Soci  t   Guilhem IX

Organizer: Valerie M. Wilhite, Univ. of Oregon

Presider: Valerie M. Wilhite

COMpiling a Database

F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

A Few Thoughts about the Future of Occitan Bibliography

Kathryn Klingebiel, Univ. of Hawaii–M  noa

“Et aysi trobaretz de las suas chansos”: The Dissemination of Texts and Performances of the Troubadours Online

Courtney Joseph Wells, Hobart and William Smith Colleges

The COM and Beyond: Digital Tools and the Study of Occitan

Thomas Field, Univ. of Maryland

Tracking Medieval Manuscript Books and Documents through Time: Networks of Transmission and Practices of Collecting

Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies

Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania, and Alexander Devine, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania

Presider: Lisa Fagin Davis, Medieval Academy of America

Looking Backwards and Forwards to Determine a “Crusader” Psalter’s Ownership History

Cathleen A. Fleck, St. Louis Univ.

The Canon of Medieval Arabic Literature and the Islamic Manuscripts at Columbia University and the New York Public Library, 1886–1936

Dagmar Riedel, Columbia Univ.

From Sinai to California: Codex 170/347 from the UCLA Young Research Library Special Collections

Julia Verkholtantsev, Univ. of Pennsylvania

Session 116
Schneider
1245

Monastic Art and Material Culture in the Context of Reform, ca. 1000–1150 II

Sponsor: Communis: Consortium for Medieval Monastic Studies

Organizer: Scott Wells, California State Univ.–Los Angeles

Presider: Scott Wells

Figurative Capitals as a Spiritual Aid in Early Eleventh-Century Reform at Saint-Bénigne in Dijon

Carolyn Malone, Univ. of Southern California

Odilo’s Flowering *Lectulum*: A Cluniac Innovation in the Description of the Abbatial Bed

Susan W. Wade, Keene State College

Codex Benedictus and the Relation between Book Illumination and Wall Painting

Teemu Immonen, Turun Yliopisto

Session 117
Schneider
1255

Virgil and the Middle Ages: Legacy, Interpretations, Misunderstandings

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Ellen K. Rentz, Claremont McKenna College

Virgil’s Unique Place and Function in the Works of the Venerable Bede

George Hardin Brown, Stanford Univ.

Wisemen’s Lust: The Image of Virgil and Aristotle in the Middle Ages: Spaces and Audiences

Pablo Ordás, Univ. de Santiago de Compostela

Eneas’s Other Two Genres: Epic and Elegy in the *Ramon d’Eneas*

R. Scott Garbacz, Univ. of Texas–Austin

Wise Man’s Folly and Witty Woman’s Disgrace: “Virgil’s Vengeance” on Stove Tiles from the Augustinian Friary at Freiburg im Breisgau (Germany)

Sophie Hueglin, Canton Basel-Stadt

Session 118
Schneider
1265

Session 119
Schneider
1275

The Cultures of Armenia and Georgia

Sponsor: Rare Book Dept., The Free Library of Philadelphia

Organizer: Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Presider: Bert Beynen

Biblical Narratives and the Descent of the Georgian and Armenian People

Manana Sanadze, Univ. of Georgia

The First Document about Georgian-Russian Diplomatic Relations

Vazha Kiknadze, Ivane Javakhishvili Institute of History and Ethnology

An Unknown Medieval Source for Shakespeare's *Cymbeline*, Rustaveli's *The Man in the Panther Skin*

Elguja Khintibidze, Ivane Javakhishvili Tbilisi State Univ.

Struggling to Offer in Sacrifice the Impossible: Gregory of Narek's Monumental Attempt inside Language

Hagop Kouloujian, Univ. of California–Los Angeles

Session 120
Schneider
1280

Pilgrimage: An Interdisciplinary Exploration

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

Presider: Katherine F. Giles, Univ. of York

Moving On: Past and Future Directions in the Anthropology of Pilgrimage

Simon Coleman, Univ. of Toronto

Interdisciplinary Perspectives on Medieval Pilgrim Experience

Dee Dyas

Knight Errant and Errant Pilgrim: Lancelot's Path through Penance to Paradise

D. Thomas Hanks, Jr., Baylor Univ.

Session 121
Schneider
1320

The Exegetical Turn: Exegesis as a Paradigm for New Understandings of the Middle Ages

Sponsor: Medieval and Early Modern Studies at Virginia Tech

Organizer: Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

Presider: David M. Perry, Dominican Univ.

Kissing Christ: Judas's Mouth as Biblical Exegesis

Rabia Gregory, Univ. of Missouri–Columbia

The Exegetical Diplomas of King Philip I of Francia (1060–1108)

Matthew Gabriele

Read! Think! Engage! How Luther's Exegesis of Genesis Exhorted People out of the Cloister and into Family and Society

Jennifer Hockenbery, Mount Mary Univ.

Session 122
Schneider
1325

Saint Paul: Reception, Representation, and Influence in the Middle Ages

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Benjamin D. Utter, Univ. of Minnesota–Twin Cities

Presider: Dana Schumacher-Schmidt, Univ. of Minnesota–Twin Cities

In the Words of the Apostle: Pauline Rhetoric and Apostolic Discourse in the *Letters of Saint Boniface*

Shannon Godlove, Columbus State Univ.

“Mech Tribulacyon for Cawse of Hys Wrytyng”: The Apostolic Exemplarity of Saint Paul in *The Book of Margery Kempe*

Benjamin D. Utter

Saint Paul and the Tradition of Holy Foolishness in Early Russia

Priscilla Hunt, Univ. of Massachusetts–Amherst/Five College Research Associate

Landscape and Spatial Poetics in the Literature of the British Isles

Organizer: Joanne Findon, Trent Univ.

Presider: Joanne Findon

Haunting Borderlands: Transformative Ecology of Affective Attachment in Walter Map's Tale "Of King Herla"

Emily Russell, George Washington Univ.

Social Space: Performance and Its Possibilities for York's *Christ before Pilate II*

Karen Williams, Univ. at Albany

Tiddy Mun and the Vampyre of the Fens: Reading *Beowulf* on the Isle of Ely

Christopher Abram, Univ. of Notre Dame

Session 123
Schneider
1330

Single-Manuscript Texts: The Challenges and Opportunities of Uniqueness

Organizer: Arthur Bahr, Massachusetts Institute of Technology, and Emily Thornbury, Univ. of California–Berkeley

Presider: Arthur Bahr and Emily Thornbury

One Manuscript, One Text: Thinking Romance Form and Tradition in Unique Manuscripts That Contain Only One Text

Siobhain Bly Calkin, Carleton Univ.

Old Motets in the *Roman de Fauvel*

Sean Curran, Univ. of California–Berkeley

The Ormulum Challenge: Reading Beyond Orthography and Repetition

Carla Maria Thomas, New York Univ.

Session 124
Schneider
1335

Speech, Performance, and Authority in Later Medieval Religious Literature I

Organizer: Jenny C. Bledsoe, Emory Univ.

Presider: Barbara Zimbalist, Univ. of Texas–El Paso

Who's Talking Now? Dialogues in the Works of Julian of Norwich and Margery Kempe

Therese Novotny, Marquette Univ.

Figuring Out the Son's *Dede*: Julian of Norwich and the Theology of Pun

James Howard, Emory Univ.

The Last Words of Robert Henryson's Fox

Chad Schrock, Lee Univ.

Session 125
Schneider
1345

Matters of Jurisdiction in Northern Europe

Presider: Jan K. Bulman, Auburn Univ.–Montgomery

Reclaiming Swedish Medieval Village Diversity: Spatial and Social Complexity in Law and Practice

Britta Spaulding, Univ. at Buffalo

A School System? Education and Authority in Lyon 1285–1530

Sarah B. Lynch, Institute for Medieval Studies, Univ. of Leeds

***Appel Comme D'Abus*: Tracing Its Origins in the Medieval Canon Law**

Adam Giancola, Univ. of Toronto

Blatant Lies in the Curia: The Holtzeatic Process from October 7, 1424 to May 23, 1425

Markus Hedemann, Diplomatarium Danicum

Session 126
Schneider
1350

Session 127
Schneider
1360

Monsters I: Parallel Worlds

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Stefanie Goyette, Massachusetts Institute of Technology/Harvard Univ.
Presider: Stefanie Goyette

Monstrous Ireland and the Fantasy of British Sovereignty

Alexander Baldassano, Graduate Center, CUNY

Lady Macbeth and the Strix: Monstrous Maternity, Time, and Periodization

Morgan Bozick, Pennsylvania State Univ.

(Not) Solving the Mystery: The Complexity of the Melusine Legendary in Medieval French and German Traditions

Deva Fall Kemmis, Georgetown Univ., and Melissa Ridley Elmes, Univ. of North Carolina–Greensboro

Session 128
Schneider
2335

Where Sacred Meets Secular in Hagiography

Organizer: Peter Loewen, Rice Univ., and Robin Waugh, Wilfrid Laurier Univ.
Presider: Peter Loewen and Robin Waugh

The Middle English *Vita* of Christina the Astonishing: Secular Hagiography, Patience Literature, and Biography

Murrielle Michaud, Wilfrid Laurier Univ.

When Saint Meets Medicus: Spiritual and Earthly Healing in Twelfth- and Thirteenth-Century Hagiography

Claire Trenery, Royal Holloway, Univ. of London

Determining the Local Perspective: The Popularity and Persistence of the Roman Cults of Agnes, Constantina, Praxedes, and Pudentiana in Early Twelfth-Century Rome

Marie-Thérèse Champagne, Univ. of West Florida

Fitting a Square Saint into a Round *Vita*: Eugippius and the Writing of the Sixth-Century *Vita Severini*

Daniel Price, Univ. of Toronto

Session 129
Schneider
2345

Medieval Iberia II

Presider: Debra A. Salata, Lincoln Memorial Univ.

***Imperator Totius Hispaniae: The Logic of Imperial Sovereignty in the Chronica Adefonsi Imperatoris* (ca. 1148)**

Mohamad Ballan, Univ. of Chicago

Breaking Religious Boundaries in Medieval Castilian Bathhouses (Twelfth to Fourteenth Centuries): Social Practices and Legal Prescriptions.

Marisa Bueno, Univ. de Nantes

Power, Authority, and Violence: The Bishops of Fourteenth-Century Barcelona

Lindsey Schier, Tulane Univ.

“You will receive so many stab wounds here”: The Role of the Cathedral Chapter in the 1331 Girona Holy Week Riot

Caroline Smith, Univ. of Toronto

New Voices in Anglo-Saxon Studies II

Sponsor: International Society of Anglo-Saxonists
 Organizer: Mary Kate Hurley, Ohio Univ.
 Presider: Johanna Kramer, Univ. of Missouri–Columbia

Monstrous Metal Work and Apotropaic Alloys: Framing the Fuller Brooch and the Alfred Jewel

Ashley Lonsdale Cook, Univ. of Wisconsin–Madison

Dreams of the Divine: Religious Visions and Affect in the Junius 11 Manuscript

Marjorie Housley, Univ. of Connecticut

The Fall of the Angels in *Genesis A* and the Poetics of Reversal

Evan Wilson, Univ. of California–Berkeley
Univ. of California, Berkeley Graduate Student Prize Winner

Session 130
 Bernhard
 106

The Relevance of the Middle Ages Today

Organizer: Albrecht Classen, Univ. of Arizona
 Presider: Albrecht Classen

“The past is a foreign country”: Teaching the Middle Ages as a Study Abroad Program

Jacqueline Anne Stuhmiller, Univ. of California–Berkeley

I’m a Stranger Here Myself: Notes on Returning from the *Medium Aevum*

Krijn Pansters, Tilburg Univ.

From the Monk’s Cell to the Professor’s Office

Kisha G. Tracy, Fitchburg State Univ.

Session 131
 Bernhard
 158

Gothic Language and Linguistics

Organizer: Tonya Kim Dewey, Univ. i Bergen/Univ. Gent
 Presider: Tina Boyer, Wake Forest Univ.

Gotica Vindobonensis: Preferential Attitudes toward Gothic in a German and Anglo-Saxon Context

Douglas Simms, Southern Illinois Univ.–Edwardsville

East Germanic Raising of Mid Vowels: Philology and Phonology

Santeri Palviainen, Oulun Yliopisto

Non-Canonical Case Marking in Gothic

Tonya Kim Dewey

Session 132
 Bernhard
 159

The Textuality of Old English Anonymous Homilies

Sponsor: Georg-August-Univ. Göttingen
 Organizer: Winfried Rudolf, Georg-August-Univ. Göttingen
 Presider: Andreas Lemke, Georg-August-Univ. Göttingen

Early Medieval Latin Models for Old English Composite Homilies

Stephen Pelle, Pontifical Institute of Mediaeval Studies

“The Three Utterances of the Soul”: Old English Versions and Allusions

Charles D. Wright, Univ. of Illinois–Urbana-Champaign

The Textual Traditions of the Homiliary of Angers

Aidan Conti, Univ. i Bergen

Session 133
 Bernhard
 204

Session 134
Bernhard
208

Tolkien's Natural World and Science

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Anna Smol, Mount St. Vincent Univ.

The (Nearly) Discarded Image: Tolkien's Later Tinkerings with His Medieval Cosmology

Kristine Larsen, Central Connecticut State Univ.

You Must Remember This: Time Dilation in Middle-earth

Michael Wodzak, Viterbo Univ.

Litany of the Ents: Treebeard's Priesthood and the Sacred Nature of Tolkien's Natural World

Victoria Holtz Wodzak, Viterbo Univ.

Session 135
Bernhard
209

Medieval Monarchy and Matrimony: Alliances and Partnerships

Sponsor: Royal Studies Network
Organizer: Elena Woodacre, Univ. of Winchester
Presider: Elena Woodacre

When the Sword Is Mightier than the Pen: The Role of Caliburn in the Marriage Alliance of Richard I of England and Tancred of Sicily

Christopher Berard, Centre for Medieval Studies, Univ. of Toronto

Pan-Mediterranean Marriage Alliances in the Reign of Jaume II

Eileen P. McKiernan González, Berea College

Marriages and political affairs during King Fernando of Portugal's reign (1369–1383)

Isabel de Pina Baleiras, Univ. de Lisboa

***Por fazer bien y honra a la reyna mi mujer*: The Political Partnership of Sancho IV and María de Molina**

Janice North, Univ. of Virginia

Session 136
Bernhard
210

The Annual *Journal of Medieval Military History* Lecture

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Chivalry, Feudalism, and Source Criticism: The Writing of Medieval German Military History

David S. Bachrach, Univ. of New Hampshire

Commentator: John France, Swansea Univ.

Session 137
Bernhard
211

Merlin's Colleagues

Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Karen Zook, Univ. of Connecticut

Maugis d'Aigremont

Kathleen Jarchow, Univ. of Connecticut

Guinebaut's Enchanted Carol in the Lancelot-Grail Cycle: A Magical Prison of Love and Interlaces

Florence Marsal, Univ. of Connecticut

Eliavres, or, Merlin's Dark Reflection

Anne Berthelot

Merlin's "Modern Colleague": Louis Denizart Hippolyte Griffont, Gentleman-Magician

Elisabeth Buzay, Univ. of Connecticut

Facing the Abyss: Visualizing Submarine Worlds, Aquatic Life, and Hybrids in Medieval Art

Sponsor: International Center of Medieval Art (ICMA) Student Committee

Organizer: Matthew Westerby, Univ. of Wisconsin–Madison

Presider: Matthew Westerby

Session 138
Bernhard
212

"The world is damned and lost": Alexander the Great and the Mirror of the Deep

Peter Bovenmyer, Univ. of Wisconsin–Madison

There Be Dragons: Charting the Role and Evolution of Fish and Aquatic Monsters in Early Anglo-Saxon Art

Melissa Herman, Univ. of York

Land, Water, Woman: Coudrette's Melusine as a Symbol of Regional Identity in Late Medieval Poitou

Shana Thompson, Univ. of North Texas

The Anglo-Saxon Chronicle

Presider: M. Wendy Hennequin, Tennessee State Univ.

The Anglo-Saxon Chronicle's Shifting Rhetoric of Danish Ethnicity during the Reigns of Alfred and Edward

Britt Mize, Texas A&M Univ.

The 1066 Norwegian Invasion of England and the Anglo-Saxon Chronicle

Megan Arnott, Western Michigan Univ.

Mapping the Anglo-Saxon Chronicle

Rebecca Shores, Univ. of North Carolina–Chapel Hill

Session 139
Bernhard
213

Comparative Approaches to the Visual Arts of Iberia and Italy: Sites of Exchange and Affinity in the Western Mediterranean

Organizer: Julia Perratore, Univ. of Pennsylvania

Presider: Julia Perratore

Aragonese Naples and the Heritage of Roman Antiquity: The Porta Maggiore of Castelnuovo as Triumphal Arch

Jesus Rodriguez Viejo, Univ. de Paris IV–Sorbonne

What Do Aribert, Archbishop of Milan, and Fernando I, King of León, Have in Common?

Janet Kempf, Humboldt-Univ. Berlin

A Moving Target?: Labor and Church Building in Twelfth-Century South Italy

Joseph Williams, Duke Univ.

Session 140
Bernhard
Brown &
Gold Room

—End of 3:30 p.m. Sessions

Thursday, May 8 Early Evening Events

5:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.	Valley III Harrison 301 Eldridge 307
5:00 p.m.	Société Guilhem IX Business Meeting	Schneider 1235
5:00 p.m.	Society for Medieval Feminist Scholarship (SMFS) Workshop on editing Wikipedia entries	Fetzer 1060
5:15 p.m.	TEAMS (The Consortium for the Teaching of the Middle Ages) Editorial Board Meeting	Valley III Stinson 303
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Executive Advisory Committee Meeting	Valley II Eicher 202
5:15 p.m.	International Lawman's <i>Brut</i> Society Business Meeting	Valley II LeFevre Lounge
5:15 p.m.	American Cusanus Society Business Meeting	Valley I Hadley 102
5:15 p.m.	Centre for Medieval Studies, Univ. of Bristol Virtual Seminar Business Meeting	Fetzer 1030
5:15 p.m.	Musicology at Kalamazoo Business Meeting	Fetzer 2030
5:30 p.m.	Medieval Association for Rural Studies (MARS) Business Meeting	Valley II Harvey 204
5:30 p.m.	Italian Art Society Business Meeting	Valley II Garneau Lounge
5:30 p.m.	Medieval Academy Graduate Student Committee Reception with cash bar	Fetzer 1045
5:30 p.m.	Goliardic Society, Western Michigan Univ. Reception with open bar	Fetzer 1055
5:30 p.m.	Medieval Association of the Midwest (MAM) Business Meeting and Reception with open bar	Bernhard 107
7:00 p.m.	Shakespeare at Kalamazoo Business Meeting with cash bar	Bernhard 210

**Thursday, May 8
7:30 p.m.–9:00 p.m.
Sessions 141–167**

Medieval Poetry / Modern Poets (A Performance)

Organizer: Gerard P. NeCastro, Univ. of Maine–Machias
Presider: Gerard P. NeCastro

A poetry reading of modern poets reading their own works on medieval subjects: Paul Hardwick, Leeds Trinity Univ.; M. Wendy Hennequin, Tennessee State Univ.; Eirik Westcoat, Independent Scholar; Kathryn Hinds, Univ. of North Georgia; and Pamela Clements, Siena College. There will be time for some walk-ons to present their work as well.

Session 141
Valley I
Shilling
Lounge

Medieval Manuscripts in the Digital Age

Sponsor: History of Books and Texts Special Interest Group, The English Association
Organizer: Elaine Treharne, Stanford Univ.
Presider: Elaine Treharne

An Archive of Early Middle English

Dorothy Kim, Vassar College, and Scott Kleinman, California State Univ.–Northridge

Disbinding the Manuscripts, and Rebinding Some Others

Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania, and William Noel, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania

Scattered Leaves: New Approaches to Digital Manuscript Studies

Benjamin Albritton, Stanford Univ., and Bridget Whearty, Stanford Univ.

Session 142
Fetzer
1005

An EnCHANTed Evening: Singing Vespers with CANTUS (A Workshop)

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo, and Kate Helsen, Univ. of Western Ontario
Presider: Debra Lacoste

A workshop led by Alison Altstatt, Univ. of Northern Iowa.

Session 143
Fetzer
1010

“Medieval” Games: A Festive Presentation of Digital “Medievalia” (A Workshop)

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Lesley A. Coote, Univ. of Hull
Presider: Amy Albudri, Univ. of Hull

Eternal France: An Interactive Historical Simulation for College History Classes

Edward Bever, SUNY College–Old Westbury

Multimodal Writing in the Medieval Literature Classroom

Emillee Howland-Davis, Univ. of New Mexico

Game of Thrones: You Win or You Die

Valerie Dawn Hampton, Western Michigan Univ.

Romancing the Console

Brent Addison Moberly, Indiana Univ.–Bloomington, and Kevin A. Moberly, Old Dominion Univ.

Student Authored Films for Medieval Studies

Lesley A. Coote

Session 144
Fetzer
1035

Session 145
Fetzer
1040

What Has the Cloister to Do with the Quadrangle? The Goals, Methodologies, and Complementarity of Academic and Monastic Approaches to Cistercian and Monastic Studies (A Panel Discussion)

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Thomas X. Davis, OCSO, Abbey of New Clairvaux

A panel discussion with Cassian Russell, OCSO, Holy Spirit Abbey; Thomas Sullivan, OSB, Conception Abbey; Marsha L. Dutton, Ohio Univ.; and Grace Remington, OCSO, Our Lady of the Mississippi Abbey.

Session 146
Fetzer
2016

Recording Conversations on Medieval Art (A Workshop)

Sponsor: Smarthistory at Khan Academy

Organizer: Nancy Ross, Dixie State University

Presider: Nancy Ross

Discussion of Icon of Saints Theodore and George and “Bread and Fish” and “Good Shepherd” in the Catacomb of Saint Callixtus

Gretchen Krehling McKay, McDaniel College

Session 147
Fetzer
2020

Crossing Boundaries / Breaking Rules III: Romance

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: Susanna Fein

Crossed by “Cronycle”: The Breaking Down of Romance and Narrative Forms in Malory

Michael P. Sarabia, Univ. of Iowa

Hagiography and Romance: The Sacrificial Deaths of Percival’s Sister and the Fair Maid of Astolat

Heidi Frame, Kent State Univ.

The *Tale of Gamelyn* as a Medieval Romance? The Construction of the Hero’s Masculine Identity

Ryan Naughton, Schreiner Univ.

The Hagiographical *Vita Amici et Amelii* and the Exemplary Romance *Amis and Amiloun*

John A. Geck, Pontifical Institute of Mediaeval Studies/Univ. of St. Michael’s College, Univ. of Toronto

Session 148
Fetzer
2030

Identity in Medieval Art

Organizer: Amanda Luyster, College of the Holy Cross, and Alicia Walker, Bryn Mawr College

Presider: Amanda Luyster and Alicia Walker

From *Signum* to *Imago*: Identity Formation in Illustrated Charters and Cartularies

Shannon L. Wearing, Institute of Fine Arts, New York Univ.

The Bamberg Rider and Medieval Construction of Imaginative Identity

Assaf Pinkus, Tel Aviv Univ.

Refiguring “Masculinity” and Imperial Identity in the Menologion of Basil II (Bibl. Apost. Vat., gr. 1613)

Mati Meyer, Open Univ. of Israel

Norse Bishops' Sagas and Their European Contexts

Sponsor: Program in Medieval Studies, Cornell Univ.

Organizer: Joel Anderson, Cornell Univ.

Presider: Oren Falk, Cornell Univ.

The Translated Bishop: The Icelandic Sainly Bishops, (Inter)nationality, and Locality

Ásdís Egilsdóttir, Háskóli Íslands

Árna saga biskups / Kafka / Bureaucracy / Desire

Richard Cole, Harvard Univ.

Lárentius saga and Social Networks

Erika Sigurdson, Stofnun Árna Magnússonar í íslenskum fræðum

Session 149
Fetzer
2040

Medieval Canon Law and Society

Sponsor: Stephan Kuttner Institute of Medieval Canon Law

Organizer: Mary E. Sommar, Millersville Univ. of Pennsylvania

Presider: Mary E. Sommar

Infant Mortality and the Emergency Baptism of Infants

Thomas Izbicki, Rutgers Univ.

Lepor's Wedding (Twelfth through Fourteenth Centuries)

Sarah Bakkali-Hassani, Univ. de Paris II–Panthéon-Assas

Hierarchizing Claims to Avoid Conflicts: Prerogatives in the Struggle for Ecclesiastical Benefices in the Late Middle Ages

Andreas Meyer, Philipps-Univ. Marburg

Scandalous Elections in Medieval Canon Law

Raffaella Bianchi Riva, Univ. degli Studi di Milano

Session 150
Schneider
1325

In Memory of Robert Stockwell: Diachronic Linguistic Approaches to Medieval Languages

Sponsor: Society for Medieval Languages and Linguistics

Organizer: Andrew C. Troup, California State Univ.–Bakersfield

Presider: Andrew C. Troup

A Lexical and Stylistic Analysis of Twentieth-Century Translations of *Beowulf*: Alexander, Kennedy, and Rebsamen

Jeanette Jacobsen, California State Univ.–Bakersfield

The Shift from Latin to Vernacular Languages in Epigraphic Texts:

A Sociolinguistic Change

Estelle Ingrand-Varenne, Centre Nationale de la Recherche Scientifique

Reconstructing Phonological Systems from Written Sources: Phonemic

Nasalization in French and Francoprovençal

Eric Beuerlein, Indiana Univ.–Bloomington

Revisiting Stockwell and Minkova's GVS Yet Again: Additional Evidence for Its Structure

Paul A. Johnston, Jr., Western Michigan Univ.

Session 151
Schneider
1330

Session 152
Schneider
1335

Constructions of Women Warriors in Medieval Eurasia 3.0

Organizer: Sufen S. Lai, Grand Valley State Univ.

Presider: Sufen S. Lai

The Amazon Queen Thalestris in Rudolf von Ems's *Alexanderroman* and the German Tradition

Suzanne Hagedorn, College of William & Mary

An Exemplary Model: Holy Mary's Military Intervention in Early Spain

Diane M. Wright, Grand Valley State Univ.

He'elun 訶額倫 (1142–1221): Chenggis Khan's Mother

Sherry Mou, DePauw Univ.

Session 153
Schneider
1345

Speech, Performance, and Authority in Later Medieval Religious Literature II

Organizer: Jenny C. Bledsoe, Emory Univ.

Presider: Jenny C. Bledsoe

Texting Yourself: Vernacular Confessional Texts and the Verbalization of Interiority

Krista A. Murchison, Univ. of Ottawa

***The Gast of Gy*: Appropriation of a Personal Purgatory**

Deirdre Riley, Binghamton Univ.

Like an Empty Bubble: Demonic Saints, Illitterata, and *Cura Mulierum* from the Fourth Lateran Council to the Fifth Monarchy

Stacie N. Vos, Yale Divinity School

Session 154
Schneider
1350

Monsters II: Monstrous Gender

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

Organizer: Asa Simon Mittman, California State Univ.–Chico, and Melissa Ridley Elmes, Univ. of North Carolina–Greensboro

Presider: Tina Boyer, Wake Forest Univ.

Size Does Matter: The Monstrous Masculinity of Geoffrey of Monmouth's Giant Goemagog and the Cerne Abbas Giant

Lorraine K. Stock, Univ. of Houston

Monster as Mirror: The Role of the Morrígan in the *Táin Bó Cúailnge*

Elizabeth Kempton, St. Louis Univ.

Sympathy for the Deofol: Marginalization and Masculinity in the Character of Grendel

Elizabeth Maffetone, Indiana Univ.–Bloomington

Session 155
Schneider
1355

Sonorous and Brilliant Emptiness: Visual Approaches to White, Empty, and Silent in Medieval Art

Sponsor: Art-Hist - Researches on History and Theory of Artistic Creation from Antiquity to Modern Times

Organizer: Vincent Debiais, Centre d'études supérieures de civilisation médiévale

Presider: Meredith Raucher, Johns Hopkins Univ.

Talking Empty Scroll: Zechariah's Images in the *Rationale divinorum officiorum*

Pamela Nourrigeon, Centre d'études supérieures de civilisation médiévale

The Iconography, Semiotics, and Phenomenology of the Bare Church Wall

Doron Bauer, Florida State Univ.

Bare Skin: Blank Parchment as Conveyer of Meaning in Medieval Manuscripts

Lynley Anne Herbert, Walters Art Museum

Brilliant Blankness: Polychromy in the Ulrichskapelle in Müstair

Rachel Danford, Johns Hopkins Univ.

“I just don’t want to die without a few scars”: Medieval Fight Clubs, Masculine Identity, and Public (Dis)Order

Sponsor: Center for Medieval Studies, Fordham Univ.

Organizer: Steven Bruso, Fordham Univ., and David Pedersen, Fordham Univ.

Presider: Steven Bruso

“I am sorryat for my good knyghts”: Heroic Bodies, Masculine Grief, and Homosocial Bonding in Middle English Literature.

Rachel Moss, Corpus Christi College, Univ. of Oxford

The *Männerbund* and Anglo-Saxon Succession

Jeremy DeAngelo, Univ. of Connecticut

Performance Anxieties: The Knightly Body, Englishness, and Communal Integrity in *Beues of Hamtoun*

Jenna Stook, Mount Royal Univ.

“Blinn shall I never ere my brain to-briste or my breste other!”: When Violence Affirms Masculinity but Fails the Warrior in the Alliterative *Morte Arthure*

Jessie Bonafede, California State Univ.–Fullerton

Session 156
Schneider
1360

***New Readings on Women in Old English Literature Revisited* (A Roundtable)**

Organizer: Yvette Kisor, Ramapo College

Presider: Yvette Kisor

A roundtable discussion with Heide Estes, Monmouth Univ.; Shari Horner, Shippenburg Univ.; Stacy S. Klein, Rutgers Univ.; Andrew Rabin, Univ. of Louisville; Helene Scheck, Univ. at Albany; and Lisa Weston, California State Univ.–Fresno; with respondent Helen Damico, Univ. of New Mexico.

Session 157
Bernhard
106

Theory and Practice of Leadership: Political, Religious, and Ethnic Leaders and Their Communities in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Oscar Martín, Lehman College, CUNY

Presider: Oscar Martín

Líderes y sus comunidades en el mester de clerecía

Pablo Ancos, Univ. of Wisconsin–Madison

Purse and the Book

Simone Pinet, Cornell Univ.

Craft and the Crown: Counselors and Kings in the *Calila e Dimna* and the *Sendebar*

Robey Clark Patrick, Ohio State Univ.

Session 158
Bernhard
158

Session 159
Bernhard
159

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Organizer: Adam Oberlin, Linsly School/Univ. Gent

Presider: Adam Oberlin

The History of Icelandic: Phonological and Other Motivations for Linguistic Change

Paul Peterson, Univ. of Minnesota–Twin Cities

Terminology in the *Málfræðinnar* of the Third Grammatical Treatise

Ryder Patzuk-Russell, Univ. of Birmingham

Events Occurring before and after the Birth of Christ: A Contrastive Analysis of the Old Saxon *Hêliand* and the Gospels

Heiko Wiggers, Wake Forest Univ.

Latin Loans in Old Frisian and the Problem of Relative Chronology

Rolf H. Bremmer, Jr., Univ. Leiden

Session 160
Bernhard
204

Universal Saints Located in Anglo-Saxon England

Organizer: Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill

Presider: Bryan Carella, Assumption College

An Old Testament Saint? Judith in Anglo-Saxon England

Brandon W. Hawk, Univ. of Connecticut

How to Read a Saint: Agatha and Interpretation

Ann D'Orazio, Univ. of New Mexico

Univ. of New Mexico Graduate Student Prize Winner

Using Swedish Fragments to Shed Light on the Anglo-Saxon Marian Conception Feast

Sean Dunnahoe, Royal Holloway, Univ. of London

How Was Bartholomew Killed? Apocryphal Traditions of Saint Bartholomew in Anglo-Saxon England

Kevin R. Kritsch

Session 161
Bernhard
208

Text and Material Culture in Late Antique and Early Medieval Iberia

Organizer: Scott de Brestian, Central Michigan Univ.

Presider: Damián Fernández, Northern Illinois Univ.

Material Culture in the *Etymologies* of Isidore of Seville

Scott de Brestian

Quintanilla de las Vinas and Sassanian Textiles One More Time

William Mierse, Univ. of Vermont

Putting Clerical Communities in Their Social Contexts: Gallaecia in the Late Fourth and Early Fifth Centuries

Rebecca Devlin, Univ. of Florida

“Give ear, you that rule the people, and please yourselves in multitudes of nations” (Wisdom 6:2): Power, Superstition, and Authority at the Juncture of Postconversion in the Visigothic Kingdom of Toledo (600–636)

Eleonora Dell'Elicine, Univ. de Buenos Aires/Univ. de General Sarmiento

Medieval Monarchy and the Church: Conflict and Cooperation

Sponsor: Royal Studies Network

Organizer: Elena Woodacre, Univ. of Winchester

Presider: Elena Woodacre

Penance and Power: “Criminous Clerks” and Henry II’s Forest in the *Vie de saint Gilles*

Wendy Marie Hoofnagle, Univ. of Northern Iowa

The Trial of the Knights Templar in Early Fourteenth-Century England: Pope, King, and Convocation

Elizabeth Keohane-Burbridge, Fordham Univ./Footnoting History

Popes, Kings, and Holy Oil: “Impinguasti in oleo caput meum”

Sylvia E. Mullins, Georgetown Univ.

Beyond Commemoration: The Equestrian Statue of Philip the Fair at Notre-Dame at Paris

Alexandria Kotoch, Univ. of Texas-Austin

Session 162
Bernhard
209

Shakespeare at Kalamazoo Lecture

Sponsor: Shakespeare at Kalamazoo

Organizer: Nancy Hayes, St. Ambrose Univ.

Presider: Nancy Hayes

Twisted Shakespeare: Fictionalizing Will’s Life and Art

Grace Tiffany, Western Michigan Univ.

Session 163
Bernhard
210

Commerce, Conflict, and Cultural Interaction in the Late Medieval Mediterranean

Sponsor: Dept. of History, Western Michigan Univ.

Organizer: David D. Terry, Western Michigan Univ.

Presider: Larry J. Simon, Western Michigan Univ.

Ethnic Self-Identification and the Liberation of Slaves in Fourteenth-Century Palermo

Jack Goodman, Western Michigan Univ.

The Confraternity of Orsanmichele: A Holy Wall of Protection for the Fourteenth-Century Florentine Grain Market

Marie D’Aguanno Ito, Catholic Univ. of America

Piracy and Commerce under James II of Aragon, 1291–1327

David D. Terry

Chasing a Phantasticus: Ramon Llull’s Crusade Treatises in the Context of the Late Medieval Mediterranean World

Michael J. Sanders, Western Michigan Univ.

Session 164
Bernhard
211

Session 165
Bernhard
212

Semiotics of Physicality: Medical-Religious Knowledge and Practice in Late-Medieval Literature

Organizer: Christie-Anne Putnam, Univ. of Colorado–Boulder

Presider: Nancy Bradley Warren, Texas A&M Univ.

Piers Medicus: The Medical-Mystical Metaphor in Langland's *Piers Plowman*

Christie-Anne Putnam

***Medicina Iesus*: The Function of Medicine in a Late Medieval Sermon Cycle**

Virginia Langum, Umea Univ.

Speaking of Miracles: The Language of Disease in the Canonization and Cult of Saint Vincent Ferrer

Laura Ackerman Smoller, Univ. of Arkansas–Little Rock

Session 166
Bernhard
213

New Directions in the History of Scholasticism

Organizer: Clare Monagle, Monash Univ.

Presider: Gabrielle M. Spiegel, Johns Hopkins Univ.

Cultural and Performative Dimensions of Scholastic Pedagogy

Alex J. Novikoff, Fordham Univ.

Scholasticism, Enjoyment, and The Real: Psychoanalysis and Medieval Thought

Clare Monagle

The Medieval Prosperity Gospel: Tracing a History of Ideas about the Hundredfold Reward

Spencer Young, Univ. of Western Australia

Respondent: Constant J. Mews, Monash Univ.

Session 167
Bernhard
Brown &
Gold Room

Translingual Authors (A Roundtable)

Organizer: Steven Rozenski, Harvard Univ.

Presider: Laura Sævi Møller, Univ. i Bergen

Giovanni Boccaccio: Latin and Italian

Leah Schwebel, Univ. of Connecticut

Richard Rolle: Latin and Middle English

A. B. Kraebel, Yale Univ.

John Gower: French, Latin, and English

Elizaveta Strakhov, Univ. of Pennsylvania

Bruder Hans: German, English, Latin, and French

Steven Rozenski

Ramon Martí: Hebrew, Latin, Aramaic, Arabic

Ryan Wesley Szpiech, Univ. of Michigan–Ann Arbor

—End of 7:30 p.m. Sessions—

Thursday, May 8 Late Evening Events

9:00 p.m.	Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto Reception with open bar	Valley III Harrison 302
9:00 p.m.	International Anchoritic Society Business Meeting	Valley III Stinson 303
9:00 p.m.	Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute of Medieval and Early Modern Studies, Durham Univ. Reception with open bar	Valley III Eldridge 306
9:00 p.m.	Center for Cistercian and Monastic Studies, Western Michigan Univ. Reception	Fetzer 1040
9:00 p.m.	International Courtly Literature Society (ICLS), North American Branch Business Meeting and Reception with open bar	Fetzer 1045
9:00 p.m.	Centre for Medieval Studies, Univ. of York and the Institute for Medieval Studies, Univ. of Leeds Reception with open bar	Fetzer 1055
9:00 p.m.	John Gower Society Business Meeting with cash bar	Fetzer 2030
9:00 p.m.	Middlebury College-CMRS Oxford Humanities Program Reception with open bar	Bernhard Faculty Lounge

Friday, May 9 Morning Events

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America University Welcome: John M. Dunn, President Presentation of the eighteenth Otto Gründler Book Prize The Libel of the Lamb: Violence and Medieval Metaphor Susan L. Einbinder, Univ. of Connecticut	Bernhard East Ballroom
9:00–10:30 a.m.	COFFEE SERVICE	Fetzer

Friday 10:00 a.m.

Friday, May 9 10:00 a.m.–11:30 a.m. Sessions 168–220

Session 168 Valley III Stinson 303	<i>Ex Arabico in Latinum: Studies in Mediterranean Translation Movements</i> Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville Organizer: Anthony Minnema, Univ. of Tennessee–Knoxville Presider: Thomas E. Burman, Univ. of Tennessee–Knoxville <i>Tafsir for a Pope: William of Tripoli’s Interpretation of the Qur’an</i> Jeremy Pearson, Univ. of Tennessee–Knoxville <i>Illustrations of Surgical Instruments in Abu ‘Iqasim al’Zahraei’s On Surgery: Copying and Transmission</i> Erin Fitterer, Rutgers Univ. <i>Algazel and the Giver of Forms in the Latin Philosophical Tradition</i> Anthony Minnema
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From Charisma to Curriculum? Communities of Learning in the Eleventh and Twelfth Centuries

Sponsor: Program in Medieval Studies, Cornell Univ.

Organizer: Corinna Matlis, Cornell Univ., and Philippa Byrne, Univ. of Oxford

Presider: Philippa Byrne

Session 169
Valley III
Stinson
Lounge

Textual Relationships between the Scholastic Psalms Commentaries of the Early Twelfth Century

Annika Ekman, Univ. of Toronto

Clear Answers and Clerical Nuns: Gender and Intellectual Culture in the Twelfth Century

Sarah M. Spalding, Catholic Univ. of America

Ralph of Coggeshall and Peter the Chanter

Hugh Reid, Univ. of Oxford

Respondent: C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign

Theologies of Form or Forms of Theology in *Piers Plowman*

Sponsor: Dept. of Theology and Religion, Durham Univ.

Organizer: Cullen McKenney, Durham Univ.

Presider: Ryan McDermott, Univ. of Pittsburgh

“Howso I Turn It”: The Samaritan as Poet

Rebecca Davis, Univ. of California–Irvine

Framing Langland: Interior Architecture and the Point of Social Reform

M. Leigh Harrison, Georgetown Univ.

The Passion of Piers: Interactive Meditations on the Passion in *Piers Plowman*

Jennifer Culver, St. Louis Univ.

Negotiating Authorities in *Piers Plowman*

Cullen McKenney

Session 170
Valley II
LeFevre
Lounge

Medieval Disability Studies and the Posthuman

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Joshua R. Eyler, Rice Univ.

Presider: Kisha G. Tracy, Fitchburg State Univ.

Medieval Irish Cybernetic Debates

Phillip A. Bernhardt-House, Skagit Valley College

Mental Disability and Mental Illness in the “Lives” of the *Devotio Moderna*

Nicole Eddy, Univ. of Notre Dame

Perceval’s Sister, (Dis)ability, and the Posthuman

Tory Vandeventer Pearman, Miami Univ. Hamilton

Dispersal of Disability: Disabled Textual Bodies and the Posthuman

Catherine Willits, Univ. of Pittsburgh

Session 171
Valley II
Harvey
204

Friday 10:00 a.m.

Session 172
Valley II
Garneau
Lounge

Gerald of Wales

Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.; Medieval and Renaissance Studies, Univ. of Arkansas–Fayetteville
Organizer: Joshua Byron Smith, Univ. of Arkansas–Fayetteville, and Georgia Henley, Harvard Univ.
Presider: Joshua Byron Smith

“Stilum Vertamus”: Gerald of Wales’s *Itinerarium* and *Descriptio Kambriae* in the Context of Medieval Chronicle Writing

Georgia Henley

How to Avoid Lust, Greed, and Ignorance: Gerald of Wales and Clerical Reform in the *Gemma ecclesiastica*

Suzanne LaVere, Indiana Univ.–Purdue Univ.–Fort Wayne

Gerald of Wales and the Wolves: Recensions of the *Topographia hibernica* and Gerald’s Positive Portrayal of the Irish

Lindsey Zachary, Univ. of Arkansas–Fayetteville

Gerald of Wales: Churchman and Reformer

Jane Scott, Durham Univ.

Session 173
Valley I
Hadley
102

Crusades

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: James Naus, Oakland Univ.
Presider: James Naus

King Louis IX of France’s Second Crusade: The View from Tunis

Michael Lower, Univ. of Minnesota–Twin Cities

Take and Hold: Fernando III of Castile’s Crusades against Quesada and Córdoba and His Ensuing Land Grants

James E. Dory-Garduño, Independent Scholar

Arab Memory of the Crusades: Localized Perceptions and National Considerations

Christopher Ohan, American Univ. of Kuwait

Session 174
Valley I
Ackley
104

The Poetry of Geoffrey Chaucer

Presider: Jerome Mandel, Tel Aviv Univ.

Levinasian Ethics and the Physical Logic of the *Alma redemptoris* in the *Prioress’s Tale*

Daniel T. Kline, Univ. of Alaska–Anchorage

Chaucer’s Tales of Innocence and Experience: A Possible Structure of Fragment VII

John Micheal Crafton, Clayton State Univ.

Chaucer’s Lifetime Reading Plans

Adam Spellmire, Tufts Univ.

Session 175
Valley I
Shilling
Lounge

Anti-Formalist Arthur: Postmodern Perspectives on Medieval Arthurian Texts

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Stephen Atkinson, Park Univ.
Presider: Dorsey Armstrong, Purdue Univ.

Ritournelle* and Romance: Trauma, Potential, and the New Law in *Perlesvaus

Joseph Derosier, Northwestern Univ.

From Lancelot to Galahad with Kracauer: The Anteroom Thinking of the *Queste del saint graal*

Lucas Wood, Durham Univ.

Romance and Reality: Images and Ideas of Chivalry among Malory's First Readers

Stephen Atkinson

"The dede body shall lye with you": Corpses without Boundaries in Malory's *Le Morte Darthur*

Erin Kissick, Purdue Univ.

Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society

Organizer: Laura Delbrugge, Indiana Univ. of Pennsylvania, and John A. Bollweg, Western Michigan Univ./College of DuPage

Presider: Laura Delbrugge

"Las obras hazen linaje; que, al fin, todos somos hijos de Adán y Eva":

Self-Hood on the Margins in *Celestina*

Rachel Scott, King's College London

Keeping up Appearances with "Juste Ypocrisie": Anne de Beaujeu's Machiavellian "Lessons" for Her Daughter

Zita Eva Rohr, Univ. of Sidney

Looking in the Mirror: Catalina, João III of Portugal, and a *Speculum* for a Queen-to-Be

Nuria Silleras-Fernandez, Univ. of Colorado–Boulder

The Dual Disguises of a Runaway Slave: Joseph Soller, "Mulatto Pilgrim" and Priest Impersonator

John K. Moore, Univ. of Alabama–Birmingham

The Benedictine Reform in Anglo-Saxon England

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Jonathan Davis-Secord, Univ. of New Mexico

Presider: Jonathan Davis-Secord

Recognizing Women's Cultural Production during the Anglo-Saxon Benedictine Reform: Manuscripts, Memes, and Cultural Mobility

Helene Scheck, Univ. at Albany

Lost and (Not) Found: Evidence for Saints' Lives Produced to Augment and Celebrate the Anglo-Saxon Benedictine Reform

Virginia Blanton, Univ. of Missouri–Kansas City

Representing the Female Body in Late Anglo-Saxon Hagiography

Shari Horner, Shippensburg Univ.

Session 176
Fetzer
1005

Session 177
Fetzer
1010

Friday 10:00 a.m.

Session 178
Fetzer
1040

Cistercians in Western Europe

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: John R. Sommerfeldt, Univ. of Dallas

Brits Abroad: The Continental Transmission of Insular Cistercian Narratives

Helen Birkett, Univ. of Exeter

“Domine, ecce duo gladii”: The Theme of Crusading the the *Collationes* of Foigny

Leland Renato Grigoli, Harvard Divinity School

The Obazine Experiment: Women, Children, and Their Father in the *Vita sancti Stephani Obazinensis*

Lochin Brouillard, Univ. of Toronto

Session 179
Fetzer
1045

Teaching the Islamic World (A Roundtable Discussion)

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Benjamin Ambler, Arizona State Univ.

Presider: Benjamin Ambler

A roundtable discussion with Suzanne Conklin Akbari, Univ. of Toronto; Coeli Fitzpatrick, Grand Valley State Univ.; Marilyn Lawrence, New York Univ.; Marcus Milwright, Univ. of Victoria; Mona F. Hassan, Duke Univ.; Nerina Rustomji, St. John's Univ., New York; and Ahmed Ragab, Harvard Univ.

Session 180
Fetzer
1060

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 181
Fetzer
2016

Guilds, Confraternities, and Merchant Companies in the Fourteenth Century

Sponsor: 14th Century Society

Organizer: Marie D'Aguanno Ito, Catholic Univ. of America

Presider: Marie D'Aguanno Ito

The Scuole of Fourteenth-Century Venice: Guilds, Confraternities, and Merchant Companies

Alan M. Stahl, Princeton Univ.

The Nitty Gritty of Trade: Weighing, Measuring, Discounts and Allowances in Late Medieval Lucchese Commercial Transactions

Christine Meek, Trinity College, Univ. of Dublin

Nuisance and Necessity: Supervising the Leather Industry in Late Medieval Lucca

Daniel Jamison, Univ. of Toronto

Medieval in the Middle: Incestuous Scholarship?

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Lesley A. Coote, Univ. of Hull

Presider: Lesley A. Coote

Criseyde and the Wife of Bath as Fans: Female Readership and Subversive Strategies in Fandom

Megan B. Abrahamson, Univ. of New Mexico

Digital Follies: Ruins, Remediation, and Medievalist Architectural Praxis in Oblivion and Bioshock

Brent Addison Moberly, Indiana Univ.–Bloomington, and Kevin A. Moberly, Old Dominion Univ.

A “Real” Middle Ages in A Song of Ice and Fire?

Shiloh Carroll, Middle Tennessee State Univ.

Session 182
Fetzer
2020

Kicking Off (in) Spenser Studies

Sponsor: Spenser at Kalamazoo

Organizer: David Scott Wilson-Okamura, East Carolina Univ.; Jennifer Vaught, Univ. of Louisiana–Lafayette; and Theodore L. Steinberg, SUNY–Fredonia

Presider: Alzada Tipton, Elmhurst College

Opening Remarks: Anne Lake Prescott, Barnard College

Death by Rhetoric: Seeking Silence in Spenser’s *Daphnaïda*

Melissa J. Rack, Univ. of Tennessee–Knoxville

Spenser’s Death Revisited

Jean R. Brink, Huntington Library

***Astrophel*: Annual or Perennial?**

Sean Henry, Univ. of Victoria

Session 183
Fetzer
2030

Manuscript and Early Print Interactions

Organizer: Mary Wellesley, Univ. College London

Presider: A. S. G. Edwards, Univ. of Kent

Material Processes: The Mise-en-Page of Lydgate’s *Siege of Thebes* in Manuscript and Print

Jane Griffiths, Univ. of Oxford

Old Manuscripts and New in the Age of Print

Carrie Griffin, Univ. of Bristol

Manuscripts and Early Prints of Lydgate’s *Life of Our Lady*

Mary Wellesley

Session 184
Fetzer
2040

Friday 10:00 a.m.

Session 185
Schneider
1120

The Real Generic Middle Ages

Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Helen Young

“Creasing the Truth”: Dialogical Medievalisms in Kevin Crossley Holland’s Arthur Trilogy

Molly Brown, Univ. of Pretoria

Little, Big: The Royal Court versus Owen Archer’s York

Candace Robb/Emma Campion, Independent Scholar

Unchurched: On the Relative Lack of Religion in Tolkienian-Tradition Fantasy Literature

Geoffrey B. Elliott, Oklahoma State Univ.

Adapting Odin: The Pagan and the Secular in Contemporary Urban Fantasy

Kim Wilkins, Univ. of Queensland

Session 186
Schneider
1125

Liturgy and History

Sponsor: Saxo Institute, Københavns Univ.
Organizer: Charlie Rozier, Durham Univ.
Presider: Margot Fassler, Medieval Institute, Univ. of Notre Dame

***Fama Sanctitatis*: The Cult of Saint Æbbe in the Twelfth Century**

Lauren Whitnah, Medieval Institute, Univ. of Notre Dame

Her Sister’s Keeper: The Female Writer behind the Life of Christina of Markyate

Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame

Composing a Saint: Godwin of Bossut’s Office for Arnulf of Villers

Anna de Bakker, Medieval Institute, Univ. of Notre Dame

Session 187
Schneider
1130

Empire, Politics, and Order: Research Presented in Honor of Thomas M. Izbicki

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth McCartney

Putting on the Toga: Classical Roman Sources in the Writings of Ptolemy of Lucca and Marsiglio of Padua

Cary J. Nederman, Texas A&M Univ.

Aeneas Sylvius Piccolomini and the German Tradition of Empire

Thomas Renna, Saginaw Valley State Univ.

Hierarchy in Nicholas of Cusa’s Later Sermons

Richard J. Serina, Jr, Concordia Seminary

Session 188
Schneider
1135

Rhetoric of Violence in the Medieval Western Mediterranean

Sponsor: Lincoln School of Humanities, Univ. of Lincoln
Organizer: Antonella Liuzzo Scorpo, Univ. of Lincoln
Presider: Antonella Liuzzo Scorpo

Violent Emotion in the Chronicle of Alfonso X

Simon Doubleday, Hofstra Univ.

Violence, Aristocracy, and Cistercians: A Subtle Balance between Lay Society and the Monastic World?

Francesco Renzi, Univ. di Bologna

“Fue muy grande su alegría”: Fernando el Católico, Violence, and Masculinity in Battles of the *Historia de los hechos del Marqués de Cádiz*

Grant Gearhart, Univ. of North Carolina–Chapel Hill

Imagined Encounters (A Roundtable)

Sponsor: *postmedieval: a journal of medieval cultural studies*

Organizer: Eileen A. Joy, BABEL Working Group

Presider: Roland Betancourt, Yale Univ.

After Life

Amy Knight Powell, Univ. of California–Irvine

The Iconic Subconscious

Maria Taroutina, Yale–NUS College

(Re)imagining Encounters between Late Antique Viewers and the Earliest

Images of Christ

Adam Levine, Toledo Museum of Art

Occupying the Margins

Holly R. Silvers, Minnesota State Univ.–Moorhead

Contingency / Display

Christopher Lakey, Johns Hopkins Univ./Pontifical Institute of Mediaeval Studies

Babel and Camille

Samuel Ray Jacobson, Massachusetts Institute of Technology

Session 189
Schneider
1140

Reformation I: Controversial Figures and Issues

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

Presider: Maureen Thum

Reform Writ Large: Ulrich, Education, and a Prelude to German Territorial State Formation

S. Michael Malone, St. Louis Univ.

Studying Gallic Religion in Reformation Era France: The Example of Soissons

Edward A. Boyden, Nassau Community College

The Ass in the Seat of Saint Peter: Defamation of the Pope in Early Lutheran

Flugschriften

Bobbi Dykema, Strayer Univ.

Respondent: Rudolph P. Almasy, West Virginia Univ.

Session 190
Schneider
1145

Individual Style or House Style? Assessing Scribal Contributions, Artistic Production, and Creative Achievements

Sponsor: Research Group on Manuscript Evidence

Organizer: Mildred Budny, Research Group on Manuscript Evidence

Presider: Celia Chazelle, College of New Jersey

Half-Uncial *a* and Uncial *a* at Line-Ends: The Division of Hands in the Book of Kells and an Insight into the “Calligraphic Imagination” Evident in the Script

Donncha MacGabhann, School of Advanced Study, Univ. of London

Variability or Multiple Identities? A Question of Style, Constraints, and Potential

Mildred Budny

Response: Polygraphism

David Ganz, Medieval Institute, Univ. of Notre Dame/Darwin College, Univ. of Cambridge

Session 191
Schneider
1155

Friday 10:00 a.m.

Session 192
Schneider
1220

Teaching the *Pearl*-Poet: Resources and Strategies

Sponsor: *Pearl*-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Kimberly Jack, Athens State Univ.

Teaching the *Pearl*-Poems Using the Online Manuscript Facsimile

Murray McGillivray, Univ. of Calgary, and Kenna L. Olsen, Mount Royal Univ.

Strategies for Teaching *Cleanness*

Michael Calabrese, California State Univ.–Los Angeles

Teaching *Patience* through Medieval Rhetoric

Joseph Turner, Univ. of Delaware

Teaching *Pearl* as Public Poetry

David K. Coley, Simon Fraser Univ.

Session 193
Schneider
1225

The Archaeology of Early Medieval Europe: Late Antique and Early Medieval Churches

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Villae and the First Rural Churches in Southwestern Gaul: The Case of Saint-Martin in Moissac

Bastien Lefebvre, Univ. de Toulouse-le Mirail

From Single Buildings to Networks of Churches: Early Medieval Churches in Northern Italy

Alejandra Chavarria, Univ. degli Studi di Padova

Churches on Hilltop Sites in Slovenia between Late Antiquity and the Early Middle Ages

Tina Milavec, Univ. v Ljubljana

Session 194
Schneider
1235

Music Theory and Practice

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.
Presider: Cathy Ann Elias

A Reconsideration of the Anonymous “Treatise” *De figuris* (Chicago 54.1, Siena L.V.30, Washington LC J6)

Karen Cook, Univ. of Hartford

Did *Nuper rosarum flores* Have a Handout? Meaning and Mediated Experience in a Motet by Du Fay

Elizabeth Randell Upton, Univ. of California–Los Angeles

Music against Reason: Philippe de Vitry’s *Tuba / In arboris*

Anna Zayarnaya, Yale Univ.

Session 195
Schneider
1245

Middle English Literature in Manuscript and Print

Presider: Amanda J. Gerber, Eastern New Mexico Univ.

Brudenell’s Book: The Secret Life of the Cardigan Chaucer

Courtney Catherine Barajas, Univ. of Texas–Austin

Nobler Texts and Readers: Manuscript Traditions and Caxton

Vaughn Stewart, Univ. of North Carolina–Chapel Hill

Marginal Notations and Familial Networks of Reading

Alison Tara Walker, St. Louis Univ.

Medieval Manuscripts in North America: Texts, Illuminations, Collections

Sponsor: King Alfred's Notebook LLC

Organizer: Scott Gwara, Univ. of South Carolina–Columbia

Presider: Susan M. B. Steuer, Western Michigan Univ.

Lost and Found: Newly Publicized Medieval Manuscripts at Wake Forest University

Nancy Poole, Univ. of North Carolina–Greensboro

Mistaken Identity and the Medieval Manuscript in America

Jordan Goffin, Providence Public Library

The Arnolfini-Cenami Prayerbook (Princeton, University Library, MS 223):

New Evidence of Artistic Patronage in Fifteenth-Century Flanders

Stefano Martinelli, Univ. di Pisa

Session 196
Schneider
1255

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages

Organizer: Darius Oliha Makuja, Le Moyne College

Presider: James H. Dahlinger, S.J., Le Moyne College

Bede's Cædmon: Poetry, Song, and Christianization in the Early Middle Ages

Mary Agnes Edsall, Institute for Research in the Humanities, Univ. of Wisconsin–Madison

Efforts to Convert Worshipers of "Sticks and Stones" in the Exarchate of Africa: Gregory the Great and the "Pagan" Barbaracini in Sardinia

Darius Oliha Makuja

Sources of Mission Institutional Continuity: The Anglo-Saxons

William Frederick Schmidt, Wayne State Univ.

Session 197
Schneider
1265

Carolingian Art and Artists

Presider: Genevra Kornbluth, Kornbluth Photography

"The turtle dove and the swallow and the stork watched for the time of his coming": Birds, Revelation, and the Ideal Viewer in Early Medieval Gospel Books

Elizabeth Fischer, Univ. of North Carolina–Chapel Hill

"Virgo Militans" or Charlemagne in Disguise? A New Reading for a Carolingian Ivory

Courtney Tomaselli, Harvard Univ.

The Pious Artifex: Matter, Process, and Meaning

Jordan M. Koel, Univ. of Oregon

Session 198
Schneider
1275

In Memory of Ulrich Müller I: The *Nibelungenlied* and the *Klage*

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Sibylle Jefferis

John von Düffels *Das Leben des Siegfried*: Anmerkungen zur Rezeption des *Nibelungenlieds* in der deutschen Festspielkultur der Gegenwart

Claudia Händl, Univ. degli Studi di Genova

Erzählen von der Nibelungen: Narrative Strategien und Funktionen der Fassung *C von *Nibelungenlied* und *Klage*

Florian Schmid, Ernst-Moritz-Arndt-Univ. Griefswald

Machoethik-Rage-Ruin in *Nibelungenlied*

Klaus M. Schmidt, Mittelhochdeutsche Begriffsdatenbank; Margarete Springeth, Mittelhochdeutsche Begriffsdatenbank, and Katharina Zeppezauer-Wachauer, Mittelhochdeutsche Begriffsdatenbank

Session 199
Schneider
1280

Friday 10:00 a.m.

Session 200
Schneider
1330

Gaudeamus Igitur: Exploring Intellectual Values in Medieval Systems

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

Managing Change in Gregory of Nazianzus's Poetry

Theodor Damian

The Letters of Nilus of Ancyra: A Study in Late Roman Epistolary Style

Clair W. McPherson, General Theological Seminary

Time and Space in the Iconography of the Protection of the Theotokos

Andreas Andreopoulos, Univ. of Winchester

Daciens, the Masters of the Ancient World, as Reflected in Medieval Writings

Napoleon Savescu, Dacia Revival International Society

Session 201
Schneider
1335

Theological Methodologies of Thomas Aquinas and Other Scholastic Theologians

Organizer: Richard A. Nicholas, Univ. of St. Francis

Presider: Lance Richey, Univ. of St. Francis

Christ: The Keystone of Saint Thomas Aquinas's *Summa theologiae*

Chau Nguyen, OP, Catholic Univ. of America

The Subject Matter of Theology in the Methodologies of Various Scholastic Theologians

Richard A. Nicholas

"Racionalitas et Deus unum sint nec diuisi": The Comprehension of the Indivisible God and His Creation in the Mystical Epistemology of Hildegard of Bingen

Georgina Rabasso, Univ. Autónoma de Barcelona

Session 202
Schneider
1340

Romancing the Genres I: Romancing Reality

Sponsor: Medieval Romance Society

Organizer: Jennifer R. Barton Bird, Univ. of York

Presider: Christopher Maslanka, Marquette Univ.

Romance's Ends: Fortifying the Family in a Middle English Household Book

Myra Seaman, College of Charleston

"Who-so wyllle of nurtur lere": Domestic Capabilities in the Middle English *Emaré*

Amy N. Vines, Univ. of North Carolina-Greensboro

"Wonders to Seek": Romance and Reality in the Alliterative *Morte Arthure*

Sarah Lindsay, Milligan College

Session 203
Schneider
1345

Anglo-Norman Literature in Manuscript: The Physical Contexts of Anglo-Norman Texts

Sponsor: Anglo-Norman Text Society

Organizer: Maureen B. M. Boulton, Univ. of Notre Dame

Presider: Laurie Postlewait, Barnard College

Can There Be Too Much Manuscript Context?

Julia Marvin, Univ. of Notre Dame

"Pur fol serrez ileque tenu": The Paranoid Imagination in Harley 2253

S. Melissa Winders, Yale Univ.

Mettre en pages des "bibliothèques personnelles": Le cas de deux recueils anglo-normands (Harley 2253 et Digby 86)

Isabelle Delage-Béland, Univ. de Montréal

Topics in Medieval Numismatics

Sponsor: Numismatists at Kalamazoo

Organizer: David W. Sorenson, Allen G. Berman, Numismatist

Presider: Allen G. Berman, Allen G. Berman, Numismatist

Between Byzantium and Persia: Money and Politics in Transcaucasia (Sixth to Seventh Century)

Andrei Gandila, Univ. of Alabama–Huntsville

Coins and Dies in Paris and Elsewhere, 1411–17

David W. Sorenson

Session 204
Schneider
1350

Dante I: The Polis

Sponsor: Dante Society of America

Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor

Presider: Dabney Park, Florida International Univ.

Ciacco, Sordello, Justinian, and the Question of Citizenship in the *Divine Comedy*

Alfred R. Crudale, Univ. of Rhode Island

Piccarda's Weakness: Freedom, Force, and Femininity in Dante's *Paradiso*

Inga Pierson, Stanford Univ.

Dante, Brunetto, and the Problem of Reading: A New Interpretation of *Inferno* XV

Marco Prina, Univ. of California–Berkeley

The *Divine Comedy* as “Training for Death”

Sean Morgan, Univ. of California–San Diego

Session 205
Schneider
1355

What Is Ecocriticism, Anyway? (A Roundtable)

Sponsor: Medieval Ecocriticisms

Organizer: Heide Estes, Monmouth Univ.

Presider: Michael A. Pagel, Northeast State Community College

Tangled Banks and Vegetable Bodies

Robert W. Barrett, Univ. of Illinois–Urbana-Champaign

What Is Nature, Anyway?

Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

Material Nature / Natural Matter

Anne F. Harris, DePauw Univ.

Deep Time

Mary Kate Hurley, Ohio Univ.

Buton Folscare: Royal and People's Preserves

James I. McNelis, III, Wilmington College

What Is Ecocriticism? A “Pansemiotic” Perspective

Alfred Kentigern Siewers, Bucknell Univ.

Session 206
Schneider
1360

Friday 10:00 a.m.

Session 207
Schneider
2335

Monastic Ways of Life for Women

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutura, OSB, Magistra Publications

Presider: Judith Sutura, OSB

The Abbess in the *Concordia regularum*: The Dicta of Caesaria of Arles

Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration

Praying with the Book of Nunnaminster: Healing the Soul and Increasing the Body of Christ within One Benedictine Convent

Marie Schilling Grogan, St. Joseph's Univ.

Walbert's Portress: The Roots of Chapter 3 of the *Regula cuiusdam patris ad virgines*

Terrence Kardong, OSB, Assumption Abbey

Session 208
Schneider
2345

From "Anarchy" to "Empire": Revising the History of the Counts of Anjou, ca. 1060–1150

Organizer: Kathryn Dutton, Univ. of Manchester

Presider: Richard E. Barton, Univ. of North Carolina–Greensboro

Angevin Civil War in Comparative Context: Fulk le Réchin, Geoffrey le Barbu, and Geoffrey Martel le Jeune

Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities

Politics and Inheritance in the Marriages of Count Fulk V of Anjou

Mark Blincoe, California Baptist Univ.

Angevin Comital Charter Production in the Twelfth Century

Kathryn Dutton

Session 209
Schneider
2355

Filling the Gap between "Then" and "Now": Exploring the Importance of Antiquarian Scholarship and Interpretation in Relation to Church Buildings and the Relative Importance of Authenticity from the Medieval Period Onwards

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

Presider: Dee Dyas

Better Than the Real Thing?: Insertions and "Reproductions" of Medieval Glass in York Minster

Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

The Power of Form: Robert Billings, Carlisle Cathedral, and the Cult of Gothic Architecture

Anthony Masinton, Centre for the Study of Christianity and Culture, Univ. of York

Ways of Seeing? Authenticity, Antiquarians, and Conservators of Medieval Wall Paintings in the United Kingdom

Katherine F. Giles, Univ. of York

Session 210
Bernhard
106

Alfred the Great: Manuscripts and Texts

Presider: Anne Schotter, Wagner College

Alfred's "Prize": The Stylistic Inheritance of Alfredian Manuscripts

Stefany Wragg, Univ. of Oxford

"Dux et Doctor": King Alfred's Pastoral Care

Toby Beeny, Univ. of Missouri–Columbia

Queering Consolation: Anglo-Saxon Embodiment in Alfred's Boethius

Elan Justice Pavlinich, Univ. of South Florida

In Honor of Katherine O'Brien O'Keeffe I

Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign, and Rebecca Stephenson, Univ. of Louisiana–Monroe

Presider: Renée R. Trilling

Mind and Soul in the Literature of the Anglo-Saxon Schoolroom

Leslie Lockett, Ohio State Univ.

“I took his life with God’s help”: Obedience and Resistance in *Judith*

Brian McFadden, Texas Tech Univ.

Confessing Belief: Narratives of Christian Identity in Anglo-Saxon England

Miranda Wilcox, Brigham Young Univ.

Response: Nicole Guenther Disenza, Univ. of South Florida

Session 211
Bernhard
158

Animal, Vegetable, and Mineral: Textual and Material Evidence of Medieval Healing

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Linda Migl Keyser, Univ. of Maryland

Presider: Linda Migl Keyser

Mint, Mandrake, and *Materia Medica*: Localized Andalusi Medical Knowledge in Practice

Allyssa J. Metzger, Harvard Univ.

Sixteenth-Century Italian Medical Recipe Books: Between the Ideal and the Practical

Emily E. Hagens, Univ. of Minnesota–Twin Cities

Madness as Metaphor: Clinical Concepts in Medieval Psychiatry

Mary Hardiman Farley, Univ. of Southern California

Diseases Shared by Humans and Animals

William H. York, Portland State Univ.

Session 212
Bernhard
204

The Economics of Sanctity

Sponsor: Hagiography Society

Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette

Presider: Kathryn Gerry, Univ. of Kansas

Wax as Symbol and Currency in Medieval English Saints’ Shrines

Christiania Whitehead, Univ. of Warwick

Sacks of Money or a Paycheck? Money and Demonic Temptations in the Visions of Ermine de Reims

Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

A Coin in the River: The Economics of Sanctity in the *Life of Melania the Younger*

Elizabeth Platte, Kalamazoo College

Saints, Charters, and the Economics of Sanctity in Tenth-Century England

Alison Hudson Hardy, Oriel College, Univ. of Oxford

Gift Exchange with the Saintly Dead in Medieval Icelandic Miracle Stories

Davide Zori, Univ. of California–Los Angeles

Session 213
Bernhard
208

Friday 10:00 a.m.

Session 214
Bernhard
209

Medieval Art and Architecture in Southern Italy I: Mobility and Materiality

Sponsor: Italian Art Society

Organizer: Nicola Camerlenghi, Dartmouth College, and Nino Zchomelidse, Johns Hopkins Univ.

Presider: Dorothy F. Glass, Univ. at Buffalo

The Cult of Saints and Artistic Patronage in Early Christian Campania: Some Observations on the Funerary Areas of Nola, Capua, and Naples

Chiara Croci, Univ. de Lausanne/Univ. Münster

Between Divine and Human: Veneration of Saints in the Cripta Santa Margherita in Melfi

Danijela Zutic, McGill Univ.

A Syncretic Model and Its Success: The Liturgical Installations at Salerno

Elisabetta Scirocco, Univ. degli Studi di Napoli Federico II/Kunstthistorisches Institut in Florenz

Gifts for Saint Nick: Charles II and San Nicola in Bari

Jill Caskey, Univ. of Toronto

Session 215
Bernhard
210

Faking It (A Roundtable)

Sponsor: Material Collective

Organizer: Maggie M. Williams, William Paterson Univ./Material Collective

Presider: Nancy M. Thompson, St. Olaf College/Material Collective

Simulation and Sexuality: Medieval “Courtly Love” Ivories and Their Nineteenth-Century Forgeries

Martha Easton, Seton Hall Univ.

Lying outside the Lines: Alexandre Lenoir’s Installations of Medieval Art

Mary B. Shepard, Univ. of Arkansas–Fort Smith

Creative Spirit and the Glenmorangie Research Project at National Museums Scotland

Martin Goldberg, National Museums Scotland, and Mhairi Maxwell, National Museums Scotland

“Affection makes him her false, he she speaks not true”: Embracing Fiction’s Fakery

Lois Leveen, Independent Scholar

Parchmenteresy: What Does a Recreated Medieval Material Tell Us? The Work of Jesse Meyer at Pergamena

Maggie M. Williams

Session 216
Bernhard
211

Colette of Corbie: Spiritual Reformer or Reactionary at the Turn of the Fifteenth Century

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Presider: Diane Tomkinson, OSF, Neumann Univ.

Colette of Corbie and the Formation of a Religious Identity

Anna Campbell, Univ. of Reading

Colette of Corbie: Role and Functions of a “Living Saint” during the Age of the Mendicant Observant Reforms

Ludovic Viallet, Blaise-Pascal Univ.-Clermont-Ferrand

Malleable Sanctity: Saint Colette, Politics, and Forms of Holiness from the Fourteenth to the Seventeenth Century

Nancy Bradley Warren, Texas A&M Univ.

The “Mainet” (Young Charlemagne) Epic Tradition

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Mercedes Vaquero, Brown Univ.

Presider: Mercedes Vaquero

Session 217
Bernhard
212

A Portrait of the Enemy as a Young Man? Intimate Contacts of Charlemagne in Spain

Ana Grinberg, East Tennessee State Univ.

Provoking Heroism: The Role of Female Characters in the “Mainete” and the *Mocedades de Rodrigo*

Alison D. Carberry Gottlieb, Boston Univ.

Charlemagne in Spain: The Story of Mainete and Its Relationship with Other Castilian Epic Material

Peter Mahoney, Stonehill College

Rethinking Reform I: The Portrayal of Religious Change in *Gesta* and *Vitae Episcoporum* and *Abbatum*

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College

Presider: Steven Vanderputten, Univ. Gent

Session 218
Bernhard
213

“Reform” in Monastic Writings in Tenth- and Early Eleventh-Century Lotharingia

Julia Barrow, Univ. of Leeds

Peace out of Captivity: Medieval Church Reform from Practice to Ideology

Jehangir Yezdi Malegam, Duke Univ.

“Aut damnat aut corrigit”: A Digital Search for the Origins of Gregorian Church Reform Language

Kalani Craig, Indiana Univ.–Bloomington

A Reform Bishop? The Unspectacular “Life” of Bishop Benno II of Osnabrück

Kathleen G. Cushing, Univ. of Keele

Social Contracts and Contacts in Old English and Old Norse Literature

Presider: Eirik Westcoat, Independent Scholar

The Old English *Juliana* and the Economy of Debt

Fabienne Michelet, Univ. of Toronto

I Did Not Convey the Feud: Changing Perceptions of *Fæhð* in Anglo-Saxon Literature

David DiTucci, Western Michigan Univ./State College of Florida

“O Mighty Mud-Dweller”: Non-Sexual Insults in the *Saga of Bjorn, Champion of the Hítardal People*

Rebecca Straple, Western Michigan Univ.

Session 219
Bernhard
Brown &
Gold Room

The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop

Sponsor: Medieval Electronic Scholarly Alliance (MESA)

Organizer: Timothy L. Stinson, North Carolina State Univ.

Presider: Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania

Session 220
Waldo
Library
Classroom
A

A workshop led by Timothy L. Stinson and Dorothy Carr Porter.

—End of 10:00 a.m. Sessions—

Friday, May 9 Lunchtime Events

Friday lunchtime	11:30 a.m.	Société Rencesvals, American-Canadian Branch Business Meeting	Valley II LeFevre Lounge
	11:30 a.m.	Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting	Fetzer 1035
	11:30 a.m.	Hagiography Society Business Meeting	Bernhard 159
	11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
	11:45 a.m.	Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting	Fetzer 1030
	11:45 a.m.	Societas Magica Business Meeting	Fetzer 2040
	12:00 noon	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	Valley III Stinson 303
	12:00 noon	Society for Medieval Feminist Scholarship (SMFS) Workshop on editing Wikipedia entries	Fetzer 1060
	12:00 noon	International Arthurian Society, North American Branch (IAS/NAB) Business Meeting	Fetzer 2020
	12:00 noon	Early Proverb Society Business Meeting and Reception	Bernhard 107
	12:00 noon	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Bernhard 158
	12:00 noon	American Society of Medieval Studies Business Meeting	Bernhard 210
	12:00 noon	Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law Business Meeting	Bernhard 212
	12:00 noon	Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting	Bernhard Faculty Lounge

12:00 noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Business Meeting (by invitation)	Bernhard President's Dining Room
12:30 p.m.	American Society of Irish Medieval Studies (ASIMS) Business Meeting	Fetzer 2016

Friday, May 9
1:30 p.m.–3:00 p.m.
Sessions 221–273

Theologies of Consumption: Eucharistic Thought and Food Practices in the Middle Ages

Organizer: Christiana Purdy Moudarres, Yale Univ., and Salvatore Musumeci, Bryan College

Presider: Christiana Purdy Moudarres

The Silent Revolution of the Eucharistic Experience

Florin Berindeanu, Case Western Reserve Univ.

Fasting and Eucharistic Desire in the Old French Ovidian Lais and the Lais of Marie de France

Stefanie Goyette, Massachusetts Institute of Technology/Harvard Univ.

Session 221
Valley III
Stinson
303

Spirituality Embodied: Encounters of Spirit and Flesh

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutera, OSB, Magistra Publications

Presider: Judith Sutera, OSB

Growing Wings like Eagles: Praxis as Process in the Teaching of Amma Syncletica

Rachel Wheeler, Graduate Theological Union

The Anatomy of Monasticism: The Corpus of Hildegard of Bingen's Medical Practice

Brianna Marron, Franciscan School of Theology

Deconstructing Dualisms: The Relationship of Physical and Emotional

Suffering in the Writings of Angela of Foligno

Sasha Snowden, Franciscan School of Theology, Graduate Theological Union

God Placed Cloisters on my Hearing: Teresa de Cartagena's Spirituality of Deafness

Hilary Pearson, Somerville College, Univ. of Oxford

Session 222
Valley III
Stinson
Lounge

El canon de la épica española y los poemas perdidos

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Mercedes Vaquero, Brown Univ.

Presider: Paula Leverage, Purdue Univ.

Poemas, perdidos, fragmentos y reliquias de la épica española

Irene Zaderenko, Boston Univ.

¿Poemas perdidos o poemas que nunca se pusieron por escrito?

Matthew Bailey, Washington and Lee Univ.

Tradición y venganza en las tradiciones épicas perdidas

Oscar Martín, Lehman College, CUNY

El Poema del Mio Cid y el canon de la épica española

Mercedes Vaquero

Session 223
Valley II
Eicher
202

Friday 1:30 p.m.

Session 224
Valley II
LeFevre
Lounge

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, Univ. of Oxford

Presider: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Translating *La chastelainede vergy* into Medieval Dutch and Medieval Italian

Emma Goodwin, Univ. of Oxford

Imparting Patience through Translation in the *Bible historiale*

Jeanette Patterson, Princeton Univ.

An Authoritative Translator Explains Himself: Didactic Asides in *Lifet des Romains*

Jeanette Beer

Session 225
Valley II
Harvey
204

Romancing the Genres II: Romancing Sanctity

Sponsor: Medieval Romance Society

Organizer: Jennifer R. Barton Bird, Univ. of York

Presider: Jennifer R. Barton Bird

Romancing the King in Matthew Paris's *Estoire de seint Aedward le rei*

Cynthia Turner Camp, Univ. of Georgia

“Pur la bone gent conforter / E pur la male amender”: Penitential Quests in the *Tractatus de purgatorio sancti Patricii* and *Sir Gowther*

Catherine A. Rock, Stark State College

Rereading the Relationship between *Sir Isumbras* and the Legend of Saint Eustace

Wendy A. Matlock, Kansas State Univ.

Session 226
Valley II
Garneau
Lounge

C. S. Lewis and the Middle Ages I

Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.

Organizer: Joe Ricke, Taylor Univ.

Presider: Joe Ricke

This Is Awkward: C. S. Lewis and the Medieval Matter of Race

Hannah Oliver Depp, American Univ.

Wise Beyond Their Years: *Pearl*, *The Great Divorce*, and the Medieval Dream Vision

Amber Dunai, Texas A&M Univ.

The Discarded Mage: Lewis's Merlin and the Medieval Mind

Christopher Jensen, Florida State Univ.

Dante's Vision and *The Voyage of the Dawn Treader*

Marsha Daigle-Williamson, Spring Arbor Univ.

Session 227
Valley I
Hadley
101

The Medieval Mother: The Challenges of Balancing Research and Motherhood (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater

Presider: Jennifer D. Thibodeaux

A roundtable discussion with Kerilyn Harkaway-Krieger, Indiana Univ.–Bloomington; Megan Moore, Univ. of Missouri–Columbia; Tanya Stabler Miller, Purdue Univ.–Calumet; Maren Clegg-Hyer, Valdosta State Univ.; and Amy Livingstone, Wittenberg Univ.

Parliamentary Funding of War in the Later Middle Ages

Sponsor: Texas Medieval Association (TEMA)

Organizer: Donald J. Kagay, Albany State Univ.

Presider: Lane Sobherad, Texas Tech Univ.

Castilian Parliamentary Funding of War during the Later Fourteenth Century

L. J. Andrew Villalon, Univ. of Texas–Austin

The Aragonese, Catalan, and Valencian Cortes as Suppliers and Funders of War in the Later Fourteenth Century

Donald J. Kagay

Session 228
Valley I
Hadley
102

Philosophical Accounts of Personal Identity

Sponsor: Society for Medieval Logic and Metaphysics

Organizer: Alex Hall, Clayton State Univ.

Presider: Alex Hall

Individuation and the Afterlife according to Some Muslim Philosophers and Aquinas

Stephen R. Ogden, Yale Univ.

Albertus Magnus and the Early Thirteenth-Century Development of the Personal, Individual Agent of Thought

Matthew Robinson, St. Thomas Univ.

Material Immortality in al-Farabi

Joshua M. Hall, Samford Univ.

Session 229
Valley I
Ackley
104

Bonaventure of Bagnoregio: Professor, Pastor, Preacher?

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Thomas McKenna, Concord Univ.

Presider: Thomas McKenna

Agamben, Bonaventure, and the Poverty of Prayer (Redux)

Timothy J. Johnson, Flagler College

The Praxis and Respite of Love: The Seraphic Doctor's Place in the Medieval Affective Dionysian Tradition

Katherine W. Shelby, Boston College

“Pusilli Gregor Pastor”: Is a Bonaventurian *Imperium* Thinkable?

Nicholas W. Youmans, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Univ. Dresden

Session 230
Valley I
Shilling
Lounge

Advances in Medieval Archaeology I

Sponsor: Dept. of Archaeology, Univ. of Reading

Organizer: Gabor Thomas, Univ. of Reading

Presider: Grenville Astill, Univ. of Reading

Objects in Medieval Graves: Social Identity and Spiritual Well-Being

Roberta Gilchrist, Univ. of Reading

Child Health in Medieval England: Gathering the Evidence

Mary Lewis, Univ. of Reading

Adolescent Life in Medieval England: Biology and Society

Fiona Shapland, Univ. of Reading

You Are What You Eat: Isotopic Approaches to Medieval Identity

Gundula Müldner, Univ. of Reading

Session 231
Fetzer
1005

Friday 1:30 p.m.

Session 232
Fetzer
1010

The Hundred Years War: New Perspectives

Sponsor: 14th Century Society
Organizer: Debra A. Salata, Lincoln Memorial Univ.
Presider: William Chester Jordan, Princeton Univ.

Cause and Consequence in the Medieval Infantry Revolution: Rethinking English Military Recruitment, 1314–1360.

Daniel P. Franke, United States Military Academy, West Point

Thunder on the Waters: The Introduction of Gunpowder at Sea during the Hundred Years War

Lawrence V. Mott, Independent Scholar

A Merchant's Experience in the Hundred Years War: Business as Usual or Collateral Economic Casualty?

Debra A. Salata

Session 233
Fetzer
1040

Cistercian Expansion

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Martha Krieg, Independent Scholar

Thirteenth-Century Cistercian Architecture in Polish Regions of Lesser Poland, Silesia, and Pomerania: Regional Versions of Church Feature and Their Symbolic Meanings and Social Functions

Dariusz Tabor, Univ. Papieski Jana Pawła II w Krakowie

Cistercians in Sicily: A Survey of Some Forgotten Abbeys in Valdemone

Roberta Cerone, Univ. degli Studi di Roma "La Sapienza"

Does It Really Make Sense to Operate in All Counties?

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Session 234
Fetzer
1045

Postcolonial Disability in the Middle Ages

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Justin L. Barker, Purdue Univ.; Dana Rodgers, Purdue Univ.; and Gina M. Hurley, Yale Univ.

Presider: Tory Vandeventer Pearman, Miami Univ. Hamilton

Isidore's *Etymologiae* and the Normative Body in Anglo-Saxon England

Karen Bruce Wallace, Ohio State Univ.

"Al white bicom, þurth Godes gras, / & clere wipouten blame": An Affective Unpacking of Compulsory Ablebodiedness in *King of Tars*

Molly Lewis, George Washington Univ.

Disorienting Mobilities: Encountering Alien Embodiment in the Medieval West and Global North

Jonathan Hsy, George Washington Univ.

Respondent: Tory Vandeventer Pearman

Session 235
Fetzer
1060

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Motion and Emotion I: Movable Texts

Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

Organizer: Mary C. Flannery, Univ. de Lausanne, and Denis Renevey, Univ. de Lausanne

Presider: Stephanie Downes, Univ. of Melbourne

Emotional Rhetoric in Middle English Crusade Romance

Marcel Elias, Univ. of Cambridge

“Feeling Words” and the “Mayd Martial”: Passions and Porous Bodies in Spenser’s *Faerie Queene*

Amanda Taylor, Univ. of Minnesota–Twin Cities

Feeling Medieval: Transhistorical Emotions

Louise D’Arcens, Univ. of Wollongong

Where Do Medieval Things Belong?

Stephanie Trigg, Univ. of Melbourne

Session 236

Fetzer

2016

Lost in Translation: Negotiating Foreign Languages in Arthurian Literature

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Michael W. Twomey, Ithaca College, and Bonnie Wheeler, Southern Methodist Univ.

Presider: Bonnie Wheeler

Medieval Mass (or Mis-) Communication

Norris J. Lacy, Pennsylvania State Univ.

Language, Identity, and Power in Wace’s *Roman de Brut*

Jean Blacker, Kenyon College

Interpreting among Speakers of Different Languages in *Lohengrin*, a Late Thirteenth-Century Middle High German Romance

Joseph M. Sullivan, Univ. of Oklahoma

Session 237

Fetzer

2020

Spenserian Synesthesia: Words, Colors, Maps

Sponsor: Spenser at Kalamazoo

Organizer: Rachel E. Hile, Indiana Univ.–Purdue Univ.–Fort Wayne; Sean Henry, Univ. of Victoria; and Jennifer Vaught, Univ. of Louisiana–Lafayette

Presider: William Rhodes, Univ. of Virginia

“A World of Words”: Spenser’s Language Lessons in *The Shepheardes Calender*

David Hadbawnik, Univ. at Buffalo

“Man is not like an ape”: Posthumanist Prosopopoeia in *Mother Hubberds Tale*

Brad Tuggle, Univ. of Alabama

“The pourtraict of so heavenly hew to paint”: Color *Poiesis* in *The Faerie Queene*

Kristen L. Olson, Pennsylvania State Univ.

Romancing the Map of Faerie in the Castle of Busyrane

Kat Lecky, Arkansas State Univ.

Session 238

Fetzer

2030

Friday 1:30 p.m.

Session 239
Fetzer
2040

Visualizing Learned Magic and Popular Magic through Talismans, Images, and Objects

Sponsor: Societas Magica; Research Group on Manuscript Evidence

Organizer: David Porreca, Univ. of Waterloo

Presider: Mildred Budny, Research Group on Manuscript Evidence

The Musical Hand of Knowledge

John Haines, Univ. of Toronto

The Visual Trappings of Magic: McGill Univ., Special Collections, MCG 117

Frank Klaassen, Univ. of Saskatchewan

Riding the Emerald: Lithic Talismans in Renaissance Visual Culture

Liliana Leopardi, Hobart and William Smith Colleges

Respondent: Genevra Kornbluth, Kornbluth Photography

Session 240
Schneider
1120

Interdisciplinary Approaches to Celtic Studies and “Celtic”

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

The Afterlives of the Antiphony of Bangor

Helen Patterson, Univ. of Toronto

When Irish Teeth Are Smiling: Genetic Origins of a Celtic People

Jaimin Weets, SUNY–Potsdam

Commentary: Frederick Suppe

Session 241
Schneider
1125

Reading Chaucer’s *Troilus and Criseyde*

Sponsor: Medieval Studies at Penn

Organizer: Elizaveta Strakhov, Univ. of Pennsylvania, and A. B. Kraebel, Yale Univ.

Presider: Elizaveta Strakhov

Dear Troilus

Ruth Evans, St. Louis Univ.

The Unread, the Unheard, and the Unseen in *Troilus and Criseyde*

John Fyler, Tufts Univ.

Biblicism, Anachronism, and Antiquity in Chaucer’s *Troilus and Criseyde*

A. B. Kraebel

Session 242
Schneider
1130

Cultural Approaches to Teaching History of the English Language

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Kristen M. Figg, Kent State Univ.

Presider: Kristen M. Figg

The Sociolinguistics of HEL for Education Students

Edward Risdén, St. Norbert College

An Integrative Approach to Teaching History of the English Language

Elizabeth Howard, Kent State Univ.

Culture in the Classroom: Enrichment Assignments for HEL Courses

Toni J. Morris, Univ. of Indianapolis

Violence and Vulnerability I: Slow and Systemic

Sponsor: Medieval Academy of America

Organizer: Diane J. Reilly, Indiana Univ.–Bloomington

Presider: Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Violence to the Dead: Negative Translation and *Damnatio Memoriae*

Dyan Elliott, Northwestern Univ.

Ceremonies of Peasant Violence and Seigneurial Violence

Paul Freedman, Yale Univ.

Adam and Eve and the Animals

Peggy McCracken, Univ. of Michigan–Ann Arbor

Session 243
Schneider
1135

The Aftermath of the Templars

Sponsor: Hill Museum & Manuscript Library (HMML)

Organizer: Theresa M. Vann, St. John's Univ.

Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Memories of the Templars in Britain: Templar Charters in Hospitaller Records after the Dissolution of the Templars

Helen J. Nicholson, Cardiff Univ.

Seeking Lost Templars in Hospitaller Archives

Theresa M. Vann

Templars and Hospitallers during the Mastership of Fulk of Villaret

Paul F. Crawford, California Univ. of Pennsylvania

Session 244
Schneider
1140

Reformation II: Audience, Voice, and Persona

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

Presider: S. Michael Malone, St. Louis Univ.

For the Glory of God: The Reformation Personas of Peter Paul Vergerio and Primus Truber in the Central European Borderlands

Benjamin Esswein, Univ. of California–Riverside

The Pauline John Knox

Rudolph P. Almasy, West Virginia Univ.

Spectacle, Audience, and Reform in Shakespeare's *Henry VIII*

Maureen Thum

Respondent: Edward A. Boyden, Nassau Community College

Session 245
Schneider
1145

The Pearl-Poet, Aesthetics, and Sensory Experience

Sponsor: Pearl-Poet Society

Organizer: Elias Fahssi, Univ. of Glasgow

Presider: Murray McGillivray, Univ. of Calgary

Engaging the Senses in *Patience*

Kimberly Jack, Athens State Univ.

Glossy Pearl: Transactional Hermeneutics in the Heterocosmic Text

Derek Shank, Univ. of Western Ontario

"My wretched wille in wo ay wraghte": *Pearl* and Activity within Sight of Eternity

Joseph Simmons, Univ. of Chicago

Session 246
Schneider
1220

Friday 1:30 p.m.

Session 247
Schneider
1225

Hanse Realm: Trade, Culture, and Exchange

Sponsor: North American Hansische Geschichtsverein

Organizer: James M. Murray, Western Michigan Univ.

Presider: James M. Murray

Hanseatic Trade in a Non-Hanseatic Region: The Case of Late Medieval Hungary

Balázs Nagy, Central European Univ.

The Making of a Museum of Hanse History

Rolf Hammel-Kiesow, Stadtarchiv Lübeck

Comment: The Hanse and Modern Memory

Stuart Jenks, Friederich-Alexander-Univ. Erlangen

Session 248
Schneider
1235

Chant and Liturgy I: Chant Manuscripts

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.

Presider: Daniel J. DiCenso

The Processioner of Sora, Antiphons, and *Saeculorum Amen*

Clyde Brockett, Christopher Newport Univ.

Prosulas for the Proper of the Mass in Beneventan Manuscripts

Luisa Nardini, Univ. of Texas–Austin

The Oldest Ambrosian Hymnar (Trino, Biblioteca Comunale, MS 2)

Gionata Brusa, Institut für Musikwissenschaft, Univ. Würzburg

Session 249
Schneider
1245

Papers by Undergraduates I

Organizer: Richard A. Nicholas, Univ. of St. Francis

Presider: Richard A. Nicholas

1054: History, Myth, and the Making of a Schism

Nathan Smolin, Samford Univ.

Aquinas's Repudiation in the Debate between Barlaam and Palamas

Justin Griffing, Univ. of Vermont

The Seraph and the Stigmata: A Problem of Authenticity in Thirteenth-Century Depictions of the Stigmatization of Saint Francis

Philip Yaure, Univ. of Chicago

This Creature's Great Temptation: The Struggle with Lechery in the *Book of Margery Kempe*

Heather O'Brien, Newberry College

Session 250
Schneider
1255

New Media and the Middle Ages

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Chad Turner, Graduate Center, CUNY, and Clare Wilson, Graduate Center, CUNY

Presider: Clare Wilson

Reading Middle English Texts in Mobile Applications

Barbara Bordalejo, Univ. of Saskatchewan

Technologies and Agencies of Monastic Liturgical Prayer

Paul Holchak, Graduate Center, CUNY

Reading Materials: Remediation, Resurrection, and the Persistence of the Physical Real in the Seven Sleepers of Ephesus

Laura Yoder, New York Univ.

Vernacular Readings of the Medieval Library

Sponsor: School of Modern Languages and Cultures, Durham Univ.

Organizer: Luke Sunderland, Durham Univ.

Presider: Giles E. M. Gasper, Durham Univ.

Medieval Libraries, Critical Theory, and History of the Book

Luke Sunderland

Conceptualizing Library Collections in the Middle Ages

Thomas Hinton, Univ. of Exeter

Self-Portrait in a Library: Charles d'Orléans and His Books

Philippe Frieden, Univ. de Genève

Session 251
Schneider
1265

Lowe and Beyond: New Directions in Research at the Centenary of *The Beneventan Script* (1914–2014) I

Sponsor: Society for Beneventan Studies

Organizer: Andrew J. M. Irving, General Theological Seminary

Presider: Richard F. Gyug, Fordham Univ.

Lowe and Beyond: Beneventan-Script Studies since 1914

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Looking Beneath the Asterisk: Variability and Codicological Description of Cassinese Manuscripts

Andrew J. M. Irving

The Logic of Early Medieval Medicine: Texts from Montecassino (MSS 69 and 97)

Jeffrey Doolittle, Fordham Univ.

Session 252
Schneider
1275

In Memory of Ulrich Müller II: Oswald von Wolkenstein, Neidhart, Walther von der Vogelweide

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Sibylle Jefferis

Walther und Neidhart: Versuch einer Annäherung

Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

The Music of Oswald von Wolkenstein

Valerie Lukassen, Univ. zu Köln

Walther von der Vogelweide zwischen historischer Aufführungspraxis und Populärmusik

Irene Holzer, Univ. Basel

Respondent: Albrecht Classen, Univ. of Arizona

Session 253
Schneider
1280

The Word and the World: Exegetical Readings of Everyday Life in the Early Middle Ages

Organizer: Daniel Price, Univ. of Toronto, and Abigail Owen, Univ. of Toronto

Presider: Abigail Owen

Everyday Exegesis, Explanations and Extant Exemplars of the Early Middle Ages

Michael T. Martin, Fort Lewis College

Christian Typology and Medieval Bestiaries

Tomas Flecker, Centre for Medieval Studies, Univ. of Toronto

Unsaintly Abbots: Redefining Hagiography in the Carolingian *Gesta abbatum Fontanellensium*

Corinna Prior, Univ. of Toronto

Session 254
Schneider
1330

Friday 1:30 p.m.

Session 255
Schneider
1335

Late Antiquity I: Religion and Society in Late Antiquity

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Jason Moralee, Univ. of Massachusetts–Amherst

Chromatius the Origenist? The Body of God, the Resurrection Body, and the Body of the Text in Chromatius of Aquileia's *Tractatus in Mathaeum*

Michael Brinks, Univ. of Illinois–Urbana-Champaign

Using the Names of the Just: The Role of Saints' Names in Late Antique Italy, 303–604

Eric Ware, Western Michigan Univ.

Marian Cult in Seventh-Century Constantinople: A Pivot Point in Late Antiquity

Richard Barrett, Indiana Univ.–Bloomington

Romans, Barbarians, and Burgundians in Early Burgundian Law

Erica Buchberger, College of Charleston

Session 256
Schneider
1340

Staging the Divine: Teaching the York Corpus Christi Plays

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Dorsey Armstrong, Purdue Univ.

Presider: Anita Obermeier, Univ. of New Mexico

Imagining the Flood: Using Iconography to Teach Medieval Drama

Andrea R. Harbin, SUNY–Cortland

"They know not what they do": Teaching the York *Crucifixio Christi* in the Modern Classroom

Jenaba D. Waggy, Western Michigan Univ.

Session 257
Schneider
1345

Monastic Normativities

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism

Organizer: Albrecht Diem, Syracuse Univ., and Hans Hummer, Wayne State Univ.

Presider: Paul A. Brazinski, Catholic Univ. of America

Jerome's Pachomiana and Ascetic *Translatio*: Audiences, Reception and Translation in the Latin Monastic Literature of the Fifth Century

Zachary Yuzwa, Cornell Univ.

Theology à la Carte: News from Smaragdus's Patristic Pantry

Matthieu van der Meer, Syracuse Univ.

Carolingian Normativity and Its Discontents

Martin Claussen, Univ. of San Francisco

Western Proprietary Monasteries in Late Antiquity

Matheus Figueira, Scuola Normale Superiore di Pisa

Congress Travel Award Winner

Session 258
Schneider
1350

***Speculum Arabicum*: Medieval Encyclopaedism between the East and the West I**

Sponsor: Action de Recherche Concertée, Fédération Wallonie

Organizer: Mattia Cavagna, Univ. catholique de Louvain

Presider: Mattia Cavagna

Reception and Influence of the Rasā'il Ikhwān al-Ṣafā' in al-Andalus: The Chronology of the Brethren of Purity Called into Question

Godefroid de Callataÿ, Univ. catholique de Louvain

On Authority, Power, and Justice in the Epistles of the Brethren of Purity

Lourdes Maria Alvarez, Univ. of New Haven

The Reception of Arabic Science and Philosophy in Medieval Vernacular Culture (Italian and Langue d'Oïl): Quantitative Data and Analysis

Lorenzo Mainini, Univ. catholique de Louvain

Dante II: Reception, Transmission, and Context

Sponsor: Dante Society of America

Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor

Presider: Nicolino Applauso, Loyola Univ. Maryland

Some Aspects of the So-called Cino da Pistoia's Sonnets against the *Comedy*

Maria Rita Traina, Univ. degli Studi di Roma "La Sapienza"

Dante across the Alps: A French Response (1319) to *Paradiso XXX*

Janet F. van der Meulen, Vrije Univ. Amsterdam

Forma Tractatus* and *Forma Tractandi* in Dante's *De vulgari eloquentia

Anthony Nussmeier, Pennsylvania State Univ.

Dante on the Poverty of Christ and the Apostles

Dabney Park, Florida International Univ.

Session 259
Schneider
1355

***Translatio*: Cultural Exchange in Medieval Iberia I**

Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society

Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder, and John A. Bollweg, Western Michigan Univ./College of DuPage

Presider: Nuria Silleras-Fernandez

Saintly *Auctoritas* across Boundaries: Alfonso of Jaen and Saint Bridget of Sweden

Sara Mederos, Univ. of Lincoln

Knowledge Formation and *Translatio Studii et Imperii* in Ramon Llull's *Llibre d'amic e amat*

Amy M. Austin, Univ. of Texas–Arlington

Language and Translation in the *Visión deletable*

Michelle Hamilton, Univ. of Minnesota–Twin Cities

The Maryam / María of the Lead Books as Cultural Translator and Her Aljamiado Context

Hollie Allen, Univ. of Colorado–Boulder

Session 260
Schneider
1360

Bilingual England: Translation and Beyond

Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes

Organizer: Giselle Gos, Harvard Univ.; Elizabeth Watkins, Univ. of Toronto; and Stephanie Morley, Saint Mary's Univ.

Presider: Elizabeth Watkins

"Forsothe wythoute Lye": The Increased Importance of Truthfulness and Exactness in Two Middle English Romance Adaptations of Old French Sources

Drew Maxwell, Univ. of Edinburgh

A Failure to Communicate: The Implications of Trilingual Identity in the *Auchinleck Of Arthour and of Merlin*

Patrick Butler, Univ. of Connecticut

Storming the Castle: Eros and Allegory in Spiritual Discourse

Clare Snow, Univ. of Denver

Session 261
Schneider
2335

Friday 1:30 p.m.

Session 262
Schneider
2345

Making Meaning: Technologies of Transformative Production and Creative Consumption I: Diachronic Redefinition

Organizer: Eric Ramirez-Weaver, Univ. of Virginia, and Christopher Lakey, Johns Hopkins Univ./Pontifical Institute of Mediaeval Studies

Presider: Christopher Lakey

What to Do with Medieval Ephemera?

Sonja Drimmer, Univ. of Massachusetts–Amherst

Byzantium after Duchamp: Notes on a Certain History of Art and Its Medium

Roland Betancourt, Yale Univ.

Turning an Axe on Its Head

Annie Montgomery Labatt, Univ. of Texas–San Antonio

Session 263
Schneider
2355

Emblem Studies

Sponsor: Society for Emblem Studies

Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison

Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Digital Emblems: The New Mnemosyne Atlas

Sabine Moedersheim

Tintin and Mythology: From Athena to Castor and Pollux: The Secondary Figures

Bernard Deschamps, McGill Univ.

Inhabit/Inhibit: Containment in Corrozet's *Blasons domestiques* and *Tableau de Cèbes*

Francis Bright, Univ. of Redlands

Session 264
Bernhard
106

Anglo-Saxon Manuscripts in Honor of Kevin Kiernan I

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Univ. of Leeds

Presider: Helen Damico, Univ. of New Mexico

Invisible Things in London, British Library, MS Cotton Vitellius A.xv

Elaine Treharne, Stanford Univ.

Time in Beowulf: *Beowulf* in Time

R. M. Liuzza, Univ. of Tennessee–Knoxville

The Technology of *Electronic Beowulf*: Past, Present, and Future

Ionut E. Iacob, Georgia Southern Univ.

Session 265
Bernhard
158

In Honor of Katherine O'Brien O'Keeffe II

Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign, and Rebecca Stephenson, Univ. of Louisiana–Monroe

Presider: Rebecca Stephenson

Treating Objects like Women in Ælfric's Lives of Saints

Jonathan Davis-Secord, Univ. of New Mexico

***Et Aperti Sunt Oculi*: Towards an Anglo-Saxon Iconography of Shame in the Book of Genesis**

Benjamin A. Saltzman, Univ. of California–Berkeley

Ruins and Restoration in the Peterborough Chronicle, s.a. 963

Scott T. Smith, Pennsylvania State Univ.

Response: Jacqueline A. Stodnick, Univ. of Texas–Arlington

Herbal Therapies and Medicinal Gardens in Art, Literature, and Medicine

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Gerard P. NeCastro, Univ. of Maine–Machias

Presider: Gerard P. NeCastro

Chicory, Licorice and Lettuce: The Pharmacological Treatment of Madness in Late Medieval Germany

Anne Koenig, Univ. of South Florida

Plant, Bird, Fish, and Stone: Enrique de Villena, Cyranides and the Four Ingredients for Love in Medieval Iberia

Felipe Esteban Rojas, Univ. of Chicago

Plant-Based Therapies and the Cultural Approaches to Health

Sharmain van Blommestein, SUNY–Potsdam

Session 266
Bernhard
204

Multidisciplinary Saint Anne

Sponsor: Hagiography Society

Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette

Presider: Amy Ogden, Univ. of Virginia

Humor and Sobriety in Depicting the Saints: the Case of Joseph and Anne in Late Medieval Germany

Anne Williams, Univ. of Virginia

Demythologizing the Golden Gate Kiss in Two Late Medieval Manuscripts

Mary Dzon, Univ. of Tennessee–Knoxville

“Beautiful Images of Saint Anne”: Pictures, Printing, and Piety in Late Medieval Northern Europe

Jennifer L. Welsh, College of Charleston

The Chartrian Saint Anne and the Absent Female Audience

Colleen Farrell, Yale Univ.

Session 267
Bernhard
208

Medieval Art and Architecture in Southern Italy II: Multiethnic and Multi-religious Environments

Sponsor: Italian Art Society

Organizer: Nicola Camerlenghi, Dartmouth College, and Nino Zchomelidse, Johns Hopkins Univ.

Presider: Linda Safran, Pontifical Institute of Medieval Studies

Remarks

Nino Zchomelidse and Nicola Camerlenghi

The Church of S. Lucia alle Malve: Cultural Mixing in a Kitchen Nightmare

Rebecca Raynor, Univ. of Sussex

Medieval Sicily’s Arab-Christian Art-in-Flux? Mutable Crosses and Christian Imagery in the Islamicate Ceilings of the Cappella Palatina

Lev Arie Kapitaikin, Tel Aviv Univ.

“Tabimurolli Muidem Rep”: Pseudo-Kufic, Retrograde Latin, and the Crusades Remembered on the Chiaramonte-Steri Ceiling

Kristen E. G. Strehle, Cornell Univ.

Session 268
Bernhard
209

Friday 1:30 p.m.

Session 269
Bernhard
210

In Memoriam Carl F. Barnes, Jr. I: Villard de Honnecourt Studies

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: George Brooks, Valencia College

Presider: Michael T. Davis, Mount Holyoke College

Carl Barnes and Villard de Honnecourt: A Fifty-Year Voyage of Discovery

William W. Clark, Queens College and Graduate Center, CUNY

Just Who Was Villard de Honnecourt? The Friendly Rivalry between Carl

Barnes and François Bucher over the Interpretation of the Villard Manuscript

George Brooks

Vellum to Vectors: Computerized Analysis of Architectural Drawings

Banu Pekol, Independent Scholar

Gründler Travel Award Winner

Session 270
Bernhard
211

The Exeter Book Riddles and Poems

Organizer: William Klein, Kenyon College

Presider: Carol Lind, Illinois State Univ.

From Mead-Hall to Monastery: Solving Riddle 31 of the Exeter Book

Christopher Laprade, Univ. of Toronto

Metaphorical Shaping versus Double Solutions in the Exeter Book Riddles

Thomas Klein, Idaho State Univ.

Ethics and Aesthetics in the Exeter Book Riddles

William Klein

Riddled with Holes: Linguistic Anxiety and the Rhetoric of Destruction in Exeter Riddle 47

Thomas Tutt, Univ. of Texas–Arlington

Session 271
Bernhard
212

Anchoritic Friendship and Networks of Solitaries

Sponsor: International Anchoritic Society

Organizer: Michelle M. Sauer, Univ. of North Dakota

Presider: Christopher Roman, Kent State Univ.–Tuscarawas

William Flete and Catherine of Siena: A Friendship Forged from Solitude

Jennifer N. Brown, Marymount Manhattan College

The Idea(l) of Solitary Friendship

Michelle M. Sauer

“Godes Leoveste Freond”: Male Friendship and the Anchoritic Tradition

Susannah Mary Chewning, Union County College

Session 272
Bernhard
213

Milestones and Watersheds in the Scholarship and Study of the Medieval Church and Secular Clergy from the Nineteenth Century to the Present

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Organizer: John S. Ott, Portland State Univ.

Presider: John S. Ott

Medieval Reform and Modern Biography: The Example of German Scholarship

Julian Führer, Deutsches Historisches Institut Paris

Understanding the Imaginary of Clerical Reform: The Contribution of Giovanni Miccoli

William L. North, Carleton College

Appropriating Gregory VII: Nineteenth-Century Visions of a Medieval Pope

Ken A. Grant, Univ. of Texas–Pan American

Images of Reform and Reformers: A Comment and Critique

Theo Riches, Westfälische Wilhelms-Univ. Münster

Imagining the Passion in a Multiconfessional Castile I: Christ and Mary Divinized

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Presider: Laura Delbrugge, Indiana Univ. of Pennsylvania

Reassessing the Passion in *La passion del eterno principe* (Burgos 1493)

Isidro J. Rivera, Univ. of Kansas

Style as Symbolic Form: The Relationship between Aesthetics and Devotion in Post-1492 Isabelline Spain

Jessica Weiss, Univ. of Texas–Austin

Imagining the Passion in Isabelline Spain: Mary and the Jews

Jessica A. Boon

Respondent: James D’Emilio, Univ. of South Florida

Session 273
Bernhard
Brown &
Gold Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard, and Fetzner

**Friday, May 9
3:30 p.m.–5:00 p.m.
Sessions 274–327**

Fifteenth-Century England

Sponsor: Richard III Society (American Branch)

Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento

Presider: Candace Gregory-Abbott

Cathedral Pilgrimage in Fifteenth-Century England

A. Compton Reeves, Ohio Univ.

The Siege in the Wars of the Roses

Devin Fields, Texas Tech Univ.

In Modo Guerro: Small-Scale Warfare in the Court of King’s Bench

Mark Ryan Geldof, Merton College, Univ. of Oxford

Session 274
Valley III
Stinson 303

Rethinking “Medieval” for the Twenty-First Century

Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia

Organizer: Emma Lipton, Univ. of Missouri–Columbia

Presider: Rabia Gregory, Univ. of Missouri–Columbia

Medieval/New

Patricia Clare Ingham, Indiana Univ.–Bloomington

What to Do with the “Middle” in the Middle Ages

Katie Little, Univ. of Colorado–Boulder

Vox Clamantis: The Voice of Medieval Authority in Shakespeare’s *Pericles*

Kurt Schreyer, Univ. of Missouri–St. Louis

Session 275
Valley III
Stinson
Lounge

Friday 3:30 p.m.

Session 276
Valley II
Eicher
202

Abelard and Heloise

Sponsor: Societas Petri Abaelardi
Organizer: Steven R. Cartwright, Western Michigan Univ.
Presider: Steven R. Cartwright

Peter Abelard as a Queer Theorist

A. W. Strouse, Graduate Center, CUNY

Black on the Outside, Beautiful on the Inside: Abelard's Reply to Heloise's Protest

Colleen McCluskey, St. Louis Univ.

Dionysius the Areopagite and Bede: The Conflicting Evidence of the *Historia calamitatum* and Abelard's Letter XI to the Monks of Saint-Denis

Deborah Fraioli, Simmons College

From Peter . . . to Heloise: A Treatise on the Origin of Nuns

Eileen Kearney, St. Xavier Univ.

Session 277
Valley II
LeFevre
Lounge

Medieval Translation Theory and Practice II: A Practicum with Three Recently Published Translators

Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Translating the *Chanson de Guillaume* and *Gormont et Isembart*: A Question of Register

Philip E. Bennett, Univ. of Edinburgh

Translating the Old French Crusade Cycle

Carol Sweetenham, Univ. of Warwick

Translating Humor: The *Fabliaux* and Beyond

Nathaniel E. Dubin, St. John's Univ.

Session 278
Valley II
Harvey
204

Romancing the Genres III: Romancing the Ridiculous

Sponsor: Medieval Romance Society
Organizer: Jennifer R. Barton Bird, Univ. of York
Presider: Myra Seaman, College of Charleston

Implications of the Ridiculous for Understanding Readership and Audience in Medieval Romances

Caroline D. Eckhardt, Pennsylvania State Univ.

"Let go of that Lion!": Humor and Self-Perception in *The Romance of Sir Bevis of Hampton*

Christopher Maslanka, Marquette Univ.

Remembering Past Failure in *Ywain and Gawain*

Jennifer R. Barton Bird

Session 279
Valley II
Garneau
Lounge

C. S. Lewis and the Middle Ages II

Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Ingrid Pierce, Purdue Univ.

Getting Medieval on Matter: C. S. Lewis and "Stuff"

Chris Armstrong, Bethel Seminary

Medieval Sources for the Anthropology of *The Abolition of Man*

Laura A. Smit, Calvin College

This Rough Magic: C. S. Lewis and the Medieval Dialogue about Magic

Edwin Woodruff-Tait, Independent Scholar

Corporeal Consciousness: Embodiment as Means to Enlightenment

Organizer: Elan Justice Pavlinich, Univ. of South Florida

Presider: Elan Justice Pavlinich

Speaking of the Flesh: Embodied Knowledge in Medieval Rhetoric and Pedagogy

Heather Jennings, Univ. of California–Davis

Body Imaging: Material Experience in the *Ancrene Wisse*

Christopher Haynes, Univ. of Colorado–Boulder

Salvation through Bodily Consciousness in Langland's *Piers Plowman*

Katie Robison, Univ. of Minnesota–Twin Cities

Session 280
Valley I
Hadley
101

The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo

Organizer: Theodore L. Steinberg, SUNY–Fredonia; Rachel E. Hile, Indiana Univ.–
Purdue Univ.–Fort Wayne; and Sean Henry, Univ. of Victoria

Presider: Lauren Silberman, Baruch College

The Chastity of Allegory

David Lee Miller, Univ. of South Carolina–Columbia

Closing Remarks: Anne Lake Prescott, Barnard College

Session 281
Valley I
Hadley
102

Middle English Arthuriana

Presider: Geoffrey B. Elliott, Oklahoma State Univ.

Gawain, a Stoic Sage?: Stoic Virtue in *Sir Gawain and the Green Knight*

Rebekah M. Fowler, Univ. of Wisconsin–La Crosse

Forget about the Beginnings and the Endings: Investigating Digressions and Events in Medieval Romances

Yu-Ching Wu, Univ. at Buffalo

Forming National and Religious Identity through Graves in Malory's *Morte Darthur*

Elizabeth Melick, Kent State Univ.

Session 282
Valley I
Ackley
104

Apocalyptic Exegesis

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Aaron Canty, St. Xavier Univ.

Presider: Aaron Canty

From Joachim to the Joachites: The Commentary on Jeremiah

E. Randolph Daniel, Univ. of Kentucky

Apocalypticism and Historicism: Brother Peter of John on the Rule and Life of the Friars Minor

David Flood, Franciscan Institute, St. Bonaventure Univ.

Olivi and the Jews

Warren Lewis, Lands End Press

Session 283
Valley I
Shilling
Lounge

Friday 3:30 p.m.

Session 284
Fetzer
1005

Advances in Medieval Archaeology II: Archaeological Approaches to Medieval Religious Identity

Sponsor: Dept. of Archaeology, Univ. of Reading

Organizer: Gabor Thomas, Univ. of Reading

Presider: Roberta Gilchrist, Univ. of Reading

A Window on Early Medieval Christianization: The Social Dynamics of Monastic Foundation at Anglo-Saxon Lyminge, Kent

Gabor Thomas

Old Gods and New Worldviews: Ritual Action and Negotiating Christian Conversion in Anglo-Saxon England

Alexandra E. S. Knox, Univ. of Reading

Tashjian Travel Award Winner

In the Shadow of the Militarized Church: Crusading and Pagan-Christian Interfaces in the Medieval Eastern Baltic

Aleks Pluskowski, Univ. of Reading

The Permeable Precinct: Late Medieval Monastic Identities: Bordesley and Beyond

Grenville Astill, Univ. of Reading

Session 285
Fetzer
1010

Law and Justice in the Fourteenth Century

Sponsor: 14th Century Society

Organizer: Elizabeth Kamali, Univ. of Michigan–Ann Arbor

Presider: Elizabeth Kamali

Law and Justice in Mirrors for Princes for Charles VI of France

Kristin Bourassa, Univ. of York

Karrer Travel Award Winner

Mental Incompetency and the Law in Late Medieval England

Eliza Buhner, Seton Hall Univ.

Forming a Defense in a Fourteenth-Century Sorcery Trial: “ . . . qualiter fecit ymaginem operantem mortem etiam amorem cordialem”

Jan K. Bulman, Auburn Univ.–Montgomery

Session 286
Fetzer
1040

Cistercians and the World

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Ralf Lützelshwab, Freie Univ. Berlin

Money Matters: Borrowing and Lending in the Chapters of Two Monasteries in Central Brittany: Saint-Aubin-des-Bois and Boquen

Paul Evans, York Univ.

“Ad maiorem familiae gloriam”: The Establishment of Zbraslav Monastery in the Context of Central European Hausklöster

Jan Volek, Univ. of Florida

Renart the Fox and Bernard the Ass

Clare Balombin, Ohio State Univ.

Abbesses in Exile: Eyewitness Accounts of the Thirty Years' War from Halberstadt and Oberschönenfeld

Cornelia Oefelein, St. Jakobus-Gesellschaft Berlin-Brandenburg

Writing the Middle Ages for Multiple Audiences (A Panel Discussion)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Michael A. Ryan, Univ. of New Mexico

Presider: James M. Murray, Western Michigan Univ.

A panel discussion with David M. Perry, Dominican Univ.; Ellen F. Arnold, Ohio Wesleyan Univ.; Matthew Gabriele, Virginia Tech; and Laura Saetveit Miles, Univ. i Bergen.

Session 287
Fetzer
1045

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 288
Fetzer
1060

Motion and Emotion II: Textual Triggers

Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

Organizer: Mary C. Flannery, Univ. de Lausanne, and Denis Renevey, Univ. de Lausanne

Presider: Juliette Vuille, Univ. de Genève

Empathy and Socio-political Discourse in High Medieval Literature

Laura Ashe, Univ. of Oxford

Sensing and Feeling in Thirteenth-Century Devotional Lyrics

Ayoush Lazikani, Univ. of Oxford

Protective Measures: Some Late Medieval Charms

Valerie Allen, John Jay College of Criminal Justice, CUNY

Session 289
Fetzer
2016

Medieval Geographies

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Matthew Boyd Goldie, Rider Univ.

Presider: Matthew Boyd Goldie

Space Objects: Ritual Encounter with Place

Christopher Swift, New York City College of Technology, CUNY

Medieval Concepts of the Edge of the World

David Greetham, Graduate Center, CUNY

Traveling with Mandeville: English Pilgrims' Reading in the Late Middle Ages

Anthony Bale, Birkbeck College, Univ. of London

Session 290
Fetzer
2020

Friday 3:30 p.m.

Session 291
Fetzer
2030

Richard Rolle

Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Michelle M. Sauer

Friendship and the Ambivalence of Richard Rolle

R. Jacob McDonie, Univ. of Texas–Pan American

Richard Rolle's Divine Ecology

Christopher Roman, Kent State Univ.–Tuscarawas

The Sense of Feeling in Richard Rolle's *Incendium amoris*

Arthur J. Russell, Arizona State Univ.

ACMRS Graduate Student Prize Winner

Session 292
Fetzer
2040

Stones, Gems, and Metals in Medieval Magic

Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: David Porreca

Understanding the Magical Use of Pearls in the Middle Ages

Vincci Chui, Univ. of Toronto

Stones, Metals, and Plants against Magic in Medieval Medical Texts

Catherine Rider, Univ. of Exeter

God's Precious Body in the Shiur Qomah: Stones, Gems, and Metals

Marla Segol, Univ. at Buffalo

Session 293
Schneider
1120

New Approaches to Performance Practice: Process, Theory, Technique

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson, Shenandoah Univ.
Presider: Carolyn Coulson

"Who is that pypys so poore?": Adapting Medieval Drama for Modern Undergraduates

Bernard Lewis, Murray State Univ.

Relearning the Text through Performance Using Rowley's *Birth of Merlin*

J. Case Tompkins, Purdue Univ.

Observations from an Accidental Experiment in Reconstructed Performance Conditions

Michelle Markey Butler, Univ. of Maryland

Cognitive Theatricality: Jongleuresque Imagination on the Early Spanish Stage

Bruce R. Burningham, Illinois State Univ.

Amateurs and Compensation in Medieval Performance and Revival

Matthew Sergi, Univ. of Toronto

Session 294
Schneider
1125

Old French Literature

Presider: Nicole Leapley, St. Anselm College

What's a Woman Like You Doing in an Epic Like This? Attitudes about Proper Noble Behavior, Relationships, and Gender Roles in the Twelfth Century as Seen in the Portrayal of Women in *Aliscans*

Tamara S. Rand, Univ. of Akron

Epic Fainting in the *Chanson de Roland*

Angela Hendrickson, Univ. of Kansas

Christians Becoming Jews: Sacral Cannibalism as a Locus of Anxiety in *Perlesvaus* and *The Book of John Mandeville*

Adrian McClure, Purdue Univ.

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

The Woman on Top in Early Irish Literature

Jennifer Dukes-Knight, Univ. of South Florida

The Animality of Man: Rape, Incest, and Procreation in the *Mabinogion*

Katherine Leach, Aberystwyth Univ.

How Did the Norse Change the Political Landscape of the Isle of Man?

M. Joseph Wolf, Virginia Polytechnic Institute and State Univ.

Session 295
Schneider
1130

Violence and Vulnerability II: Sacred and Spectacular

Sponsor: Medieval Academy of America

Organizer: Diane J. Reilly, Indiana Univ.–Bloomington

Presider: William Chester Jordan, Princeton Univ.

Sacrilege at Cambron: Anti-Jewish Narrative, Judicial Combat, and the Cult of the Virgin Mary in Hainaut, 1326

Walter Simons, Dartmouth College

Preaching the Vulnerable Christ

Sara Lipton, Stony Brook Univ.

***Utrum iudei deberent occidi a fidelibus*: Violence against Jews from School to Street**

Deanna Klepper, Boston Univ.

Session 296
Schneider
1135

Translating Form across the Channel (A Roundtable)

Organizer: R. D. Perry, Univ. of California–Berkeley, and Elizaveta Strakhov, Univ. of Pennsylvania

Presider: Elizaveta Strakhov

Using French Forms for English Ballades: The Case of Charles d'Orléans

Mary-Jo Arn, Independent Scholar

The Envois in John Gower's *Cinkante Balades*

Holly Barbaccia, Georgetown College

"Exemplo veteri poterunt ventura timeri": French Confession and English Exemplarity in the *Traitié*

Stephanie Batkie, Univ. of Montevallo

"Alone am y": Christine de Pizan's "English" Lyric

Stephanie Downes, Univ. of Melbourne

"Jeo frai balade": Community, Exchange, and the Ballade Sequence in England

Philip Knox, New College, Univ. of Oxford

Chaucerian Authority and Lyric Insertion in Lydgate's *Pilgrimage of the Life of Man*

R. D. Perry

***La Belle Dame sans mercy* from France to England**

Olivia Robinson, Brasenose College, Univ. of Oxford

Session 297
Schneider
1140

Friday 3:30 p.m.

Session 298
Schneider
1145

Reformation III: Problematic Texts and Concerns

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Edward A. Boyden, Nassau Community College

Luther's Early Political Tracts and Their Relevance to the Major Themes and Biblical References in Shakespeare's *Hamlet*

Christine Clementi, Independent Scholar

Jean Gerson: Using Medieval Authority during Reformation Debates

Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

The Authority of Scripture in the Church: Thomas More's Prophetic Confutation of Tyndale's *Answer*

Bryan Berry, Independent Scholar

Respondent: S. Michael Malone, St. Louis Univ.

Session 299
Schneider
1155

Disability Studies and the Digital Humanities (A Roundtable)

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Tory Vandeventer Pearman, Miami Univ. Hamilton

A roundtable discussion with John P. Sexton, Bridgewater State Univ.; Cameron Hunt McNabb, Southeastern Univ.; Jonathan Hsy, George Washington Univ.; and Richard H. Godden, Tulane Univ.

Session 300
Schneider
1220

Women and Outlawry: Female Agency in the Medieval Outlaw Tradition

Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery, and Valerie B. Johnson, Georgia Institute of Technology
Presider: Valerie B. Johnson

Outlaws and Other Outcasts: The Male Face of Morgan le Fay

Amy Albudri, Univ. of Hull

"Good lord, what clipping was there!": Dance, Disguise, and Disingenuity in the Introduction of Maid Marian

Dean A. Hoffman, Univ. of North Carolina–Charlotte

Female Agency on the Small Screen: Television Maid Marians

Kevin J. Harty, La Salle Univ.

Session 301
Schneider
1225

Lydgate without Chaucer?

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Timothy R. Jordan, Zane State College, and Alaina Bupp, Univ. of Colorado–Boulder
Presider: Alaina Bupp

Monastic and Burghal Tensions in the Prologue to the *Siege of Thebes*

Timothy R. Jordan

Literal Lydgate: An Ovidian *Sensus Historialis* in *The Fall of Princes*

Amanda J. Gerber, Eastern New Mexico Univ.

Lydgate's Early Poetics of Translatio: Reading and Reson and Sensuallyte

William F. Hodapp, College of St. Scholastica

Chant and Liturgy II: Liturgy

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso,
College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.

Presider: Mary Channen Caldwell, Univ. of Chicago

Session 302
Schneider
1235

From Theology to Art, and Preaching through Music in the Medieval Franciscan Mass

Peter Loewen, Rice Univ.

Shaping Identity through Relics, Music, and Sculpture at Saint-Just-et-Saint-Pasteur in Narbonne

Andrea Recek, Univ. of North Texas

Crossovers of Form and Content in Sarum Chant

William Renwick, McMaster Univ./Gregorian Institute of Canada

Papers by Undergraduates II

Organizer: Richard A. Nicholas, Univ. of St. Francis

Presider: Richard A. Nicholas

Session 303
Schneider
1245

Through the Window or across the Continent: Social Status and Mobility in the *Canterbury Tales*

Sean Fairweather, Skidmore College

Outward Mobility: A Survey of Narrative Space in the *Canterbury Tales*

William Sacks, Skidmore College

Lydgate's Ladies: Establishing the Evidence for Middle English Women's Participation in Middle English Literature Culture

Kayla Howatt, Mount Royal Univ.

Pain, Suffering, and Eternal Life: Medieval Asceticism and Luther's Lashings

Kelly Guerrieri, Univ. of Rochester

Between Europe and England: Early Middle English Sermons in a European Context

Sponsor: Early Middle English Society

Organizer: Dorothy Kim, Vassar College

Presider: Dorothy Kim

Session 304
Schneider
1255

Orm and the Jews: Repetition as Exegetical Method in the *Ormulum* and Its Models

Adrienne Williams Boyarin, Univ. of Victoria

The Translator as Pastor: Maurice de Sully's Sermons in Middle English

Andrew Reeves, Middle Georgia State College

Shaping the Words of the Gospel: Translation and Interpolation in English Wycliffite Sermons

Jennifer Illig, Fordham Univ.

Reading and Teaching the Medieval Secular Rule

Organizer: Gale Sigal, Wake Forest Univ.

Presider: Gale Sigal

"Myn herte is wo": Teaching Lovers' Complaints in Middle English Lyric

Megan Schott, Southern Methodist Univ.

Love and Identity in "I have a jung suster"

Charles Wuest, Southern Methodist Univ.

"Torn between Two Lovers": Formalism, Feminism, and Other "Isms" in Teaching the Pan-European Medieval Lyric

Anita Obermeier, Univ. of New Mexico

Session 305
Schneider
1265

Friday 3:30 p.m.

Session 306
Schneider
1275

Lowe and Beyond: New Directions in Research at the Centenary of *The Beneventan Script* (1914–2014) II

Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, General Theological Seminary
Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

“Apud nos autem . . .”: Local Practices in Later Liturgical Books and Lessons from the Beneventan Zone

Richard F. Gyug, Fordham Univ.

Probing the Periphery: Chants in Beneventan Fragments from the Cathedral of San Pelino

Bibiana Gattozzi, Princeton Univ.

Beneventan as “Textual Community”: Bruno of Segni, Abbot of Montecassino: A Case Study

Louis I. Hamilton, Drew Univ.

Session 307
Schneider
1280

In Memory of Ulrich Müller III: *Medievalis*: The Middle Ages on the Stage: Medieval Texts and Topics in Modern and Postmodern Opera, Drama, and Musical

Sponsor: Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ursula Bieber, Univ. Salzburg

Dante’s *Divina commedia* as a Musical

Roman Reisinger, Univ. Salzburg

Gareth in the Royal Shakespeare Company’s 2010 *Morte Darthur*

Ann Elaine Bliss, Western Oregon Univ.

Arthur and Siegfried as Heroes in Twentieth-Century Musicals

Siegrid Schmidt

The *Nibelungenlied* and Its Interfigures: Old Texts on the Museal Stage: The Machinery of Myth at the Nibelung-Museum Worms

Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Session 308
Schneider
1330

Mester de Clerecía: Miracles, Hagiography, and Secular Discourse

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul Larson, Baylor Univ.
Presider: Carlos Hawley, North Dakota State Univ.

Aproximación geopolítica al texto hagiográfico de Gonzalo de Berceo

Maria J. García Otero, Francis Marion Univ.

From Mester de Clerecía to Andy Warhol’s Campbell Soup Label

Jaime Leños, Univ. of Nevada–Reno

Early Mester de Clerecía: The Case of *Alexandre* and *Apolonio*

Paul Nelson, Louisiana Tech Univ.

Mester de Clerecía Transformed

Abraham Quintanar, Dickinson College

Session 309
Schneider
1335

Late Antiquity II: Late Antique Italy

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Re-evaluating the Role of Pastoralists in the Late Roman Countryside: The View from Southern Italy

Darian Marie Totten, Davidson College

Age of Enclosure: Towards the Architectural and Urban Aesthetic of Late Antique Rome

Scott E. Craver, St. Bonaventure Univ.

Mapping Murder and Salvation in Late Antique Rome: The Acts of the Greek Martyrs (BHL 3970)

Jason Moralee, Univ. of Massachusetts–Amherst

Sieges, Occupations, and the Transformation of Communities in Late Antiquity

Glenn McDorman, Princeton Univ.

European Countercurrents: English Influence on Continental Literature during the Long Twelfth Century

Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York

Organizer: George Younge, Univ. of York

Presider: Margaret Healy-Varley, Providence College

The First Variant's Impact on Insular and Continental Presentations of Britain's Language History

Sara Harris, Sidney Sussex College, Univ. of Cambridge

Saint Anselm's Exile of 1097 and the Anglo-Saxon Chronicle

George Younge

Epic Travels: Anglo-Norman Poetry in Continental Contexts during the Later Twelfth Century

Venetia Bridges, Univ. of York

Session 310
Schneider
1340

Monks Going Wild

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism

Organizer: Albrecht Diem, Syracuse Univ., and Hans Hummer, Wayne State Univ.

Presider: Hans Hummer

Maximus the Confessor and Constans II: A Punishment Fit for an Unruly Abbot

Paul A. Brazinski, Catholic Univ. of America

Cain and Abel: The Two Faces of Early Monastic Life: A Criminological Approach

Ekaterini Mitsiou, National Hellenic Research Foundation

The Taming of the Jura Wilderness, 435 to 513

John-Henry Clay, Durham Univ.

Hildemar Going Wild: A Commentary on Sodomy and Other Nuisances

Albrecht Diem

Session 311
Schneider
1345

***Speculum Arabicum*: Medieval Encyclopaedism between the East and the West II**

Sponsor: Action de Recherche Concertée, Fédération Wallonie

Organizer: Mattia Cavagna, Univ. catholique de Louvain

Presider: Baudouin Van den Abeele, Univ. catholique de Louvain

Between Orient and Occident: The Quotations from Arab Authors in the Zoological Books of Thirteenth-Century Latin Encyclopaedias

Grégory Clesse, Univ. catholique de Louvain

The Muslim World in Bartholomaeus Anglicus's *De proprietatibus rerum*

Michael W. Twomey, Ithaca College

Rethinking Vincent of Beauvais on the Life of Muhammad and Islam (*Speculum historiale* XXIII, 39–67)

Florence Ninette, Univ. catholique de Louvain

Session 312
Schneider
1350

Friday 3:30 p.m.

Session 313
Schneider
1355

Dante III: Critique, Vituperium, Satire, and Invective

Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Regina Psaki, Univ. of Oregon

Saint Peter and the Pope on the Dung Seat: Satire, Prophecy, and Reprehension in *Paradiso* 27

Nicolino Applauso, Loyola Univ. Maryland

L'ontoso metro dei dannati di Dante: *Inferno* VII

Franco Suitner, Univ. degli Studi di Roma Tre

Dante's Critique of Wealth and Materialism: A Rereading of *Convivio* 4

Maria Luisa Ardizzone, New York Univ.

***Inferno* XIX. The Technical Predicaments of Satire**

Ambrogio Camozzi Pistoja, Univ. of Cambridge

Session 314
Schneider
1360

***Translatio*: Cultural Exchange in Medieval Iberia II**

Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder, and John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Madera Allan, Lawrence Univ.

Transformative Translations: Iberian Interpretations of *Paris y Viana*

Veronica Menaldi, Univ. of Minnesota–Twin Cities

Jewish Divorce and Latin Notarial Culture in Fourteenth-Century Catalonia

Sarah Ifft, Yale Univ.

Language, Translation, and Conversion among Jews in the Crown of Aragon in the Early Fifteenth Century

Jill Ross, Univ. of Toronto

Session 315
Schneider
2335

Marginal Bodies: Corporeal Communities in Anglo-Saxon Religious Life

Sponsor: Medieval and Renaissance Studies, Columbus State Univ.
Organizer: Shannon Godlove, Columbus State Univ.
Presider: Daniel Gullo, Columbus State Univ.

Prosthetic Hagiography: Disability and Healing in *Ælfric's Life of Saint Swithun*

Leah Pope, Univ. of Wisconsin–Madison

The Burial of Marginal Bodies in Pagan and Christian Anglo-Saxon Communities

Austin Mason, Univ. of Minnesota–Twin Cities

From Gravestone to Manuscript: Anglo-Saxon Epitaphs and the Inscription of the Body

Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign

Session 316
Schneider
2345

Making Meaning: Technologies of Transformative Production and Creative Consumption II: Manufacture of Meaning

Organizer: Eric Ramirez-Weaver, Univ. of Virginia, and Christopher Lakey, Johns Hopkins Univ./Pontifical Institute of Mediaeval Studies
Presider: Eric Ramirez-Weaver

Disciplining Idols: Art History and the Story of Daniel in *Illuminated Weltchroniken*

Nina Rowe, Fordham Univ.

Mendicant Architecture between Style and Experience

Erik Gustafson, Institute of Fine Arts, New York Univ.

The Regensburg Astrolabe and the Formation of the Gazing Community

Ittai Weinryb, Bard Graduate Center

Emblems and Visual Culture

Sponsor: Society for Emblem Studies

Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison

Presider: Sabine Moedersheim

Polyanthes, Proverbs, Apothegms and Classical Florilegia

Pedro F. Campa, Univ. of Tennessee–Chattanooga

Geffrey Whitney's Janus Sandwich: "Choice of Emblems" and England's Past, Present, and Future in the 1580s

Valerie J. Erickson, Independent Scholar

The Emblematics of Edmund Spenser's *Shepherd's Calendar*

Tamara A. Goeglein, Franklin & Marshall College

Session 317
Schneider
2355

Anglo-Saxon Manuscripts in Honor of Kevin Kiernan II

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Univ. of Leeds

Presider: Paul E. Szarmach, Western Michigan Univ.

Invisible Evidence: The [Un]written History of the English Vernacular Homily

Donald G. Scragg, Univ. of Manchester

Reading the Anglo-Saxon Additions in Bern, Burgerbibliothek, MS 671

Patrick W. Conner, West Virginia Univ.

Eats, Shoots and Leaves: Reading Signs of Use in MS CUL Kk.3.18

David F. Johnson, Florida State Univ.

Session 318
Bernhard
106

Introduction to vHMML, an Online Environment for Manuscript Studies (A Workshop)

Sponsor: Hill Museum & Manuscript Library (HMML)

Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Presider: Columba Stewart, OSB, Hill Museum & Manuscript Library

In September 2012, the Institute for Museum and Library Services (IMLS) awarded the Hill Museum & Manuscript Library a two-year grant to develop vHMML (or "virtual HMML"), an online suite of tools to support the study and research of manuscripts through paleography and codicology. This workshop—led by Matthew Z. Heintzelman; Ellen Joyce, Beloit College; and Carin Ruff, Independent Scholar—presents the various modules of the vHMML environment, including tutorials, a glossary of terms, digitized book collections, manuscript sample galleries, and an online workspace for manuscript studies. Topics will include a project overview and demonstration, as well as the possibilities for classroom use and existing tutorials on Latin paleography and codicology.

Session 319
Bernhard
158

Friday 3:30 p.m.

Session 320
Bernhard
204

Sauces from Poitou: Twelfth-Century Culinary Recipes in a Medical Collection

Sponsor: Dept. of History, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Luke Sunderland, Durham Univ.

The Manuscript Context of the Poitou *Salsamenta*: Cuisine and Medicine in Cambridge, Sidney Sussex College MS 51

Faith Wallis, McGill Univ.

From Poitou to the Land of Saint Cuthbert: The Historical Context for Twelfth-Century Culinary Recipes

Giles E. M. Gasper

Attitudes to Consumption and Food: Between Theology and Medicine in the Later Twelfth Century

Lydia Harris, Durham Univ.

Session 321
Bernhard
208

Global Sanctity

Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Alison Frazier, Univ. of Texas–Austin

Hagiography as Folklore in the New Mexican *Cuentos*

Mary Morse, Rider Univ.

Christian and Buddhist Holy Women in the Seventh through Ninth Century: A Comparative Approach to Global Sanctity

Nikolas O. Hoel, Northeastern Illinois Univ.

God Breaking Into a Sweat: Janabai's Poems of the Mystical Encounter

Jayita Sinha, Univ. of Texas–Austin

Repentant Demons, Contrite Cannibals, and Vengeful Crocodiles: Sin and Sanctity in Medieval Arabic Christian Narratives

Elizabeth L. Anderson, Yale Univ.

Session 322
Bernhard
209

Medieval Art and Architecture in Southern Italy III: Learning, Production, and Exchange in Schools, Monasteries, and Courts

Sponsor: Italian Art Society
Organizer: Nicola Camerlenghi, Dartmouth College, and Nino Zchomelidse, Johns Hopkins Univ.
Presider: Cathleen A. Fleck, St. Louis Univ.

The Salerno School of Medicine, the Heritage of Archbishop Alphanus, and the Narrative Program of the Salerno Ivories

Francesca Dell'Acqua, Univ. degli Studi di Salerno

Two Abbeys between Frontiers: Casamari and Fossanova and Their Key Function in Theology, Politics, and Architecture in the Times of Henry VI of Hohenstaufen

Reinhard Rupert Metzner, Independent Scholar

Thirteenth-Century Angevin Lighthouses in Puglia

Maria Rosaria Rinaldi, Univ. degli Studi di Roma "La Sapienza"

Apulia: Patrons, Panels, and Frinta's "Adriatic" Workshop

Rebecca W. Corrie, Bates College

In Memoriam Carl F. Barnes, Jr. II: Architectural Studies

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary
Study of Medieval Technology, Science, and Art
Organizer: Ellen M. Shortell, Massachusetts College of Art and Design
Presider: Madeline H. Caviness, Tufts Univ.

Session 323
Bernhard
210

Carl Barnes and the Nave Stained Glass of Soissons Cathedral: Another Look

Meredith Parsons Lillich, Syracuse Univ.

Acoustics at the Intersection of Art and Music: The “Caveau Phonocamptique” of the Cathedral of Noyon

Andrew Tallon, Vassar College

Deconstructing Saint-Julien-du-Sault

Evelyn Staudinger, Wheaton College

The View across the Transepts: Visual Harmony and Dissonance at Soissons and Saint-Quentin

Ellen M. Shortell

Archbishop Wulfstan and the *Sermo Lupi ad Anglos*

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Jay Paul Gates, John Jay College of Criminal Justice, CUNY

Session 324
Bernhard
211

Wulfstan’s Improvisational Style

Emily Butler, John Carroll Univ.

Gifts or Payments? Almsgiving and Church Dues in the Homilies and Laws of Archbishop Wulfstan

Aleisha Olson, Drake Univ.

Apocalypse and Atonement in Later Æthelredian England

Levi Roach, Univ. of Exeter

Old English Lexis and Alliteration

Presider: Ilse Schweitzer VanDonkelaar, Western Michigan Univ.

Double Glosses in the Épinal-Erfurt Glossary

Hans Sauer, Ludwig-Maximilians-Univ. München

English Verbs for Latin Fears in Aelfric’s Catholic Homilies

Erik A. Carlson, Univ. of Arkansas–Fort Smith

Artistry or Accident?: Computer-Assisted Analyses of Alliteration Patterns in Old English Poetry

Michael R. Kightley, Univ. of Alabama–Birmingham

Session 325
Bernhard
212

Friday 3:30 p.m.

Session 326
Bernhard
213

Philosophy and Natural Philosophy

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ., and Julia Nephew, Independent Scholar
Presider: Benjamin M. Semple

Christine de Pizan as Theological Poet: Natural Philosophy and the Poetry of Experience in the *Advison Cristine*

Rachel Geer, Univ. of Virginia

Christine de Pizan, the Philosopher

Vickie Mann, Indiana Univ. Southeast

What the Imagination Tells: Christine de Pizan's Lady Opinion on Aristotle's Metaphysics and Causation

Allyson Carr, Centre for Philosophy, Religion and Social Ethics

Natural Philosophy and Gender in Christine de Pizan's Thought

Ilse Paakkinen, Helsingin Yliopisto

Session 327
Bernhard
Brown &
Gold Room

Imagining the Passion in a Multiconfessional Castile II: Sufi and Jewish Influence and Responses (A Panel Discussion)

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Jessica A. Boon

Tapping the Cancionero: More Sources for “Closing the Gap”

Gregory S. Hutcheson, Univ. of Louisville

“De logica parlam tot breu / car a parlar avem de Deu”: Llull's *Lògica del Gatzell* and the Lyrical Logic of Devotion

Henry Berlin, Transylvania Univ.

Seeing Is Believing: The Art of Conversion in Multiconfessional Castile

Lourdes Maria Alvarez, Univ. of New Haven

Respondent: Cynthia Robinson, Cornell Univ.

—End of 3:30 p.m. Sessions—

Friday, May 9 Evening Events

5:00 p.m.	WINE HOUR Hosted by the Medieval Institute in honor of the winner of the eighteenth Otto Gründler Book Prize	Valley III Harrison 301 Eldridge 307
5:00 p.m.	Palgrave Macmillan Reception with open bar	Valley III Eldridge 306
5:00 p.m.	Society for Medieval Feminist Scholarship (SMFS) Workshop on editing Wikipedia entries	Fetzer 1060

5:00 p.m.	Italian Art Society Reception with cash bar	Bernhard 209
5:15 p.m.	Franciscan Institute, St. Bonaventure Univ. Gathering	Valley I Shilling Lounge
5:15 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting with cash bar	Fetzer 1005
5:15 p.m.	14th Century Society Business Meeting	Fetzer 1010
5:15 p.m.	Communis: Consortium for Medieval Monastic Studies Business Meeting	Fetzer 1030
5:15 p.m.	Society for Medieval Feminist Scholarship (SMFS) Business Meeting and Reception	Fetzer 2016
5:15 p.m.	MAPS: The Medieval Association of Place and Space Business Meeting	Fetzer 2020
5:15 p.m.	Society for the Study of Disability in the Middle Ages Business Meeting with cash bar	Fetzer 2040
5:15 p.m.	2014 Morimichi Watanabe Lecture Sponsor: American Cusanus Society Organizer: Donald F. Duclow, Gwynne Mercy Univ. Presider: Peter Casarella, Univ. of Notre Dame	Bernhard 106
	Ramon Marti, the Trinity, and the Religions of the Book Thomas E. Burman, Univ. of Tennessee–Knoxville	
5:15 p.m.	American Society of Irish Medieval Studies (ASIMS) and Roinn Theanga agus Litríocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame Reception with open bar	Bernhard 159
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Reception with cash bar	Bernhard 208
5:15 p.m.	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Reception with cash bar	Bernhard Faculty Lounge
5:15 p.m.	BABEL Working Group and the Material Collective Reception with open bar	Bernhard President's Dining Room

5:30 p.m.	The White Hart Lecture Sponsor: Society of the White Hart Organizer: Mark Arvanigian, California State Univ.–Fresno Presider: George Stow, La Salle Univ.	Fetzer 2030
	Gentry Religion: Evidence from the Stonor and Plumpton Families Joel T. Rosenthal, Stony Brook Univ.	
5:30 p.m.	International Alain Chartier Society Business Meeting	Bernhard 212
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:00 p.m.	Italians and Italianists at Kalamazoo Business Meeting	Valley II Garneau Lounge
6:00 p.m.	Schoenberg Institute for Manuscript Studies Reception with cash bar	Fetzer 1035
6:30 p.m.	Texas Medieval Association (TEMA) Business Meeting	Valley III Stinson 303
6:30 p.m.	<i>Journal of Medieval Religious Cultures (JMRC)</i> Business Meeting	Valley I Ackley 104
6:30 p.m.	Ibero-Medieval Association of North America (IMANA) Reception with cash bar	Fetzer lobby
6:30 p.m.	Society of the White Hart Business Meeting	Fetzer 2030
6:30 p.m.	Tales after Tolkien Society Business Meeting	Bernhard 213
7:00 p.m.	Tolkien Unbound (Performances) Sponsor: Tolkien at Kalamazoo Organizer: Brad Eden, Valparaiso Univ. Presider: Robin Anne Reid, Texas A&M Univ.–Commerce	Fetzer 1010
	Maidens of Middle-earth IV Eileen Marie Moore, Cleveland State Univ. A Dramatic Reading of Tolkien's <i>The Fall of Arthur</i> John D. Rateliff, Independent Scholar; Thom Foy, Univ. of Michigan–Dearborn; John Houghton, Independent Scholar; and Brad Eden.	

Songs for the Philologists

Douglas A. Anderson, Independent Scholar; Amy Amendt-Raduege, Whatcom Community College; Jewell Morow, Independent Scholar; Deidre Dawson, Michigan State Univ.; Merlin DeTardo, Independent Scholar; and Brad Eden.

7:00 p.m.	Chabad House of Kalamazoo Gathering	Bernhard 211
7:30 p.m.	Malory <i>Interruptus</i>: Sex and Love in the <i>Morte</i> (A Readers' Theater Performance) Organizer: Leila K. Norako, Notre Dame de Namur Univ. Presider: Leila K. Norako A readers' theater performance with Stephen Atkinson, Park Univ.; Alison Baker, California State Polytechnic Univ.–Pomona; Laura K. Bedwell, Univ. of Mary Hardin-Baylor; Kristi J. Castleberry, Univ. of Rochester; Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Kara L. McShane, Univ. of Rochester; John Lowell Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Meredith Reynolds, Francis Marion Univ.; Rebecca Proud, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwith Univ.; Kendra Smith, Univ. of California–Davis; Padmini Sukumaran, St. John's Univ., New York; and Paul R. Thomas, Brigham Young Univ./Chaucer Studio.	Valley III Stinson Lounge
7:30 p.m.	Ibero-Medieval Association of North America (IMANA) Dinner (by invitation)	Fetzer 1055
7:30 p.m.	International Center of Medieval Art (ICMA) Student Committee Reception	Bernhard 208
8:00 p.m.	New Books Germanic Studies Roundtable Sponsor: Society for Medieval Germanic Studies (SMGS) Organizer: Marian Elizabeth Polhill, Univ. of Puerto Rico–Rio Piedras, and Jeffrey Turco, Purdue Univ. Presider: Ernst Ralf Hintz, Truman State Univ., and Albrecht Classen, Univ. of Arizona Albrecht Classen; Ernst Ralph Hintz; Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg; Siegrid Schmidt, Univ. Salzburg; and others discuss Ulrich Müller's <i>Gesammelte Schriften zur Literaturwissenschaft</i> (4 vols.; Kümmerle, 2010).	Fetzer 2016

8:00 p.m.	Hill Museum & Manuscript Library (HMML) Reception with open bar	Fetzer 2020
8:00 p.m.	Spenser at Kalamazoo Business Meeting with cash bar	Fetzer 2030
8:00 p.m.	<i>Early Medieval Europe</i> Reception with open bar	Bernhard Faculty Lounge
8:30 p.m.	Early Book Society Business Meeting with cash bar	Fetzer 1030
9:00 p.m.	Brill Academic Publishers Reception with open bar	Valley III Harrison 301
9:00 p.m.	Ashgate Publishing Reception with open bar	Valley III Eldridge 306
9:00 p.m.	Societas Magica and the Research Group for Manuscript Evidence Reception with open bar	Fetzer 1035
9:00 p.m.	International Center of Medieval Art (ICMA) Reception with cash bar	Bernhard 208
9:30 p.m.	A Hands-On Introduction to Astrolabes (A Workshop) Organizer: Kristine Larsen, Central Connecticut State Univ.	Valley III Stinson 303
	<p>This hour-long hands-on workshop will introduce participants to the basic astronomical principles behind a simple astrolabe. Participants will be led through a series of rudimentary calculations using a cardboard instrument that is theirs to keep, and receive a workbook with additional examples and problems (for their own personal instruction or for use in their classroom).</p>	
10:00 p.m.	Univ. of Pennsylvania Press Reception with open bar	Valley III Harrison 302

Saturday, May 10 Morning Events

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard
8:30 a.m.	Plenary Lecture Sponsored by Boydell & Brewer	Bernhard East Ballroom
	College Welcome: Alexander Enyedi, Dean Presentation of the 2014 <i>La corónica</i> Book Award Announcement of the 2014 Gründler, Congress, Karrer, and Tashjian Travel Awards	
	What They Read, What They Saw, What They Heard: Composers and Sacred Music in Late Medieval Culture Anne Walters Robertson, Univ. of Chicago	
9:00–10:30 a.m.	COFFEE SERVICE	Fetzer

Saturday, May 10 10:00 a.m.–11:30 a.m. Sessions 328–381

Augustine: Conversion and Its Impact

Organizer: Marianne Djuth, Canisius College

Presider: Marianne Djuth

Augustine and the Point of Conversion

Thomas A. Losoncy, Villanova Univ.

Conversion in Augustine from Cassiciacum to *De utilitate credendi*

Thomas Clemens, Univ. of Notre Dame

“You have made us for yourself and our heart is restless until it rests in you”:

Augustine: Conversion and Its Impact

Nancy Weatherwax, Western Michigan Univ.

Session 328 Valley III Stinson 303

Saturday 10:00 a.m.

Session 329
Valley III
Stinson
Lounge

Early Medieval Prose and Verse

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien

Presider: B. Gregory Hays

Friendship and Patronage in the Writings of Venantius Fortunatus

Hope Williard, Univ. of Leeds

Rethinking the *Epistolae Austrasiacae*

George Woudhuysen, All Souls College, Univ. of Oxford

The Alexander Tradition and the Account of Flavius Authari in Paul the Deacon's *Historia Langobardorum*

Benjamin Garstad, MacEwan Univ.

Session 330
Valley II
Eicher
202

La corónica International Book Award: Michael A. Vargas, *Taming a Brood of Vipers: Conflict and Change in Fourteenth-Century Dominican Convents* (A Panel Discussion)

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Organizer: Jonathan Burgoyne, Ohio State Univ.

Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Christine Caldwell Ames, Univ. of South Carolina–Columbia; James D. Mixson, Univ. of Alabama; Robin Vose, St. Thomas Univ.; and Michael A. Vargas, SUNY–New Paltz.

Session 331
Valley II
Harvey
204

Thomas Aquinas I

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Robert J. Barry, Providence College

On the Correlations between *Actus Essendi*, Persons, and Knowledge of Persons

Stephen Chanderbhan, Canisius College

Saint Thomas on Time, Eternal Life, and the Beatific Vision

Christopher M. Brown, Univ. of Tennessee–Martin

The *Esse* of Christ's Human Nature according to Saint Thomas Aquinas

John Froula, Univ. of St. Thomas, Houston

Session 332
Valley II
Garneau
Lounge

Rethinking Reform II: Councils as Context, Catalyst, and Communicator of Reform

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

Organizer: William L. North, Carleton College

Presider: Maureen C. Miller, Univ. of California–Berkeley

Prelates, the *Curia*, and Reform in the Councils of Alexander III

Danica Summerlin, Stephan Kuttner Institute of Medieval Canon Law

The Fourth Lateran Council of 1215 as a Problem of Papal Communication

Jeffrey Wayno, Columbia Univ.

Why Didn't Lateran V Anticipate the Reformation?

Norman Tanner, Pontificia Univ. Gregoriana

Respondent: Robert Somerville, Columbia Univ.

The Formation of Identity in Middle English Arthurian Romance

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado

Presider: Alison Langdon, Western Kentucky Univ.

Boethian Kingship: Arthur's Fragmenting Identity in the Alliterative *Morte*

Anthony G. Cirilla, St. Louis Univ.

Be Careful What You Wish For: "Gifts" in *Sir Gawain and the Green Knight*

Mickey Sweeney, Dominican Univ.

Linguistic Lancelot, or, How to Talk to the Ladies in Thomas Malory's *Le Morte Darthur*

Kristin Bovaird-Abbo

Masculinity, Identity, and Chivalric Rape Culture in *The Avowyng of Arthur*

Matthew D. O'Donnell, Indiana Univ.–Bloomington

Session 333
Valley I
Hadley
101

Nature and Creation: Reassessing Concepts

Sponsor: Society for the Promotion of Eriugenian Studies (SPES)

Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette

Presider: Willemien Otten, Univ. of Chicago

Peter Abelard's Naturalistic Style

Babette Hellemans, Rijksuniv. Groningen

***Hoc iterum infirmum intellectum scandalizat*: Nature in the Service of Pedagogy and Reform in the Writings of Honorius Augustodunensis**

Daniel Yingst, Univ. of Chicago

The Concept of *Integumentum* in Bernard Silvestris's *Cosmographia*: A Reevaluation of the Interplay between Nature, Creation, Humanity, and Text in Twelfth-Century Poetry

David Orsbon, Univ. of Chicago

Respondent: Sarah Powrie, St. Thomas More College

Session 334
Valley I
Hadley
102

Hoccleve In Dialogue

Sponsor: International Hoccleve Society

Organizer: Amanda Walling, Univ. of Hartford

Presider: Amanda Walling

"Al in the glose folk laboure and swete": Langlandian Doubt in the *Regiment of Princes*

Spencer Strub, Univ. of California–Berkeley

Dialogic Collapse and Royal Presence: Inventio and the "Makyng" of a King in Thomas Hoccleve's *Regiment of Princes*

Taylor Cowdery, Harvard Univ.

"By comunynge is the beste assay": Thomas Hoccleve and the Centrality of Dialogue as a Socioliterary Practice

Travis Neel, Ohio State Univ.

"Of Mescreantz" in Lancastrian England: Hoccleve and Gower

David Watt, Univ. of Manitoba

Session 335
Valley I
Ackley
104

Saturday 10:00 a.m.

Session 336
Valley I
Shilling
Lounge

Marie de France and the Canon (A Roundtable)

Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Matthieu Boyd

A roundtable discussion with Ben Garceau, Indiana Univ.–Bloomington; Leslie Burrell, Univ. of Louisville; Katherine Kong, Univ. of Tennessee–Knoxville; and Jonathan Sapp, Univ. of Akron.

Session 337
Fetzer
1005

Visitatio Sepulchri: A Tenth-Century Liturgical Drama (A Performance)

Sponsor: Early Music Michigan
Organizer: Sara Miller Schulte, Early Music Michigan/Western Michigan Univ.
Presider: Eric Strand, Early Music Michigan

Visitatio Sepulchri is a collaboration of Kalamazoo-based chamber chorus Early Music Michigan and the Hildegard Singers, a quartet of women's voices from Grand Rapids.

Session 338
Fetzer
1010

En cadea sen prijon: A Groundbreaking Discovery on Fifteenth-Century Galician Poetry in the Iberian Peninsula

Sponsor: González-Millán Group for Galician Studies; Instituto da Lingua Galega, Univ. de Santiago de Compostela
Organizer: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee
Presider: Gabriel Rei-Doval

En cadea sen prijon: Alfonso Paez's Cancioneiro

Henrique Monteagudo, Univ. de Santiago de Compostela

Decadence or Renovation? A Reconsideration of Galician Artistic Culture in the Late Middle Ages

James D'Emilio, Univ. of South Florida

Response: Sociopoetics

Jesús Rodríguez-Velasco, Columbia Univ.

Response: In What Ways Does This Book Change Our Perspective on Galician-Portuguese Songbooks?

David Mackenzie, Univ. College Cork

Session 339
Fetzer
1040

Cistercian Ecclesiology and Ecclesiastics

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

Joseph's Many-Colored Robe: Bernard's Ecclesiology in the *Apologia ad Guillelmum abbatum*

James Upton DeFrancis, Jr., Univ. of Notre Dame

Ecclesiastical Structures in the Hagiography of Aelred

Chad Turner, Graduate Center, CUNY

Ecclesiastical Councils, Synods, and English Cistercian Nuns: International, National, and Local Church Authorities and the Care of Female Religious

Elizabeth Freeman, Univ. of Tasmania

**Portable Culture: Objects and Ideas across the Northern Seas, 500–1500
(A Roundtable)**

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Amy C. Mulligan, Univ. of Notre Dame, and Karen Eileen Overbey, Tufts Univ.
Presider: Amy C. Mulligan and Karen Eileen Overbey

Portable Apocalypses

Christopher Abram, Univ. of Notre Dame

Sources for the Laws of Early Ireland

Charlene M. Eska, Virginia Polytechnic Institute and State Univ.

Always the Bridesmaid, Never the Bride: Early Medieval Scotland and the Tyranny of Hiberno-Saxon Art History

Martin Goldberg, National Museums Scotland

Narratives of Stone

Catherine E. Karkov, Univ. of Leeds

Exotic or Homegrown? Encounters and Choices in Early Medieval Ireland

Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Are We There Yet?: Fostered Children on the Move in Medieval Northern Europe

Lahney Preston-Matto, Adelphi Univ.

Session 340
Fetzer
1045

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 341
Fetzer
1060

Feeling the Middle Ages (A Roundtable)

Sponsor: Australian Research Council Centre of Excellence for the History of Emotions
Organizer: Stephanie Downes, Univ. of Melbourne; Mary C. Flannery, Univ. de Lausanne; and Denis Renevey, Univ. de Lausanne
Presider: Stephanie Trigg, Univ. of Melbourne

Feeling Enmeshed

Jeffrey Jerome Cohen, George Washington Univ.

Feeling, Emotions, and Cognition: Together or Apart?

Fiona Somers, Univ. of Connecticut

How Not to Feel

Mary C. Flannery

Perspectives on the Emotions in Medieval French Literature

Evelyn Birge Vitz, New York Univ.

Vices, Conversion, and the Emotions in Late Medieval Religion

Spencer Young, Univ. of Western Australia

More of the Same: Affect and Indifference in *Twelfth Night*

Holly A. Crocker, Univ. of South Carolina–Columbia

Session 342
Fetzer
2016

Saturday 10:00 a.m.

Session 343
Fetzer
2020

Science and Magic in Lawman and the *Brut* Tradition

Sponsor: International Lawman's *Brut* Society
Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise
Presider: Kenneth Tiller

Locrin's "Earth House" and *The Wife's Lament* Reconsidered

Dolores Warwick Frese, Univ. of Notre Dame

Necromancy in New Troy

Margaret Lamont, Stanford Univ.

Which Came First, the Caligula Chicken or the Otho Egg?

John Brennan, Indiana Univ.-Purdue Univ-Fort Wayne

Medicine in Lawman's *Brut*

Gail Berlin, Indiana Univ. of Pennsylvania

Session 344
Fetzer
2030

Inter-Cultural Exchange in the Medieval Western Mediterranean

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Sarah Davis-Secord, Univ. of New Mexico, and Travis Bruce, Wichita State Univ./IGAMWI
Presider: Michael A. Ryan, Univ. of New Mexico

Diplomacy and Fear: The Islamic World through the Eyes of Marseille's City Council

Christopher Beck, Wright State Univ.

"It's All in the Interpretation": Dragomans and Merchants in the Thirteenth-Century Maghrib

Travis Bruce

Greek Saints and Muslim Raiders: Frontier Interactions in Early Medieval Sicily

Sarah Davis-Secord

Session 345
Fetzer
2040

Studies in Honor of Richard W. Kaeuper I: Chivalry and Violence

Sponsor: Dept. of History, Univ. of Rochester
Organizer: Craig M. Nakashian, Texas A&M Univ.-Texarkana
Presider: Craig M. Nakashian

Dante and the Death of Italian Chivalry

Kelly DeVries, Loyola Univ. Maryland

"Because wounds, which do not feel the benefits of medicine, must be cured by iron": Chivalry and Honor-Violence in Late Medieval Florence

Peter Sposato, Indiana Univ.-Kokomo

The Violence of William Marshal

David Crouch, Univ. of Hull

Chivalry and Masculinity: The Commentary of Christine de Pizan

Craig Taylor, Univ. of York

Session 346
Schneider
1120

Politics and Political Culture in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.-Fresno
Presider: Jeffrey Hamilton, Baylor Univ.

Anne of Bohemia and Political Culture

Lynn Staley, Colgate Univ.

The Dieulacres Chronicle

Philip Morgan, Univ. of Keele

Politics and Profits: Gentry Violence against Crown Officials in Fourteenth-Century England

Rhian McLaughlin, Univ. of York

Richard the Wise and the Glory of Solomon: An Alternative Model of Kingship

John Lowell Leland, Salem International Univ.

Old English Hagiography

Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

Real and Imagined Animals in Anglo-Saxon Hagiography

Todd Preston, Lycoming College

Intercession and Devotion: Guthlac and Bartholomew in the Old English Prose

***Guthlac* and Vercelli Homily XXIII**

Jenny C. Bledsoe, Emory Univ.

Time Immemorial: Multiple Chronologies in the *Life of Euphrosyne*

Erin I. Mann, Lindenwood Univ.–Belleville

Session 347
Schneider
1125

A Neglected Empire: Bulgaria between the Late Twelfth and Late Fourteenth Century I: Shaping, Defining, and Reshaping an Empire

Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida, and Mildred Budny, Research Group on Manuscript Evidence

Presider: Florin Curta

The Second Bulgarian Empire: Identity, Typology, Continuity, and Discontinuity

Ivan Biliarsky, Institute of History, Bulgarian Academy of Sciences

Sources and Patterns of State Identity of the Bulgarian Empire under the Asenids (1183–1396)

Dmitry I. Polyvianny, Ivanovo State Univ.

Between Past Glory and Imperial Destiny: The Ideological Use of the Past and of the Imperial Idea in Thirteenth-Century Bulgaria

Francesco Dall'Aglia, Istituto Italiano per gli Studi Storici, Napoli

The Second Bulgarian Empire and the Mediterranean

Elisaveta Todorova, Univ. of Cincinnati

Session 348
Schneider
1130

Medieval Peasants: New Directions and Trends

Sponsor: Medieval Association for Rural Studies (MARS)

Organizer: Philip Slavin, Univ. of Kent

Presider: John Lee, Univ. of York

Accidental Deaths Related to Peasant Cultivation

Barbara A. Hanawalt, Ohio State Univ.

Making a Living from Land and Sea, a Coastal Community in Thirteenth- and Fourteenth-Century England: A Case Study

Miriam Muller, Univ. of Birmingham

Session 349
Schneider
1135

Saturday 10:00 a.m.

Session 350
Schneider
1140

Teaching *Piers Plowman* (A Roundtable)

Sponsor: International *Piers Plowman* Society

Organizer: Jennifer Sisk, Univ. of Vermont

Presider: Jennifer Sisk

The Pedagogy of *Piers Plowman*

Katharine Breen, Northwestern Univ.

***Piers Plowman* and Diversity**

Michael Calabrese, California State Univ.–Los Angeles

***Piers Plowman* and the Common Core Curriculum for Eleventh and Twelfth Graders**

Bryan P. Davis, Georgia Southwestern State Univ.

Super(Plow)man

Gina Brandolino, Univ. of Michigan–Ann Arbor

Some Pedagogical Problems and Teaching Strategies for *Piers Plowman*

Mary Clemente Davlin, OP, Dominican Univ.

Twenty-Four Ways of Looking at Langland

Thomas Goodmann, Univ. of Miami

Session 351
Schneider
1145

Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse

Organizer: Bruce Gilchrist, Concordia Univ. Montréal

Presider: Ilya V. Sverdlov, Independent Scholar

The Prehistory of MS Junius 11

A. N. Doane, Univ. of Wisconsin–Madison

Manuscript Layout, Old English Poems, and Visual Lineation: Reassessing the Uses of Aural Verses and Visual Lines in Modern Translation

Derek Updegraff, California Baptist Univ.

Manuscript Context for the Boethian *Metra* in MS Cotton Vespasian D.xiv

Bruce Gilchrist

Session 352
Schneider
1155

Masters, Means, and Methods: The (Liberal) Arts in the Medieval World

Sponsor: Midwest Medieval History Conference

Organizer: Matthew Phillips, Concordia Univ. Nebraska

Presider: Matthew Phillips

The Soul's Reformation and the Arts

Andrew Salzmänn, Benedictine College

***The Grammaticus* in Hiberno-Latin Literature**

Jason O'Rourke, National Univ. of Ireland–Galway

Recipient of the NUI, Galway's Sieg & Dunlop Travel Bursary

Session 353
Schneider
1160

Extraprofessional Manuscripts: Image and Text in Hybrid Contexts

Organizer: Elizabeth Schirmer, New Mexico State Univ., and Margaret Goehring, New Mexico State Univ.

Presider: Martha Rust, New York Univ.

Visual Voices: The Interplay between Text and Image in MS Tanner 17

Leanne MacDonald, Univ. of Notre Dame

Signs of the City in the "Veil Rentier": Vernacular Culture in a Thirteenth-Century Illuminated Rent-Book

Margaret Goehring

Key Objects and Reformist Sign Theory: Reading the Margins of MS Bodley 978

Elizabeth Schirmer

Virtual Tourism in BL Royal 18.D.ii

Heather Blatt, Florida International Univ.

In Honor of Helen Damico I

Sponsor: Medieval Foremothers Society

Organizer: Helene Scheck, Univ. at Albany, and Christine Kozikowski, Univ. of New Mexico

Presider: Virginia Blanton, Univ. of Missouri–Kansas City

The Missing Women of the *Beowulf* Manuscript

Teresa Marie Hooper, Univ. of Tennessee–Knoxville

Leoba, Literacy, and Paraliturgy

Lisa Weston, California State Univ.–Fresno

The Problem of Grendel's Mother: Decanonizing Anglo-Saxon Literature

Jane Chance, Rice Univ.

Session 354
Schneider
1220

Engaging the Sacred: Connections of Text and Image in Illuminated Manuscripts

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Evelyn Meyer, St. Louis Univ.

Presider: Evelyn Meyer

Raising a Common Voice? Speech in Text and Image in the Early Illustrated Hagiography of Saint Romanus

Sabine Utz, Univ. de Genève

Framing Devotion: Intromersive Spaces in Books of Hours

Thomas Rowland, St. Louis Univ.

Like a Hole in the Head: Complex Reading in the *Speculum humanae salvationis* between Manuscript and Print

Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Session 355
Schneider
1225

Machaut's Motets: Music, Text, Image

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin Conservatory of Music

Presider: Lawrence Earp, Univ. of Wisconsin–Madison

Machaut's Motets and Lyrics and the Debate Tradition

Tamsyn Rose-Steel, Johns Hopkins Univ.

Leader of the Flock: Machaut's Motet 22

Jared C. Hartt

Machaut's Illuminated Motet: Iconography and Afterlife

Domenic Leo, Youngstown State Univ.

Session 356
Schneider
1235

Saturday 10:00 a.m.

Session 357
Schneider
1245

Gower and Science

Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

New Movement in an Old World: Motion and Invention in the *Confessio amantis*

Steele Nowlin, Hampton-Sydney College

Encyclopedia Gower

Tamara O'Callaghan, Northern Kentucky Univ.

Session 358
Schneider
1255

Early Medieval Art and Architecture

Presider: Leanne Good, Univ. of South Alabama

Heresy and the Ambo

Leanne Montgomery, Independent Scholar

Altered Arks/Arks as Altars: Some Images in Late Antiquity and the Early Middle Ages

Jennifer Freeman, Vanderbilt Univ.

Sixth- and Seventh-Century Lead Pilgrim Flasks and Their Role in the Understanding of Pilgrims' Identity

Deniz Sever, Koç Univ.

Byzantine Influence in Lombard Jewellery Production: Materials from Castel Trosino and Nocera Umbra

Valentina De Pasca, Univ. degli Studi di Milano

Session 359
Schneider
1265

Saints in Thirteenth-Century France

Presider: Robert A. Taylor, Univ. of Toronto

The Figure of the Author in Old French Royal Hagiography

Nicole Leapley, St. Anselm College

Revisiting Reims North: The Life of Saint Remi and the Formation of Episcopal Identity

Lindsey Hansen, Indiana Univ.–Bloomington

“Sed ex martyrologio abbreviata accepi”: Constructing a Narrative of Christian Persecution in Vincent de Beauvais's *Speculum historiale*

Miles A. Blizard, Indiana Univ.–Bloomington

Session 360
Schneider
1275

Twenty-First-Century Medievalism

Presider: Pamela Clements, Siena College

Against Adaptation, or, How to Save *Hamlet*

K. L. Shermeyer, Univ. of Virginia

“An I should live a thousand years”: Using *Juliet's Nurse* to Introduce Modern Readers to Medieval Women's Lives

Lois Leveen, Independent Scholar

Monastic Sexualities

Sponsor: Syon Abbey Society

Organizer: Laura Saetveit Miles, Univ. i Bergen

Presider: Barbara Newman, Northwestern Univ.

“Owre lorde putt his . . . mowth to hyr . . . Mowth”: Language as Lack and Metaphor as Presence in the Writing of Mechtild of Hackeborn

Liz Herbert McAvoy, Swansea Univ.

The Manly Monk: The Role of Sexualized Chastity in Monastic Gender Identity

Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater

***Canor, Calor, Dulcor, Tactus*: Nicholas Love’s Erotic Rhetoric**

Michael G. Sargent, Queens College and Graduate Center, CUNY

Session 361
Schneider
1280

Eastern Anatolia in Translation: Cultural Competition, Coexistence, and Transformations (1000–1500)

Sponsor: Society for Armenian Studies

Organizer: Sergio La Porta, California State Univ.–Fresno

Presider: Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Crisis and Creation in Thirteenth-Century Anatolia

Rudi Paul Lindner, Univ. of Michigan–Ann Arbor

Jalal-ad-Din Rumi and Soltan Walad’s Engagement with Turkish and Greek Communities in Konya

Michael Pifer, Univ. of Michigan–Ann Arbor

A Prosopographical Study of the Arab Emirates in Medieval Armenia

Alison Vacca, Univ. of Michigan–Ann Arbor

England and the “East”: Armenians in the Middle English Romance *Beves of Hamtoun*

Tamar M. Boyadjian, Michigan State Univ.

Cult and Community Identity: The Tomb of Saint Gregory in Erzinka

Sergio La Porta

Session 362
Schneider
1320

Fifteenth-Century Literature

Presider: Rosanne Gasse, Brandon Univ.

Thomas Hoccleve’s Marian Lyrics and the Rhetoric of Prayer

David Gibney, Trinity College, Univ. of Dublin

“Whiche Book I Had Never Seen Before”: Some Considerations on Scrope’s and Rivers’s Middle English Versions of the *Dicts and Sayings of the Philosophers*

Omar Khalaf, Ca’ Foscari Univ. of Venice/Univ. of Notre Dame

Christine de Pizan and Women’s Afterlives in Allegorical Literature

Courtney E. Rydel, Washington College

“To reule and steir the land, and justice keip”: Scottish Political Collaboration and Commentary in Robert Henryson’s *The Taill of Lyoun and the Mous*

Ruth M. E. Oldman, Indiana Univ. of Pennsylvania

Session 363
Schneider
1330

Saturday 10:00 a.m.

Session 364
Schneider
1335

Literature and Culture in the March of Wales

Organizer: Daniel Helbert, Univ. of British Columbia

Presider: Patricia Clare Ingham, Indiana Univ.–Bloomington

Crossing the Border: The Otherworldly Bride in Walter Map's *De Nugis Curialium*

Michael Faletra, Reed College

Patronage and Patrimonies: Literary Fashion and Ethnic Identification in the Compilation of Literary Miscellanies from the Welsh March

Simon Meecham-Jones, Univ. of Cambridge

On the Brink of Arthur: The Development of the Arthurian Legend on the Anglo-Welsh Border

Daniel Helbert

Session 365
Schneider
1340

Performance of Women's Voices in Medieval Lyric: Theory and Evidence

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington

Organizer: Cynthia Rogers, Indiana Univ.–Bloomington

Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

"Come ant daunce wyt me": Middle English Woman-Voiced Carols and Their Uses

Sarah Kate Moore, Univ. of Washington–Seattle

Walther von der Vogelweide and the Voice of the Nightingale: Performance, Intertextuality, and Gender

Rosemarie McGerr, Indiana Univ.–Bloomington

"In Earnest and in Game": A Reconsideration of Women's Voices in the Findern Manuscript

Cynthia Rogers

Session 366
Schneider
1345

French in Italy: Itinerant Texts (A Roundtable)

Organizer: Jason Jacobs, Roger Williams Univ.

Presider: Jason Jacobs

A Rose from Italy and a Fiore from France

Alison Cornish, Univ. of Michigan–Ann Arbor

Debating Love, Mocking Genoa: Reading Venetian Rivalry in Franco-Italian Gui de Nanteuil

Rachel D. Gibson, Univ. of Minnesota–Twin Cities

Italian Epic and the Cartographic Renaissance

Stephen Patrick McCormick, Univ. of South Carolina–Columbia

Chronicle, Prophecy, and Florentine Traveling Texts

Laura Morreale, Fordham Univ.

Session 367
Schneider
1350

Controlling the Power of Material Things

Organizer: Theresa Flanigan, College of St. Rose, and Holly Flora, Tulane Univ.

Presider: Theresa Flanigan

The Mound and the Fountain: The Role of Human/Nonhuman Assemblages in Medieval Welsh Stories

Kathleen P. J. Brennan, Univ. of Hawaii–Manoa

Countenances as Lightning: The Materiality of the *Noli me tangere* Fresco in Assisi

Sarah S. Wilkins, Pratt Institute

Holy Bread and Holy Child: The Pseudo-Sacramental Performances of Margaretha Ebner

Erin Carter, Independent Scholar

Metalwork

Presider: Holly R. Silvers, Minnesota State Univ.–Moorhead

“Writing in Silver and Gold”: Interactions between Material and Letters in Medieval Inscriptions of Metalwork Objects

Vincent Debiais, Centre d'études supérieures de civilisation médiévale

Making Virtue: The Romanesque Bronze Bowls as an Example of Life

Silvia Faccin, Fondazione Museo del Tesoro del Duomo e Archivio Capitolare di Vercelli

Friend, Foe, or Food? The Role of Animals on a Middle Byzantine Bowl

Lara Frentrop, Courtauld Institute of Art

Session 368
Schneider
1355

Digging Up the Past: Using Archaeology in the Classroom

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Dorsey Armstrong, Purdue Univ.

Presider: Dorsey Armstrong

Death and Deneholes: *The Wife's Lament*

Sally Heymann, Collin College

Illuminating the Classroom: Teaching with Medieval Manuscripts

Kristin Browning Leaman, Purdue Univ.

Bones and Books: Using Bioarchaeology in the Literature Classroom

Erin E. Sweany, Indiana Univ.–Bloomington

Western Civilization Mock Archaeological Dig

Paul Frazier, Univ. of Cincinnati

Session 369
Schneider
1360

Twelfth-Century England

Presider: Daniel P. Franke, United State Military Academy, West Point

***Conversi sed non perversi*: Contextualizing the Twelfth-Century Gilbertine Lay Petition**

Dustin Neighly, Rutgers Univ.

“Sanctum Ythamarum huc dirige”: The Cult of Saint Ithamar and the Search for Identity

Bridget Riley, Univ. of Toronto

Exemplarity and Religious Change in the Life and *Life* of Faricius of Abingdon

Justin Haar, Univ. of Southern California

Session 370
Schneider
2335

Ports and Coastal Societies in the Medieval North Sea and Baltic Sea Areas

Sponsor: Deutsches Schiffartsmuseum

Organizer: Sunhild Kleingärtner, Deutsches Schiffahrtsmuseum

Presider: Sébastien Rossignol, Dalhousie Univ.

Ribe and the Emergence of an Urban Culture in Early Viking-Age Scandinavia

Sarah Croix, Aarhus Univ.

Where Did the Ships Go? Searching for Early and High Medieval Harbors on the German North Sea Coast

Ingo Eichfeld, Niedersächsisches Institut für Historische Küstenforschung

Early Medieval Harbors along the Southern Baltic Coast

Sebastian Messal, Deutsches Archäologisches Institut

Session 371
Schneider
2345

Saturday 10:00 a.m.

Session 372
Bernhard
106

Joan of Arc in Theory

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc
Organizer: Jane Marie Pinzino, Earlham College
Presider: Gail Orgelfinger, Univ. of Maryland–Baltimore County

What's Old Is New Again: A New Historicist Reading of Jeanne d'Arc

Stephanie L. Coker, Oral Roberts Univ.

Joan of Arc and Theories of Charismatic Leadership

Jane Marie Pinzino

Theatrical Witchcraft: Restoring Shakespeare's Joan

Lesley Kordecki, DePaul Univ., and Karla Koskinen, Univ. of Alabama–Birmingham

Session 373
Bernhard
158

Beyond Medieval Women and Power (A Roundtable Discussion)

Sponsor: Charles Homer Haskins Society; *Medieval Prosopography*; Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Amy Livingstone, Wittenberg Univ.
Presider: Amy Livingstone

A roundtable discussion with Constance Berman, Univ. of Iowa; Lois L. Huneycutt, Univ. of Missouri–Columbia; Marie Kelleher, California State Univ.–Long Beach; Kathy M. Krause, Univ. of Missouri–Kansas City; and Elena Woodacre, Univ. of Winchester.

Session 374
Bernhard
204

Old English and Old Norse Connections

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

Wandering, Exploration, and Dependence in Anglo-Saxon and Scandinavian *Comitatus* Relationships

Scott Douglas Reu, Univ. of Cambridge

Treason at the *Gifstöl*: *Beowulf* lines 168–170, *Genesis B*, and the *Stöll* in Old Norse Sagas

Mary Helen Galluch, Western Michigan Univ.

The Dead Speak: Soul and Body in Anglo-Saxon and Old Norse Literatures

Ilse Schweitzer VanDonkelaar, Western Michigan Univ.

Session 375
Bernhard
208

Digital Methods I: Citation and Representation of Medieval Manuscripts

Sponsor: Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King's College London
Organizer: Stewart J. Brookes, King's College London
Presider: Stewart J. Brookes

To Thine Own Self Be True: Attempting to Capture the Ineffable Holistic in the Empire of "Content" and "Data"

Matthew Evan Davis, North Carolina State Univ.

Citing Visual Evidence in Paleographical Argument: The DigiPal Experience

Peter A. Stokes, King's College London

Constructing, Testing, and Analyzing a Semantic Graph of Manuscript Features

Christine Roughan, College of the Holy Cross, and Neel Smith, College of the Holy Cross

Dress and Textiles I: Celebrating Ten Years of *Medieval Clothing and Textiles*

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Gale R. Owen-Crocker, Univ. of Manchester

The Bliaut: What We Can Say (And What We Really Can't)

Monica L. Wright, Univ. of Louisiana–Lafayette

The Semiotics of Clothing: Sumptuary Legislation and Moral and Satirical Diatribes against Fashionable Dress

Louise Sylvester, Univ. of Westminster

“A nostre seigneur le rey . . . pur vesture pur lour cotes”: Evidence for Cloth and Clothing in the Medieval Petitions

Mark Campbell Chambers, Durham Univ.

Session 376
Bernhard
209

Gothic Ivory Sculpture

Sponsor: Gothic Ivories Project, Courtauld Institute of Art

Organizer: Catherine Yvard, Courtauld Institute of Art

Presider: Sarah Guérin, Univ. de Montréal

Louis IX/Saint Louis: Royalty in Ivory

John Lowden, Courtauld Institute of Art

Twin Writing Tablets from the State Hermitage Museum and the Budapest Museum of Applied Arts

Marta Kryzhanovskaia, State Hermitage Museum

Morbid Beauty: New Thoughts on the Vogue for Memento Mori Themes in Ivory Carving, ca. 1500

Stephen Perkinson, Bowdoin College

“Fictile Ivories”: Diffusing the Taste for and the Connoisseurship of Gothic Ivories

Benedetta Chiesi, Univ. degli Studi di Firenze

Touching Ivory Online

Jack Hartnell, Courtauld Institute of Art

Session 377
Bernhard
210

Identity Formation and Religious Culture in the Later Middle Ages

Sponsor: Jean Gerson Society

Organizer: Jeffrey Fisher, Carroll Univ.

Presider: Nancy McLoughlin, Univ. of California–Irvine

Rewriting the Jewish Childhood of Jesus: Gerson's Josephina in Context

Wendy Love Anderson, Washington Univ. in St. Louis

Faith, Practice, and Collective Identity among the Religious Communities of the *Devotio Moderna*

J. Michael Raley, Hanover College

Centers and Sibyls: The Creation of Christine de Pizan's and Queen Ysabel de Bavière's Sibylline Personas in the Queen's Manuscript, BL Harley MS 4431

Kimberly Tate Anderson, Florida State Univ.

The Authentic Bride in Gerson's Commentary on the Song of Songs

Jeffrey Fisher

Session 378
Bernhard
211

Saturday 10:00 a.m.

Session 379
Bernhard
212

Late Medieval Art in Northern Europe

Presider: Beth Williamson, Univ. of Bristol

Violence in the Margins: Negotiating Martial Masculinity in the Aspremont-Kievraing Psalter-Hours (ca. 1300)

Maeve Doyle, Bryn Mawr College

Violence, Death and Devotion: The Three Living and the Three Dead in Fifteenth-Century Books of Hours

Christine Kralik, Univ. of Toronto

Mutilated Martyrs: Torture, Misogyny, and “Becoming Male” in an Antepedium of Virgin Martyrs

K. Bevin Butler, Arizona State Univ.

Towards Individualism: Origins and Developments of the Tradition of Self-Portraiture in Northern European Medieval Sculpture

Maria Gordusenko, J. Paul Getty Museum

Session 380
Bernhard
213

Women and the Sensory in Medieval Art

Organizer: Pamela A. Patton, Southern Methodist Univ., and Julie A. Harris, Speruts Institute

Presider: Pamela A. Patton

Gender and the Senses in the Carolingian Era: Prudentius of Troyes’s *Sermo de vita Maurae*

William Diebold, Reed College

Beautiful Flesh: Uta from Naumburg and the Clash of Medieval and Modern Perceptions of Attractiveness

Na’ama Shulman, Tel Aviv Univ.

Congress Travel Award Winner

“Black is the new black”: Clothing and Misbehavior in Medieval Toledo

Julie A. Harris

Session 381
Bernhard
Brown &
Gold Room

Online, Hybrid, and MOOCs: Should We be Flipping Out? (A Roundtable)

Organizer: Kate McGrath, Central Connecticut State Univ.

Presider: Kristine Larsen, Central Connecticut State Univ.

A roundtable discussion with Kate McGrath; April Harper, SUNY–Oneonta; Thomas Leek, Univ. of Wisconsin–Stevens Point; Andrew Reeves, Middle Georgia State College; Máire Johnson, Elizabethtown College; Nicole Lopez-Jantzen, Queensborough Community College, CUNY; and Linsey Hunter, Univ. of the Highlands and Islands.

—End of 10:00 a.m. Sessions—

Saturday, May 10 Lunchtime Events

11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
12:00 noon	Alliance for the Promotion of Research on the Villains of the Matter of Britain; Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia; Virtual Society for the Study of Popular Culture and the Middle Ages Business Meeting and Reception	Valley III Stinson 303
12:00 noon	Kazoo Books Discussion with authors about writing historical fiction.	Valley III Eldridge 306
12:00 noon	International Marie de France Society Business Meeting	Valley I Shilling Lounge
12:00 noon	International Machaut Society Business Meeting	Fetzer 1030
12:00 noon	Society for Medieval Feminist Scholarship (SMFS) Workshop on editing Wikipedia entries	Fetzer 1060
12:00 noon	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting	Bernhard 106
12:00 noon	Pearl-Poet Society Business Meeting	Bernhard 159
12:00 noon	Tolkien at Kalamazoo Business Meeting	Bernhard 213
12:00 noon	International Medieval Sermon Studies Society Business Meeting	Bernhard Faculty Lounge

Saturday, May 10
1:30–3:00 p.m.
Sessions 382–436

Session 382
Valley III
Stinson
303

Place of Reading in Medieval Benedictine Monasticism

Sponsor: American Benedictine Academy

Organizer: Hugh Bernard Feiss, OSB, Monastery of the Ascension

Presider: Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration

Lectio Divina and Cynewulf's Epilogues

Jacob Rieff, Univ. of Notre Dame

Food for the Soul: The Reading and Writing of Peter of Celle's *De panibus*

Hugh Bernard Feiss, OSB

Abstinence and *Lectio Regularis*: The Place of Dietary Regulation in Benedictine Reading Culture

Torsten K. Edstam, Univ. of Chicago

Session 383
Valley III
Stinson
Lounge

Studies in Honor of Richard W. Kaeuper II. Society and Public Order

Sponsor: Dept. of History, Univ. of Rochester

Organizer: Craig M. Nakashian, Texas A&M Univ.–Texarkana

Presider: Daniel P. Franke, United States Military Academy, West Point

A Reconsideration of Violence in Medieval Welsh Society, 1150–1400

Sebastian Rider-Bezerra, Yale Univ.

Monastic Violence in Late Medieval England

Christopher Guyol, Univ. of Rochester

“To Suffer Great Affronts and Evils and Damages”: Chivalric Destabilization in Trastámara Castile

Samuel Claussen, Univ. of Rochester

Sword-Made Men: Fusing Earthly Authority with Celestial Armament in Malory's *Morte Darthur*

Paul Dingman, Alfred Univ.

Session 384
Valley II
Eicher
202

Reading Old Italian Aloud (A Workshop)

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Kristina M. Olson, George Mason Univ.

Presider: Kristina M. Olson

How the House Is Made: Reading Restoro d'Arezzo's *Composizione del mondo*

Akash Kumar, Columbia Univ.

Love My Way: Cecco d'Ascoli Corrects Dante et al. in *Acerba* III.i

Seth B. Fabian, Columbia Univ.

Fictive Female Voices: Cited Speech and Gender in Guittone d'Arezzo and Cecco Angiolieri

Savannah Cooper-Ramsey, Columbia Univ.

***The Rules of Isabelle of France: An English Translation with Introductory Study* by Sean Field (A Roundtable Discussion)**

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Lezlie Knox, Marquette Univ.

Presider: Lezlie Knox

A roundtable discussion with Kate E. Bush, Catholic Univ. of America; Holly Grieco, Siena College; Anne Lester, Univ. of Colorado–Boulder; and Joseph McAlhany, Carthage College; with respondent Sean L. Field, Univ. of Vermont.

Session 385
Valley II
LeFevre
Lounge

Thomas Aquinas II

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Paul J. Keller, OP, Athenaeum of Ohio

A Science of the Holy

Gregory LaNave, Pontifical Faculty of the Immaculate Conception

The Divine Ideas, Virtue, and God's Exemplarity

John Meinert, Benedictine College

Credo in unum Deum omnipotentem

Larry Shields, Thomas Aquinas College

Session 386
Valley II
Harvey
204

Crime or Sin? Rethinking Ideas of Wrongdoing in Medieval Europe

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

Organizer: Kathleen G. Cushing, Univ. of Keele

Presider: Joseph Goering, Univ. of Toronto

Sin and Crime in the Medieval Church Law Collections

Greta Austin, Univ. of Puget Sound

“Donec tolleratur”: The Sinful Exercise of Unlawful Authority: Civil and Canon Law Approaches

Guido Rossi Amari, Univ. of Edinburgh

Understanding Crimes and Sins: Distinctions in Practice at the Diocesan Criminal Court at Carpentras, 1487 and 1488

Elizabeth L. Hardman, Bronx Community College, CUNY

Session 387
Valley II
Garneau
Lounge

Visions, Apparitions, and Superstitions: Supernatural Experience in the Medieval World

Sponsor: Texas Medieval Association (TEMA)

Organizer: Lane Sobherad, Texas Tech Univ.

Presider: David C. McDaniel, Texas Tech Univ.

Breaking Bad: The Use of Visions and Spiritual Apparitions

Courtney Hubbart, Texas Tech Univ.

The Last Christian Emperor and the End of the World: Apocalyptic Spirituality Leading to the First Crusade

Charles Awwad, Univ. of St. Thomas, Houston

The Supernatural and the Stigmata of Saint Francis: The Appearance and Disappearance of the Stigmata in Images and Texts of the Mid-Thirteenth Century

Katelin Dixon, Texas Tech Univ.

Session 388
Valley I
Hadley
102

Saturday 1:30 p.m.

Session 389
Valley I
Britton
103

Shrews before Shakespeare I (A Readers' Performance of Medieval "Shrew Plays")

Sponsor: Chaucer Studio
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

A readers' theater performance with Jane Chance, Rice Univ.; Alan T. Gaylord, Dartmouth College; Susan Yager, Iowa State Univ.; Carolyn Coulson, Shenandoah Univ.; Thomas J. Farrell, Stetson Univ.; Alan Baragona, James Madison Univ.; Bernard Lewis, Murray State Univ.; and Paul R. Thomas, Brigham Young Univ./Chaucer Studio.

Session 390
Valley I
Shilling
Lounge

Animals in Marie de France

Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Ed Ouellette, Air Univ.

Of Loyalty and Love, Desire and Deceit: Birds in the Lais and Fables of Marie de France

Sherron Lux, San Jacinto College

***Le Laustic*: Reflections on the Nightingale, Philomena, and Fabric**

Leslie Burress, Univ. of Louisville

Translating *Bisclavret*

Katherine Kong, Univ. of Tennessee–Knoxville

"I don't reckon you're any better than a mad dog!": The Transformative Power of Furor in Twelfth-Century Vernacular Literature

Jonathan Sapp, Univ. of Akron

Session 391
Fetzer
1005

#;()@?":—*! (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Richard H. Godden, Tulane Univ.

Seeing Spaces

Chris Piuma, Univ. of Toronto

The Divorce of Punctuation and Diacritics

Meg Worley, Colgate Univ.

, (A Breath)

Joshua R. Eyler, Rice Univ.

D'oh: A Brief History of Misusing the Apostrophe and Why Its So Annoying

David Hadbawnik, Univ. at Buffalo

? : Interrobanging Chaucer

Corey Sparks, Indiana Univ.–Bloomington

*

Robert Rouse, Univ. of British Columbia

&

Jonathan Hsy, George Washington Univ.

**Teaching the History of the Spanish Language: New Challenges and Opportunities
(A Roundtable)**

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

**Goals and Challenges of Teaching Old Spanish and Romance Linguistics from a
Historical Perspective in an M.A. program**

Elizabeth Willingham, Baylor Univ.

Changes in the Second Edition of *Breve historia*

David A. Pharies, Univ. of Florida

Rebuilding the Spanish Language from the Bottom Up

Yasmine Beale-Rivaya, Texas State Univ.

Making “History of the Language” Relevant Today

Donald N. Tuten, Emory Univ.

Session 392
Fetzer
1010

Cistercian Texts

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Susan M. B. Steuer, Western Michigan Univ.

***Similis Nobis Passibilis*: Bernard’s Exegesis of John 1:14**

Marvin Döbler, Univ. Bremen

**“Ciues sanctorum et domestici Dei”: Editing the Sermons of Helinand of
Froidmont**

Timothy M. Baker, Harvard Divinity School

Faith in the Writings of Gueric of Igny

Paul E. Lockey, Univ. of St. Thomas, Houston

Session 393
Fetzer
1040

Medievalism and the Academy Today (A Roundtable)

Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Amy S. Kaufman

The Wanderings and Homes of Medieval Studies

Fred Porcheddu, Denison Univ.

Medievalism’s Lexicon

Richard Utz, Georgia Institute of Technology

“Something to do with Game of Thrones”: Medievalism in the Academy

Susan Aronstein, Univ. of Wyoming

Teaching Medievalism in the Antipodes

Helen Young, Univ. of Sydney

Medievalism and “The Survey”: On the Margins of the Margins?

Michael Evans, Mid Michigan Community College

Reflections of a Medievalismist

Ann F. Howey, Brock Univ.

Session 394
Fetzer
1045

Saturday 1:30 p.m.

Session 395
Fetzer
1060

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 396
Fetzer
2016

Music, Literature, Art: Teaching Machaut and Fourteenth-Century Contexts

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin Conservatory of Music

Presider: Domenic Leo, Youngstown State Univ.

A Narrator That Is Not One: Refreshing Our Perspective on the Poetic “I” in Late Medieval Dits

Helen Swift, St Hilda’s College, Univ. of Oxford

Teaching Art History in Fourteenth-Century Contexts

Jelena Bogdanovic, Iowa State Univ.

Teaching Literature and Philosophy in Fourteenth-Century Contexts

Anne-Helene Miller, East Carolina Univ.

Teaching Music History in Fourteenth-Century Contexts

Kevin Moll, East Carolina Univ.

Session 397
Fetzer
2020

In Honor of Helen Damico II

Sponsor: Medieval Foremothers Society

Organizer: Helene Scheck, Univ. at Albany, and Christine Kozikowski, Univ. of New Mexico

Presider: Catherine E. Karkov, Univ. of Leeds

Playing with Memories: Emma of Normandy and the Spectacle of Ælfheah’s Corpus

Colleen Dunn, Univ. of New Mexico

Between Science and Superstition: Thinking about Anglo-Saxon Medicine

Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

The First Female Teacher(s) of Old English: The Nuns of Tavistock or Elizabeth Elstob?

Timothy C. Graham, Univ. of New Mexico

Respondent: Leslie A. Donovan, Univ. of New Mexico

Session 398
Fetzer
2030

Publication and Reputation in the Sidney Circle

Sponsor: International Sidney Society

Organizer: Andrew Strycharski, Florida International Univ.

Presider: Nandra Perry, Texas A&M Univ.

Sir Robert Sidney and the Art of Reputation: Turnhout, 1597

Misha Teramura, Harvard Univ.

Patterns of Inwardness: Mary Wroth's Rhetorical Maneuvering in *Urania*

Jamie Kinsley, Auburn Univ.

Victorian Sidney: Hain Friswell's *Arcadia*

Clare Kinney, Univ. of Virginia

In Honor of George Beech I: Prosopography and Family Ties

Sponsor: *Medieval Prosopography*

Organizer: Amy Livingstone, Wittenberg Univ.

Presider: Amy Livingstone

A Saint's Family: Foundational Qualities of the Patron Community in the Saumurois, ca. 950–1100

Adam Matthews, Western Michigan Univ.

The Capetians' Merovingian-Era Origins

Constance Bouchard, Univ. of Akron

Social Mobility in Late Medieval England: Evidence Provided by a Family of Fifteenth-Century Villeins

Anne DeWindt, Univ. of Detroit Mercy

Session 399

Fetzer

2040

Market Power: Royal, Civic, and Manorial Enterprise in Fourteenth-Century England

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Douglas Biggs, Univ. of Nebraska–Kearney

“To be strong . . . better to keep our laws and peace and support our markets”:

Reputation and economic performance in medieval London, Leicester, and Norwich

Catherine Casson, Univ. of Birmingham

The Horse Trade in Medieval England

Jordan Claridge, Univ. of East Anglia

English Fairs in the Fourteenth Century

John Lee, Univ. of York

Political Dimensions of the Coal Trade in Late Medieval England

Mark Arvanigian

Session 400

Schneider

1120

Medieval Environments I: Disasters

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)

Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.

Presider: Ellen F. Arnold

Epidemics, Epizootics, and Famine in Ireland, 500–800 AD

Michelle Ziegler, St. Louis Univ.

Volcanic Events and European Climate Extremes, 670–730 CE

Conor Kostick, Univ. of Nottingham

The Beginning of the End: Sheep Panzootics and Fortunes of Wool Industry in England, 1250–1330

Philip Slavin, Univ. of Kent

Session 401

Schneider

1125

Saturday 1:30 p.m.

Session 402
Schneider
1130

A Neglected Empire: Bulgaria between the Late Twelfth and Late Fourteenth Century II: Engaging in Empire, from Center to Periphery and Beyond

Sponsor: Research Group on Manuscript Evidence ; Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Mildred Budny, Research Group on Manuscript Evidence, and Florin Curta, Univ. of Florida

Presider: Ivan Biliarsky, Institute of History, Bulgarian Academy of Sciences

The Empire's Heart: The Significance of the Capital Tărnovo in the History of Late Medieval Bulgaria

Kirił Marinow, Univ. Łódzki

Anti-Heretical Texts in Fourteenth-Century Bulgarian Compilations of Canon Law

Mariana Tsibranska-Kostova, Institute for Bulgarian Language, Bulgarian Academy of Sciences

Within a Southeast European Multiple-Contact Zone: The Conceptualization of Medieval Bulgarian and Early Ottoman History

Stefan Rohdewald, Historisches Institut, Osteuropäische Geschichte, Justus-Liebig-Univ. Giessen

Session 403
Schneider
1135

Interdisciplinary Studies of Visual Imagery in the *Mirror of Simple Souls*

Sponsor: International Marguerite Porete Society

Organizer: Zan Kocher, Independent Scholar

Presider: Phillip A. Bernhardt-House, Skagit Valley College

Apophatic Mountains: Poetics of Image in Marguerite Porete and Saint John of the Cross

Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas Research Group, and Anna Serra Zamora, Univ. Pompeu Fabra

Little Churches Everywhere: Understanding Porete's "Little Holy Church" in Light of Painted and Sculpted Donor Models

Zan Kocher

Session 404
Schneider
1140

The Life of the Early Irish Monk

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Brian Ó Broin, William Paterson Univ.

Presider: Terry Barry, Trinity College, Univ. of Dublin

A Narratological and Socio-Historical Comparison of Early and Late Irish Saints Lives

Brian Ó Broin

Celibacy and the Medieval Irish Monk

Paul MacCotter, Univ. College Cork

Disability in Early Irish Monastic Culture? A Review of the Hagiographic Evidence

Robyn Neville, Emory Univ.

Session 405
Schneider
1145

Law and Legal Culture in Anglo-Saxon England I

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Nicole Marafioti, Trinity Univ.

What Did Waerferth Write?

Lisi Oliver, Louisiana State Univ.-Baton Rouge

Rewriting the Decalogue in Anglo-Saxon England

Stefan Jurasinski, SUNY–Brockport

A Case of Irish Legal Methods in Early Northumbrian Law

Bryan Carella, Assumption College

New Comparative Approaches to Anglo-Saxon Literature: Celtic, Germanic, Latin

Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities

Presider: Stephen Harris, Univ. of Massachusetts–Amherst

Rewriting the Ecclesiastical Landscape of Early Medieval Northumbria in the Lives of Cuthbert

Joey McMullen, Harvard Univ.

Barriers within a Multi-lingual Culture: Why There Is No Such Thing as Old English Skaldic Poetry

Ilya V. Sverdlov, Independent Scholar

“Non paruo tempore demoratus”: Bede, Muirchú, and Hagiographical Allusions to Paul

Sharon M. Rowley, Christopher Newport Univ.

Session 406
Schneider
1155

Killing Them Softly? Martyrdoms in Late Medieval Art

Sponsor: Dept. of Medieval Studies, Central European Univ.

Organizer: Gerhard Jaritz, Central European Univ.

Presider: Gerhard Jaritz

Smiles of the Tortured

Ivan Gerát, Institute of Art History, Slovak Academy of Sciences

Saints Cosmas and Damian in the Visual Arts: Blissfully Surviving Crucifixion, Stoning, and Being Shot with Arrows

Mónica Ann Walker Vadillo, Hite Art Institute, Univ. of Louisville

Altichiero’s “Soft” Martyrdom of Saint George in the Oratory of Saint George in Padua (1379–84)

Mary D. Edwards, Pratt Institute

The Death of Peter Martyr and the Stigmatization of Francis of Assisi: What Is Behind the Panel of Beato Angelico?

Gábor Klaniczay, Central European Univ.

Session 407
Schneider
1160

So You Think You Can Chant: Gregorian or Old-Roman? (A Demonstration and Panel Discussion)

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant

Organizer: Debra Lacoste, Univ. of Waterloo, and Kate Helsen, Univ. of Western Ontario

Presider: Barbara Haggh-Huglo, Univ. of Maryland

A demonstration and panel discussion with Alison Altstatt, Univ. of Northern Iowa, and Inga Behrendt, Eberhard Karls Univ. Tübingen, with respondents James Borders, Univ. of Michigan–Ann Arbor; Joseph Dyer, Independent Scholar; Lori Kruckenberg, Univ. of Oregon; and Rebecca Maloy, Univ. of Colorado–Boulder.

Session 408
Schneider
1220

Saturday 1:30 p.m.

Session 409
Schneider
1225

Post-War Scholarship and the Study of the Middle Ages I: Auerbach

Sponsor: Program in Medieval Studies, Univ. of California–Berkeley

Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; and Benjamin A. Saltzman, Univ. of California–Berkeley

Presider: Benjamin A. Saltzman

Piers Plowman as Figura

Tracy Cummings, Univ. of California–Irvine

Auerbach’s Figura and the Notion of Realism

Niklaus Largier, Univ. of California–Berkeley

“The Middle Ages Appeal”: Erich Auerbach and Fredric Jameson

R. D. Perry

Session 410
Schneider
1235

Games and Ludic Texts

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Thomas Rowland, St. Louis Univ.

Presider: Thomas Rowland

Why Play? Ludic Theory and the Medieval Text

Betsy McCormick, Mount San Antonio College

“Þis is þe token of vntrawþe þat I am tan inne”: The Didactic Role of Festive Misrule in *Sir Gawain and the Green Knight*

Alice Blackwood, Independent Scholar

How Should a Player Be? Cessolis’s Convert Gambler and Twisted Exemplarity

Juan Escourido, Univ. of Pennsylvania

Teaching Chess in Medieval England

Serina Patterson, Univ. of British Columbia

Session 411
Schneider
1245

Philosophical Texts and Traditions

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien

Presider: Benjamin Garstad, MacEwan Univ.

The “After Augustine” Project and Early Medieval Reception of Augustus

Michael C. Sloan, Wake Forest Univ.

The Right Way to the Divine: Augustine and Porphyry

Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

Rediscovering the *De lite inter naturam et fortunam*: Albertino Mussato’s Classical and Medieval Philosophical Sources

Bianca Facchini, Univ. of California–Berkeley

Session 412
Schneider
1255

Critical Imperatives

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*

Organizer: Patricia Clare Ingham, Indiana Univ.–Bloomington

Presider: Elizabeth Scala, Univ. of Texas–Austin

Getting the Point of Pointlessness

Guy Halsall, Univ. of York

Are We Disciplinary Enough?

Thomas A. Prendergast, College of Wooster

Incidental Aesthetics: Objects, Orientations, and a Return to Beauty

Ethan Knapp, Ohio State Univ.

In Memory of Giuliana Cavallini: Saint Catherine of Siena

Organizer: Lisa Vitale, Southern Connecticut State Univ.

Presider: Christiana Purdy Moudarres, Yale Univ.

Bridging the Centuries: A Filipino Translation of *Il dialogo di santa Catarina*

Jules Philip V. Hernando, Xavier School

Authentication and Order of *The Dialogue*: Cavallini's Illumination

Lisa Vitale

Giuliana Cavallini, Saint Catherine of Siena, and the Bible

Karen Scott, DePaul Univ.

Session 413
Schneider
1265

Moving Image as a Means of Documenting and Promoting Byzantine and Medieval Culture (A Panel Discussion)

Organizer: Rona Razon, Dumbarton Oaks, and Fani Gargova, Dumbarton Oaks

Presider: Fani Gargova

Capturing Byzantium through Film by the Byzantine Institute

Rona Razon

Documenting the Fuentidueña Apse

Nancy Wu, The Cloisters, Metropolitan Museum of Art

The Digital Red Monastery: The Monument

Helen Evans, Metropolitan Museum of Art

The Digital Red Monastery: The Conservation

Elizabeth Bolman, Temple Univ.

Session 414
Schneider
1275

Scribes, Scripts, and Readers: In Memory of Malcolm B. Parkes

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Martha W. Driver

Parkes *Nobiscum*: How Malcolm Changed the Study of Paleography

David Ganz, Medieval Institute, Univ. of Notre Dame/Darwin College, Univ. of Cambridge

The Curious Case of Cotton Cleopatra A.vi: An Unusual Scribal Collaboration and Its Cultural Context in Tenth-Century England

Christine Voth, Univ. of Cambridge

The Planning and Construction of the Ellesmere Manuscript: Further Observations

Stephen Partridge, Univ. of British Columbia

Parkes on Gower

Derek A. Pearsall, Harvard Univ.

Respondent: Kathryn Kerby-Fulton, Univ. of Notre Dame

Session 415
Schneider
1280

Saturday 1:30 p.m.

Session 416
Schneider
1320

Medieval Poetics

Organizer: Tiffany Beechy, Univ. of Colorado–Boulder

Presider: Tiffany Beechy

The Subject of Crusade: Penitential Poetics in Vernacular Lyric

Marisa Galvez, Stanford Univ.

Hybrid Poetics of the Old English Multiform

Heather Maring, Arizona State Univ.

“Versus non ratione cognitus”: Ciceronian Distinctions between Poetry and Prose in Medieval Rhetoric

Morris Tichenor, Univ. of Toronto

Session 417
Schneider
1330

Reading the *Romance of the Rose*: Hermeneutics, Knowledge, and Desire

Organizer: Jonathan Morton, New College, Univ. of Oxford

Presider: David Rollo, Univ. of Southern California

Curved Mirrors and Distorted Reflections of Neoplatonism in the *Roman de la rose*

Jonathan Morton

Organic Growth: Sexual (Re)production and Textual Proliferation in the Tradition of the *Rose*

Marco Nievergelt, Univ. de Lausanne

“Each of them lies dead and rotting”: Generation, Genealogy, and the Author in the *Romance of the Rose*

Philip Knox, New College, Univ. of Oxford

Session 418
Schneider
1335

Archiving Time: Remediation and Temporality in Medieval Literature

Sponsor: Dept. of English, Florida International Univ.

Organizer: Heather Blatt, Florida International Univ., and Mary Kate Hurley, Ohio Univ.

Presider: Heather Blatt

Performing Time

Sarah Elliott Novacich, Rutgers Univ.

Given by the Flesh: The Subjectivity of the Medieval Book

Peter Buchanan, Univ. of Toronto

Remainders: The Mystic Writing Pad, the Ruin, and Skyfall

Erin Felicia Labbie, Bowling Green State Univ.

Session 419
Schneider
1340

Reading Aloud Old French and Middle French (A Workshop)

Organizer: Shira Schwam-Baird, Univ. of North Florida

Presider: Shira Schwam-Baird

A workshop with Tamara Bentley Caudill, Tulane Univ.; Nathaniel E. Dubin, St. John's Univ.; and Claude Evans, Univ. of Toronto–Mississauga.

Session 420
Schneider
1345

Made of Silver and Gold: Reconsidering Metalwork for Sacred Space I

Sponsor: Dom-Museum Hildesheim

Organizer: Gerhard Lutz, Dom-Museum Hildesheim

Presider: Gerhard Lutz

Sacred Simulacra in Egbert's Trier

Eliza Garrison, Middlebury College

Manufacture and Craft in *Ars Sacra*: Workshop Practice and Artistic Value in Stavelot and Liège

Heidi Gearhart, Assumption College

Enamel and Gold for the Lord's Table: New Ideas about a Cycle of Romanesque Plaques in Hildesheim

Nicole Moustafa, Rheinische Friedrich-Wilhelms-Univ. Bonn

The Twelfth-Century Decline of the *Crux Gemmata*: Changing Priorities of Metal, Image, and Liturgical Audience

Joseph Salvatore Ackley, New York Univ.

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Dana Rodgers, Purdue Univ.

Who Is the Fairest of Them All? An Exploration of the Connection between Physical Descriptions and Success in *Egils Saga* and *The Saga of Gunnlaug Serpent-Tongue*

Rebecca Aylesworth, Univ. of Minnesota–Twin Cities

Being a Poet: Snorri's Mead Myth as an Esoteric Guide to Poetic Craft

Eirik Westcoat, Independent Scholar

Agency and Social Constraint in *Laxdaela saga*

Melissa Mayus, Univ. of Notre Dame

Unraveling Narratives: Contexts of the Scandinavian Conversion in Adam of Bremen

Matthew Delvaux, Boston College

Session 421
Schneider
1350

Noble Households, Castles, and Culture

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry

Organizer: Donald Fleming, Hiram College

Presider: D'A. Jonathan D. Boulton, Univ. of Notre Dame

Warfare as Hunting in the Courtly Imagination

Ryan R. Judkins, Univ. of Massachusetts–Boston

The Value of a Knight to Castle Guard

N. J. C. Smith, Lynchburg College

Session 422
Schneider
1355

The Arthurian Legend and Material Culture

Sponsor: Arthurian Literature

Organizer: David F. Johnson, Florida State Univ.

Presider: Elizabeth Archibald, Durham Univ.

Arthurian Elements in the Decorative Arts of Thirteenth- and Fourteenth-Century England

Richard Barber, Boydell & Brewer

Material Mythologies: Reading Text and Image in Illuminated Arthurian Manuscripts

Anna E. Dow, Durham Univ.

Merlin's Metamorphoses

Martine Meuwese, Univ. Utrecht

A Dead Man in Dover: Gawain's Skull as Relic

Cory James Rushton, St. Francis Xavier Univ.

Session 423
Schneider
1360

Saturday 1:30 p.m.

Session 424
Schneider
2335

The Ballad: Traditions, Texts, Treatments

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Emotions in the Traditional Ballad: An “Attachment Theory” Approach

Evelyn Birge Vitz, New York Univ.

Challenging Women: Women’s Roles in Three North-European Elf Ballads

Lynda Taylor, Univ. of Leeds

“The Well below the Valley”: Transmission and Tradition in the Irish Medieval Ballad

Sandra Joyce, Univ. of Limerick

Session 425
Schneider
2345

The Medieval Monster as Mirror: Translation, Hybridity, and Cultural Identity

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Ben Garceau, Indiana Univ.–Bloomington, and Margot Valles, Michigan State Univ.
Presider: Margot Valles

The Monstrosity of Beasts and Sinners in *Beowulf*: Issues in Translation

Julie K. Chamberlin, Indiana Univ.–Bloomington

Transforming and Mirroring in *The Turke and Sir Gawain*

Jean E. Jost, Bradley Univ.

The Object, the Dreamer, and the Dreamwork: A Folio in the Rutland Psalter

Betsy L. Chunko, United States Military Academy, West Point

Session 426
Schneider
2355

Names, Dates, and Signatures in Medieval Culture

Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor

King Offa’s Dīnār and Naming: Anglo-Saxon Immortality and the Pseudo-Abbāsīd Coin

David Lenington, Princeton Univ.

Mon nom savoir: Machaut’s signature in Le Jugement dou roy de Behaingne

Lucia Treanor, FSE, Grand Valley State Univ.

“Johannes Ciconia sings for you with pious voice”: Compositional Self-Awareness in the Early Fifteenth Century

Carolann Buff, Princeton Univ.

Session 427
Bernhard
106

Stone: New Research concerning Masons and Sculptors I

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Janet E. Snyder, West Virginia Univ.
Presider: Janet E. Snyder

The Architectural Origins, Optics and Allegories of Medieval Stone Sculpture

Peter Scott Brown, Univ. of North Florida

Profile of a Building (Process): San Quirce de Burgos and the Rural Romanesque in Castile

Amanda W. Dotseth, Courtauld Institute of Art/Instituto de Historia, CSIC, Madrid

The Intersection of North and South: Medieval Architectural Theory at the Cathedral of Milan

Christina A. Noe, Univ. of Oklahoma

Seeing the Stones: A Demonstration of the Power of Immersive Imagery in the Study of Medieval Sculpture

Chris Henige, Univ. of Wisconsin–Whitewater

In Honor of Geoffrey Richard Russom: Aspects of Early English Poetic Culture I

Organizer: M. J. Toswell, Univ. of Western Ontario

Presider: Thomas Cable, Univ. of Texas–Austin

Secg betsta and ðegn betstan: A Reconsideration of Short Verses in Beowulf

Jun Terasawa, Univ. of Tokyo

More “New” Late Old English Verse: A Confessional Prayer from the Royal Psalter

Thomas A. Bredehoft, Independent Scholar

New Applications for Word Foot Theory

Megan Hartman, Univ. of Nebraska–Kearney

Dwelling on “The Grave”: A Cultural History of Early Medieval Alliterative Verse

Haruko Momma, New York Univ.

Session 428
Bernhard
158

Animals in Arthuriana

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester

Organizer: Kristi J. Castleberry, Univ. of Rochester, and Kara L. McShane, Univ. of Rochester

Presider: Kristi J. Castleberry and Kara L. McShane

The Monstrosity of Sin and the Prose Merlin’s Demon Cat

Sharon Rhodes, Univ. of Rochester

Tristan and Medieval Hunting Manuals

Emily R. Huber, Franklin & Marshall College

Shoulders Like an Ox, or, Smiling Like a Tiger? Arthurian Animal Identities in Terry Pratchett’s *Albion*

Kristin Noone, Univ. of California–Riverside

Session 429
Bernhard
204

Digital Methods II: Reading between the Lines of Medieval Manuscripts

Sponsor: Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King’s College London

Organizer: Stewart J. Brookes, King’s College London

Presider: Peter A. Stokes, King’s College London

Penn Provenance Project

Regan Kladstrup, Kislak Center for Special Collections, Univ. of Pennsylvania

First Impressions: Glosses Scratched into Old English Manuscripts

Stewart J. Brookes

You Scratch My Gloss and I’ll Scratch Yours: Glosses as Commentary, Instruction, and/or Vandalism

Sarah J. Biggs, British Library/Courtauld Institute of Art

Session 430
Bernhard
208

This session will take place Sunday at 10:30 a.m. in Bernhard 208.

Saturday 1:30 p.m.

Session 431
Bernhard
209

Dress and Textiles II: Identity and Self-Expression

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Familial Identity in Curated Spaces: The Use of Textiles from Anglo-Saxon Wills

Katherine Weikert, Univ. of Winchester

Cross-Dressing Knights in Medieval Literature

Debbie Kerkhof, Univ. Utrecht

Stitching Poems and the Limits of Imagination

Anna Riehl Bertolet, Auburn Univ.

Session 432
Bernhard
210

Arabic and Aljamiado-Morisco Literature

Presider: Marya T. Green-Mercado, Univ. of Michigan–Ann Arbor

***Ta-rikh Khalifa b. Khayyat* as an Arabic Historical Source for the History of Dagestan in the Seventh and Eighth Centuries**

Magomed Gizbulaev, Russian Academy of Sciences

Sponsor, Translation, and Discourse Community: Toward a New Theory of Audience in the Medieval Arabic Translation Movement

Maha Baddar, Pima Community College

Losing my Religion: Questioning Religious Representation in Aljamiado-Morisco Texts

Donald W. Wood, Clarke Univ.

Session 433
Bernhard
211

Debate and Dialogue

Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

***Matière* and Materiality: Reading Matter(s) in the Works of Alain Chartier and His Contemporaries**

Emma Cayley, Univ. of Exeter

Transfiguring the “Débat Courtois”: Women as a National Emotional Community in Alain Chartier’s *Livre des quatre dames*

Charles-Louis Morand-Métivier, Univ. of Vermont

The “*Cour Amoureuse* of Charles VI”: Literature and Poetic Competitions as Past-Time

Vanina Madeleine Kopp, Pontifical Institute of Mediaeval Studies

Martin le Franc and *The Quarrel of the Belle dame sans mercy*: Reconsidering the Dates of the *Champion des dames* and the Trial Poems

Joan E. McRae, Middle Tennessee State Univ.

Session 434
Bernhard
212

Astrology and Its Objects in the Middle Ages

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Ittai Weinryb, Bard Graduate Center, and Sarah Guérin, Univ. de Montréal
Presider: Ittai Weinryb and Sarah Guérin

The Heavens on Earth: Practicing and Producing Medieval Astrological Medicine with the Folded Almanac Wellcome MS 40

Adrienne Albright, Independent Scholar

An Astrological Building and Its Painted Scheme: The Salone of the Palazzo della Ragione, Padua, Italy

Darrellyn Gunzburg, Univ. of Bristol

Astrology and Royal Entry in Late Medieval Lyons

Tania Lévy, Univ. de Paris–Sorbonne

Gower and Material Culture

Sponsor: John Gower Society

Organizer: R. F. Yeager, Univ. of West Florida

Presider: R. F. Yeager

“Of lond, of rente, of park, of plowh”: Gower’s Material Specificity

Brian W. Gastle, Western Carolina Univ.

Gower’s Stuff: Some Commodities in the *Confessio amantis*

Roger Ladd, Univ. of North Carolina–Pembroke

Domestic Rebellion: Gower’s “Rosemund,” “Corinde,” and the Politics of the Bed

Craig E. Bertolet, Auburn Univ.

Session 435
Bernhard
213

What Is a Wycliffite Book?

Sponsor: Lollard Society

Organizer: Michael Van Dussen, McGill Univ., and Robyn Malo, Purdue Univ.

Presider: Robyn Malo

What Is a Wycliffite Bible?

Mary Raschko, Mercer Univ.

Re-evaluating the Lollard Sub-group of Manuscripts containing *The Prick of Conscience*

Ann Killian, Yale Univ.

Lollard Diplomats

Stephen Yeager, Concordia Univ.

This Is Not a Lollard Book

Zachary E. Stone, Univ. of Virginia

Session 436
Bernhard
Brown &
Gold Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

Saturday 1:30 p.m.

Saturday, May 10
3:30 –5:00 p.m.
Sessions 437–491

Session 437
Valley III
Stinson
303

Medieval Mothers: Reproductive Health in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette

Presider: Sara Ritchey

Anne of Bohemia and Treatments of Infertility

Kristen Geaman, Univ. of Toledo

“Lying-In” in High Medieval England

Fiona Harris-Stoertz, Trent Univ.

Maternal Bodies in the Anglo-Saxon Leechbooks

Dana M. Oswald, Univ. of Wisconsin–Parkside

Session 438
Valley III
Stinson
Lounge

Of Whom Shall I Be Afraid? Enemies in the Medieval Period

Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*

Organizer: Emerson Storm Fillman Richards, Indiana Univ.–Bloomington

Presider: Sebastian Rider-Bezerra, Yale Univ.

(Former) Enemies at the Gates: Insinuations of Betrayal in “Pa gur yv y porthaur”

Edward Mead Bowen, Aberystwyth Univ.

“Into That Vile Countrey”: Figuring Ethnic Enmity with Gog and Magog in *Kyng Alisaunder*

Josephine Livingstone, New York Univ.

“Ni e yo amigo, ni enemigo”: Enmity, Trust, and Betrayal in Thirteenth-Century Iberia

Antonella Luizzo Scorpo, Univ. of Lincoln

Franks and Scandinavians: Good Neighbors / Bad Neighbors

Daniel F. Melleno, Univ. of California–Berkeley

Session 439
Valley II
LeFevre
Lounge

Emerging Perspectives on Medieval Franciscan Women

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Anita Holzmer, OSF, Univ. of St. Francis

Presider: Holly Grieco, Siena College

Eclipsing Jacoba: An Exploration of the Decline in Jacoba dei Settesoli’s Prominence in the Franciscan Tradition

Darleen Pryds, Franciscan School of Theology

Franciscan *Plantulae*: Clare, Agnes of Prague, and Bernard of Quintavalle

Felicity Dorsett, OSF, Univ. of St. Francis

Model, Mirror, Figurehead? Clare of Assisi’s Role in the Tradition That Bears Her Name

Eileen Flanagan, Neumann Univ.

Thomas Aquinas III

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

A Road to Sin: Aquinas on Despair and Deliberate Wrongdoing

Ashley Dressel, Univ. of California–Irvine

Thomas Aquinas on Sin as Regarded from the Perspective of Natural Reason

James Carey, St. John's College

Are Some Aspects of Human Acts Not Causes by God?: Sin, Creativity, and Beings of Reason

Mark K. Spencer, Univ. of St. Thomas, Minnesota

Session 440
Valley II
Harvey
204

Crusade and Inquisition: In Honor of James Brundage

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Damian J. Smith, St. Louis Univ.
Presider: Damian J. Smith

Crusade, Inquisition, and Monasticization

Christine Caldwell Ames, Univ. of South Carolina–Columbia

***Jus Commune* and Inquisitorial Torture: From Decretist Organization to Clementine Regulation**

Henry Ansgar Kelly, Univ. of California–Los Angeles

Crusade Preachers and Crusaders' Rights during the Two Crusades of Frederick II (1213–1229)

Jessalynn Bird, Independent Scholar

Session 441
Valley II
Garneau
Lounge

Inversion, Dissolution, Dialectic: Three Hermeneutical Binaries

Sponsor: International Sidney Society
Organizer: Joel B. Davis, Stetson Univ.
Presider: Robert Stillman, Univ. of Tennessee–Knoxville

Wroth's Sidney: Reading *Astrophil* and *Stella* with *Pamphilia*'s Eyes

Amanda Henrichs, Indiana Univ.–Bloomington

Formal Allusiveness in Mary Sidney's Psalms

Jamie Ferguson, Univ. of Houston

William Herbert's *Can You Suspect a Change in Me*: A Colloquy

Ilona Bell, Williams College, and Mary Ellen Lamb, Southern Illinois Univ.

Session 442
Valley I
Hadley
101

Ingestion and Excess: Consumption, Regurgitation, and Excretion in Medieval Europe

Organizer: Katherine Gubbels, Adams State Univ.
Presider: Martha Daas, Old Dominion Univ.

With Every Bite: Consumption, Anxiety, and Violence in Anglo-Saxon "Beasts of Battle"

Sarah Sutor, Univ. of Illinois–Urbana-Champaign

"A Wel Fair Abbei": Abundance and Excess in *The Land of Cocaygne*

Bethany Smith, Univ. of Iowa

Maria/Hari'a: Purging Effluvia in "The Miracle of the Boy Singer"

Thomas Blake, Univ. of Iowa

Consumption and Embodiment in *The Booke of Margery Kempe*

Katherine Gubbels

Session 443
Valley I
Hadley
102

Saturday 3:30 p.m.

Session 444
Valley I
Britton
103

Shrews before Shakespeare II (A Panel Discussion)

Sponsor: Chaucer Studio
Organizer: Joe Ricke, Taylor Univ.
Presider: Alan Baragona, James Madison Univ.

A panel discussion with Theresa Coletti, Univ. of Maryland; Grace Tiffany, Western Michigan Univ.; Margaret Dupuis, Western Michigan Univ.; and Joe Ricke.

Session 445
Valley I
Shilling
Lounge

Performances of *Milun* by Marie de France

Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Performances featuring Ronald Cook, Independent Scholar; Walter Blue, Hamline Univ. Performer; and Tamara Bentley Caudill, Tulane Univ.

Session 446
Fetzer
1005

What a World! (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Leila K. Norako, Notre Dame de Namur Univ.

An English Hero, a Barbarian Kingdom: The Colonialist Impulse in Chivalric and Ruritanian Romances

Andrea Lankin, St. Joseph's Univ.

The Once and Future Herod: Vernacular Typology and the Worlds of English Cycle Drama

Chris Taylor, Univ. of Texas–Austin

England Is the World and the World Is England

Asa Simon Mittman, California State Univ.–Chico

England by Any Other Name: Nominal Topographies in *The Tale of Albin*

Kristi J. Castleberry, Univ. of Rochester

A World without War: Chaucer and the Politics of Unconditional Friendship

Paul Megna, Univ. of California–Santa Barbara

Imagining Medieval Futures

Suzanne Conklin Akbari, Univ. of Toronto

Engineering *Beowulf*: Multi-media and Multi-modal Medievalism

Valerie B. Johnson, Georgia Institute of Technology

Session 447
Fetzer
1010

Language and Identity in Medieval Iberia

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

Remembering Hispania

Graham Barrett, St John's College, Univ. of Oxford

The Rhetoric of Identity in Ninth-Century Cordoba: Samson's *Apologeticus*

Jason Busic, Denison Univ.

Languages and Identities in the Crown of Aragon: Heredia and Eiximenis

Vicente Lledó-Guillem, Hofstra Univ.

Scribes and Their Language: From Local to "Standard"

David Mackenzie, Univ. College Cork

Cistercian Themes

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Charles Cummings, OCSO, Holy Trinity Abbey

Bearing the Wounds of Love: Marian Christoformity and “Martyrdom of the Heart” in Bernard of Clairvaux

Michael S. Hahn, Univ. of Notre Dame

O Consecrated Virgin, Offer Your Son: Mechtilde of Hackeborn and the Virgin Mary as Priests in the *Book of Special Grace*

Laura M. Grimes, St. Junia the Apostle Chapel

Infirmity and Disability in Mechtilde of Hackeborn

Andrea Janelle Dickens, Arizona State Univ.

Session 448
Fetzer
1040

Robert T. Farrell Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Lahney Preston-Matto, Adelphi Univ.

Presider: Lahney Preston-Matto

James F. Kenney’s *Early Irish History as a Field for Research by American Students: A Review of the Last Eighty-Four Years*

Dáibhí Ó Cróinín, National Univ. of Ireland–Galway

Constructing Early Irish Law

Charlene M. Eska, Virginia Polytechnic Institute and State Univ.

Respondent: Tomás O’Sullivan, St. Louis Univ.

Session 449
Fetzer
1045

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 450
Fetzer
1060

The Medievalism of J. K. Rowling’s *Harry Potter* Volumes

Organizer: Carol R. Dover, Georgetown Univ.

Presider: Carol R. Dover

A Better Band of Hall-Thanes: *Harry Potter* and the *Comitatus* Bond

M. Wendy Hennequin, Tennessee State Univ.

Reappropriating the “Sword in the Stone” and “Broken Sword” Motifs in J. K. Rowling’s *Harry Potter*

Alexandra Garner, Independent Scholar

***Harry Potter* and the Feast of All Saints**

Susan Yager, Iowa State Univ.

Harry* and the Theologians: Medieval Representations of Evil in *Harry Potter

Joshua Fullman, Faulkner Univ., and Maegan Detlefs, Independent Scholar

Session 451
Fetzer
2016

Saturday 3:30 p.m.

Session 452
Fetzer
2020

Premonstratensian Houses: Their Foundations, Socio-Economic and Cultural History

Sponsor: Ancient Abbeys of Brittany Project

Organizer: Claude Evans, Univ. of Toronto–Mississauga

Presider: Paul Evans, York Univ.

Les chanoines de Beauport et la société bretonne au moyen âge

Cédric Jeanneau, Univ. de Brest

An Archaeological and Archival Reconstruction of the Baroque Retable at the Abbey of Beauport

Harriet Sonne de Torrens, Univ. of Toronto–Mississauga

The Foundation of Notre-Dame de Beauport Abbey: Myths and Realities

Claude Evans

Session 453
Fetzer
2030

Anglo-Saxon England

Presider: Erik A. Carlson, Univ. of Arkansas–Fort Smith

Bede as a Christian Humanist: The Six Ages of History and the Human Person as Microcosm in Bede's Homilies

John P. Bequette, Univ. of St. Francis

The Posthumous Miracles of the *Vita Ceolfridi*

Eoghan Ahern, Univ. of Cambridge

The Differing Priorities of Reforming Bishops: Depictions of the Laity in the *Vitae* of Æthelwold, Oswald, and Dunstan

Christopher Riedel, Boston College

Session 454
Fetzer
2040

In Honor of George Beech II: Prosopography and Medieval Women

Sponsor: *Medieval Prosopography*

Organizer: Amy Livingstone, Wittenberg Univ.

Presider: Valerie L. Garver, Northern Illinois Univ.

Networks of Power: Royal Women and Noble Men in the Infantazgo

Janna Bianchini, Univ. of Maryland

Elite Status and Royal Patronage: Fourteenth-Century Women of the Garter

Melissa Morris, Univ. of Missouri–Kansas City

The Social Networks of Wives and Widows after the Norman Conquest: The Case of Hawise of Bacqueville

Stephanie Christelow, Idaho State Univ.

Session 455
Schneider
1120

Chronicles and Chroniclers in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Joel T. Rosenthal, Stony Brook Univ.

The Historical Imagination of John Strecche

James Clark, Univ. of Exeter

Some New Perspectives on the Manuscript Tradition of the Saint Albans Chronicle

George Stow, La Salle Univ.

Common People and Chivalric Violence in Early Fifteenth-Century Chronicles

Chris Given-Wilson, Univ. of St. Andrews

Eleanors and Isabellas: Queens and Chronicles from Matthew Paris to Thomas Walsingham

Linda E. Mitchell, Univ. of Missouri–Kansas City

Medieval Environments II: Resource Exploitation

Sponsor: Environmental History Network for the Middle Ages (ENFORMA);
Medieval Association for Rural Studies (MARS)
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.
Presider: Richard C. Hoffmann, York Univ.

Session 456
Schneider
1125

Philip II Augustus and Woodlands: The Relationship of Politics, Economics, and Woodland Management

Kathryn E. Salzer, Pennsylvania State Univ.

A Long Durée Peace out of Captivity: Medieval Church Reform from Practice to Ideology of Legislation: Firewood Collection and Usage in Medieval and Early Modern France

Richard Keyser, Univ. of Wisconsin–Madison

Strategies and Ecologies: Hunting in Northern and Central Italy between 1300 and 1500

Cristina Arrigoni Martelli, York Univ.

Anonymous Anglo-Saxon Prose Saints' Lives

Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Robin Norris, Carleton Univ., and Johanna Kramer, Univ. of Missouri–Columbia
Presider: Antonette diPaolo Healey, Univ. of Toronto

Session 457
Schneider
1130

Memorializing Mary of Egypt

Jordan Zweck, Univ. of Wisconsin–Madison

***Furta Sacra* in the Anonymous Old English Life of Saint Mildred?**

William E. Bolton, Franklin & Marshall College

Wrestling with the Latin Life of Saint Eadburh of Lyminge

Rosalind Love, Univ. of Cambridge

The Reception of “Heresy” in the Fourteenth Century

Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Independent Scholar
Presider: Sean L. Field, Univ. of Vermont

Session 458
Schneider
1135

From the Dawn of the Devil-Worshipping Witch to the Heresy of Being Irish: How the Kyteler Case Caused a Call for Crusade in Ireland

Maeve B. Callan, Simpson College

How to Outdo a Heretic: Inquisitor Petrus Zwicker and Debating with Waldensians

Reima Välimäki, Turun Yliopisto

Saturday 3:30 p.m.

Session 459
Schneider
1140

Innovative Approaches to Teaching Dante (A Roundtable)

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Alison Langdon, Western Kentucky Univ.

Presider: David Sprunger, Concordia College

Teaching *Vita nuova*: Values in Public and Private Prophecy

Edward Ridsen, St. Norbert College

Explicating Hell: A Whole-Class *Lectura Dantis*

Alison Langdon

Dante as a Journey into the Renaissance

Tovah Bender, Florida International Univ.

Learning by Doing: Teaching Dante Kinesthetically

Susanne Hafner, Fordham Univ.

Session 460
Schneider
1145

Law and Legal Culture in Anglo-Saxon England II

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Bryan Carella, Assumption College

Crime and Sin in the Work of Archbishop Wulfstan: The “Holiness of Society” Revisited

Nicole Marafioti, Trinity Univ.

Puttin’ on the Writs: The Political Discourse of Anglo-Norman Writs and the *Quadripartitus*

S. Jay Lemanski, Missouri Western State Univ.

Divine Law and English Law: Sir Simonds D’Ewes’s Notes in Lambarde’s *Archaeionomia*

Rebecca Brackmann, Lincoln Memorial Univ.

Session 461
Schneider
1155

Of the Same Bone and Blood: Anglo-Saxon and Other Germanic Literature in Comparative Perspective

Organizer: Larry Swain, Bemidji State Univ.

Presider: Larry Swain

It’s All in Your Mind: The Power of Intellect, Psychology, and Choice in the Vatican *Genesis* and *Genesis B*

Mary Breann Leake, Univ. of Connecticut

An Examination of Queens and King Slaying in Germanic Society

Sarah Barott, Bemidji State Univ.

A Moment Left Unwritten: Problematizing “Caedmon’s Hymn” and Moving Towards a Better Understanding of Early English Christianity through the Lens of Continental (and North) Germanic Literature

David Carlton, Univ. of Victoria

Session 462
Schneider
1160

Sacred Music and Liturgy

Presider: Lori Kruckenberg, Univ. of Oregon

Liturgy as Implicit and Explicit Religion: The Feast of Corpus Christi Revisited

Barbara R. Walters, Kingsborough Community College and Graduate Center, CUNY

The Post-Christmas Choir Festival of the Sarum Rite

William Peter Mahrt, Stanford Univ.

The Root and Branches of Melodies for Bonaventure’s *O crux frutex*

Charles E. Brewer, Florida State Univ.

What to Do with a Vielle? Medieval Stringed Instruments in Practice and in Iconography

Sponsor: Early Music America
Organizer: David N. Klausner, Univ. of Toronto
Presider: David N. Klausner

Session 463
Schneider
1220

String-Course Staves: Musical Motifs in Medieval Architecture of the Eleventh to Fourteenth Centuries

Caroline Novak, York Univ.

Winds from the Orient: Elements of the Exotic in Trecento Music

Mary Springfels, Independent Scholar

Post-War Scholarship and the Study of the Middle Ages II: Kantorowicz

Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O'Brien O'Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; and Benjamin A. Saltzman, Univ. of California–Berkeley
Presider: R. D. Perry

Session 464
Schneider
1225

Ernst Kantorowicz, *The King's Two Bodies*, and the University of California Regents

Nancy van Deusen, Claremont Graduate Univ.

Pictish *Adventus*

Martin Goldberg, National Museums Scotland

Kantorowicz's Dante

Jennifer K. Mackenzie, Univ. of California–Berkeley

Ernst H. Kantorowicz and the Political Idolatry

Robert Pawlik, Univ. Kardynała Stefana Wyszyńskiego w Warszawie

Carolingian Culture

Presider: William Diebold, Reed College

Prudentius of Troyes (d. 861) and the Accumulative Aesthetic in the Carolingian Period

Jared Wielfaert, Lee Univ.

Taming the Medieval Wilderness through Hagiography

Leanne Good, Univ. of South Alabama

The Bonds and Bounds of Friendship: Amicitia Vocabulary in Carolingian Model Letter Collections

Laura Carlson, Queen's Univ.

Session 465
Schneider
1235

Saturday 3:30 p.m.

Session 466
Schneider
1245

Gender, Culture, and Trade in the Medieval Islamic World (Seventh to Fifteenth Centuries)

Organizer: Lisa Nielson, Case Western Reserve Univ.

Presider: Lisa Nielson

Perversion and Subversion: Gender Relations and Illicit Sexuality in Ibn Dāniyāl's Shadow Plays

Edmund Hayes, Univ. of Chicago

A Wooden World: Mapping The Affluence of a Tenth-Century Fatimid Eunuch

Ali Asgar H. Alibhai, Harvard Univ.

The Role of Nishapuri Scholars in the Advancement of Sunni Scholarship in Tenth- to Eleventh-Century Islam

Mohammad Syifa A. Widigdo, Indiana Univ.–Bloomington

An Analysis of the Image of the Houri in Ninth/Fifteenth Century Persian Illuminated Manuscripts

Abbas Hosseini, Univ. of Zanjan

Session 467
Schneider
1255

Deviance and Doubt in Medieval Religion

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*

Organizer: Noah D. Guynn, Univ. of California–Davis

Presider: Noah D. Guynn

Promiscuous Mercy

Emma Maggie Solberg, Bowdoin College

***Supplementum Sensuum Defectui*: Skepticism and Proof in the Croxton Play of the Sacrament**

Michelle De Groot, Harvard Univ.

Burana versus Benediktbeuern: Profane Lyrics, Pagan Idols, and Liturgical Drama

John Parker, Univ. of Virginia

Session 468
Schneider
1265

Manuscript Studies across the Disciplines

Sponsor: *Digital Philology: A Journal of Medieval Cultures*

Organizer: Albert Lloret, Univ. of Massachusetts–Amherst, and Jeanette Patterson, Princeton Univ.

Presider: Jeanette Patterson and Albert Lloret

Ghost Manuscripts, Lives in Templates

Jesús Rodríguez-Velasco, Columbia Univ.

Pointing Us to Convents: The *Maniculae* of Ashburnham 533

Anna Love, Indiana Univ.–Bloomington

The Diverse Regions of the Manuscript: Variants in the Marco Polo Illustrations of Royal MS 19 D 1

Elizabeth Voss, Univ. of Virginia

The Fragment in Morisco Manuscript Culture

Heather Bamford, George Washington Univ.

Multilingual Texts

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Barbara Shailor, Yale Univ.

Session 469
Schneider
1275

The Codicology of Predestination: Beinecke MS 492 and *La lumiere as Lais*

Katherine Hindley, Yale Univ.
Karrer Travel Award Winner

R Is for Reckoning: An Alphabetic Sermon in Latin and Middle English

Martha Rust, New York Univ.

Incunabula Printings of Columbus's Barcelona Letter in Spanish, Latin, Italian, German, and (Perhaps) Catalán

Elizabeth Willingham, Baylor Univ.

Wynkyn de Worde's Gothic Types, 1513–1521: A Conspectus

Joseph J. Gwara, United States Naval Academy

Disciplinary Approaches to an Authentic Middle Ages (A Roundtable)

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Elaine Treharne, Stanford Univ.
Presider: Marisa Galvez, Stanford Univ.

Session 470
Schneider
1280

Old Philology and New Philologists

Kathryn Starkey, Stanford Univ.

Looking for the Chinese "Medieval"

Ronald Egan, Stanford Univ.

Aural Architecture: Byzantine Chant and Digital Acoustics of Cappella

Romana's Concert at Stanford, February 1, 2013

Bissera Pentcheva, Stanford Univ.

Manuscripts, Music, Real, Virtual

Benjamin Albritton, Stanford Univ.

Authentic Art History

Beatrice Kitzinger, Stanford Univ.

Old English versus "The Medieval"

Elaine Treharne

Real Reading in the Middle Ages

Thomas A. Bredehoft, Independent Scholar

Eucharistic Controversies, Byzantine East and Latin West

Organizer: Charles Yost, Univ. of Notre Dame, and Nicolas Kamas, Univ. of Notre Dame
Presider: Charles Yost

Nicholas of Methone's "Discourse concerning Azymes"

Joshua Robinson, Univ. of Notre Dame

The Eucharistic Consecration in Medieval Armenian Theology: An Investigation of the Primary Source Materials

Mark Therrien, Univ. of Notre Dame

Mark Eugenicus and the Epiclesis: The Sources, Literary Context, and Eucharistic Theology of the Ephesine's *Libellus* within the Context of the Eucharistic Controversies at the Council of Ferrara-Florence (1438–1439)

Christiaan W. Kappes, Univ. de los Hemisferios

Eucharistic Theology and Its Visual Forms in the Latin and Orthodox Ecclesiastical Domains

Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

Session 471
Schneider
1320

Saturday 3:30 p.m.

Session 472
Schneider
1330

French Romance

Presider: Charles-Louis Morand-Métivier, Univ. of Vermont

Fantasizing Violence and Martyrdom in Bérout's *Tristan*

Reid Hardaway, Ohio State Univ.

Women and Words in Philippe de Rémi's *La Manekine*

Linda Marie Rouillard, Univ. of Toledo

Evolution de la figure du lion dans l'imaginaire médiéval et *La Queste del saint Graal*

Catherine Scubla, Lycée Français de Gaudalajara

Amorous Deception in *Gliglois*

Kristin L. Burr, Saint Joseph's Univ.

Session 473
Schneider
1335

The Beguiler Beguiled: Disguise and Trickery in Medieval Culture

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies
(TACMRS)

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Presider: Lawrence M. Clopper, Indiana Univ.–Bloomington

"Let the holy be there only for the holy": Pseudonymity and Pseudo-Dionysius the Areopagite

Wesley Hwang, National Chung Hsing Univ.

Strength in Weakness: Gawain as Beguiler and Beguiled

Tzu-Yu Liu, National Cheng Kung Univ.

"Ye have begyled us all with youre covered shield": Disguise in Malory

Carolyn F. Scott

"With fenyeit wirdis quhyte": Dissimulators and Debunker in Dunbar's Poetry

Chialing Wu, National Sun Yat-sen Univ.

Session 474
Schneider
1340

Hildegard von Bingen: Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, New England Conservatory

Presider: K. Christian McGuire, Augsburg College

Hildegard, Jung, and the Dark God

Avis Clendenen, St. Xavier Univ.

Singing Hildegard: Michel Beheim's Song-Poem *Ain Brophenci von Sant Hilgart*

William C. McDonald, Univ. of Virginia

Hildegard von Bingen and Her Christocentric Journey: What Difference Does Lectio Divina Make?

Carmen Butcher, Shorter Univ.

Magistra and Muse: Hildegard von Bingen, *Ordo virtutum* and the Twenty-Percent Dilemma in Modern Drama

Diane Baia Hale, Dramatists Guild of America

Hildegard von Bingen: Music as Representation of the Feminine in God

Andressa Goncalves-Vidigal, Univ. Estadual de Maringa

Made of Silver and Gold: Reconsidering Metalwork for Sacred Space II

Sponsor: Dom-Museum Hildesheim

Organizer: Gerhard Lutz, Dom-Museum Hildesheim

Presider: Gerhard Lutz

Metalwork in Sacred Space: Staging Reliquaries at Sankt Kunibert in Cologne

Adam R. Stead, Univ. of Toronto

Silver in Celebration: Speaking Reliquaries

Sara Minelli, Fondazione Museo del Tesoro del Duomo e Archivio Capitolare, Vercelli

Heavenly Warmth: An Exploration of the Multi-sensory Experience of Spherical Hand Warmers

Lora Webb, Independent Scholar

***Deauratus cum Imagine*: Metalwork and the Medieval Tomb**

Shirin Fozi, Univ. of Pittsburgh

Session 475
Schneider
1345

Medieval Traditions in Post-Medieval Iceland: Literature and Manuscripts

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Silvia Hufnagel, Arnamagnæan Institute

Presider: Shaun F. D. Hughes, Purdue Univ.

Manuscripts and Literature in Iceland from the Middle Ages Onwards

Silvia Hufnagel

The Younger Flateyjarbók' and Other Private Manuscripts of *Njáls saga*

Susanne M. Arthur, Univ. of Wisconsin–Madison

Northern Legends in Verse: The Fornaldarrímur

Jeffrey Love, Arnamagnæan Institute

Medieval and Post-Medieval Poetics of Íslendingasögur Place-Names

Emily Lethbridge, Háskóli Íslands/Stofnun Árna Magnússonar í íslenskum fræðum

Session 476
Schneider
1350

Nobility, Chivalry, and War on the Frontiers of Christendom

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry

Organizer: Donald Fleming, Hiram College

Presider: Janet Pope, Hiram College

“Mater, mater!”: Maternal Influence on the Development of the First Crusade

Alexandra Locking, Univ. of North Carolina–Chapel Hill

Christian Brawn and Muslim Brain: Nobility, Chivalry, and Masculinity on the Fifteenth-Century Frontier between Castile and Granada

Douglass Butler, Univ. of Missouri–Columbia

“Prou et hardy et vygourous”: Thirteenth-Century Chronicles and Images of Chivalry in the Latin East

Jesse W. Izzo, Univ. of Minnesota–Twin Cities

Session 477
Schneider
1355

Saturday 3:30 p.m.

Session 478
Schneider
1360

Arthurian Literature and the Sea

Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Sir Gawain, Knight and Marine

Mildred Leake Day, Independent Scholar

The Arthurian Sea: A Geocritical Approach

Robert Rouse, Univ. of British Columbia

The Importance of the Sea in Mary Stewart's *The Wicked Day*

Elizabeth Archibald, Durham Univ.

Session 479
Schneider
2335

Traditional Ballads and Their Illustrations: Graphic Arts Meet Narrative

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Light in Darkness: Visualization in Ballad Performance and the Woodcuts of

Douglas Percy Bliss

Martin Lovelace, Memorial Univ. of Newfoundland

Norwegian Medieval Ballad Meets Image Meets Ideology

Astrid Nora Ressem, Norsk Visearkiv

Norwegian Medieval Ballads Meet Illustrator and Artist

Elise Jarem, Norwegian Association of Visual Artists

Peter Nevins's Neo-Broadside Block Prints for Anais Mitchell's Child Ballad CD

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Session 480
Schneider
2345

Un/making Mistakes in Medieval Media

Organizer: Barbara M. Eggert, Humboldt-Univ. Berlin, and Christine M. Schott, Erskine College
Presider: Christine M. Schott

Virginal Body and Reproductive Mind: The Implications of the So-Called "Mistake" of the Zodiac Window at Chartres

Karen Webb, Univ. of Pittsburgh

Mistakes Made, Unmade, and Remade: A Millennium of Making the Nowell Codex

Simon Thomson, Univ. College London

The Presence of Authorial and Editorial Errors in the *Golden Legend* and in the *Abbreviatio in gestis sanctorum*

Giovanni Paolo Maggioni, Univ. degli Studi del Molise

Restoring the Image of God: Origen of Alexandria's Archetypal Way

Karl F. Morrison, Rutgers Univ.

Latin Homoerotics in the Central Middle Ages (ca. 950–1250)

Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*
Organizer: Tina Chronopoulos, Center for Medieval and Renaissance Studies,
Binghamton Univ.
Presider: Tina Chronopoulos

Session 481
Schneider
2355

Female Homoeroticism in Hrotsvit of Gandersheim and Elizabeth of Schönau

Colleen Butler, Centre for Medieval Studies, Univ. of Toronto

Loving Men Then and Now: Reading Juvenal in the Twelfth-Century Classroom

Emily Blakelock, Centre for Medieval Studies, Univ. of Toronto

Toward a History of the Reception of Homosexuality in Commentaries: The Case of the *Scholia in Ibin*

Pierluigi Gatti, Columbia Univ.

Stone: New Research concerning Masons and Sculptors II

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary
Study of Medieval Technology, Science, and Art
Organizer: Janet E. Snyder, West Virginia Univ.
Presider: Michael T. Davis, Mount Holyoke College

Session 482
Bernhard
106

Marginal Drawings in Stone: Some Implications of Hidden Sketches at S. Maria de Piasca for Twelfth-Century Sculptural Practices in Northern Spain

Tessa Garton, College of Charleston

Applying Geographic Information Systems (GIS) to the Study of Romanesque Capital Distribution in the Brionnais: A Pilot Study

Vibeke Olson, Univ. of North Carolina–Wilmington

Solving the Image Puzzle: A Reassessment with New Tools

Janet E. Snyder

Interdisciplinarity in Twenty-First-Century Medieval Studies:

Archaeoscience, Advanced Methodologies, and Consilience

Sponsor: Dept. of History, Univ. of Southern California
Organizer: Justin Haar, Univ. of Southern California
Presider: Patrick Wyman, Univ. of Southern California

Session 483
Bernhard
158

Old Hermeneutics and New Faces

Andrew Eichel, Univ. of Tennessee–Knoxville

Cloud Sourced Data: Working with Lidar in Landscape Archaeology

Jennifer L. Immich, Univ. of Minnesota–Twin Cities

Respondent: Bonnie Effros, Univ. of Florida/Institute for Advanced Study

Saturday 3:30 p.m.

Session 484
Bernhard
204

What Is the Magic of Merlin? The Appeal of the Wizard in the Contemporary World: In Celebration of the Tenth Anniversary of the Virtual Society for the Study of Popular Culture and the Middle Ages (A Roundtable)

Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Mikee Delony, Abilene Christian Univ.

Merlin as Cultural Signifier

Perry Neil Harrison, Baylor Univ.

The Hanged Man: Odin as the Original Merlin Wizard

Chris Fields, Abilene Christian Univ.

The Trickster Tricked: Transgressive Technologies and Forbidden Knowledge in Merlin Representations

Susan Jeffers, Independent Scholar

Merlin the Underdog: Rewriting the Past in Arthurian Film and Television Adaptations

Heidi Breuer, California State Univ.–San Marcos

Merlin’s “The Eye of the Phoenix”: The Search for Significance in a Desacralized World

Hannah Gracy, West Virginia Univ.

The Case of Merlin as an Illustration of Postmodernism in the Francophone Graphic Novel

Clotilde E. Landais, Purdue Univ.

Session 485
Bernhard
208

Intellectual and Physical Monstrosity

Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Georgia Regents Univ.
Presider: Aleksandra Pfau, Hendrix College

Merlin and His Monstrous Kin in the Chronicle Tradition

Erin Chandler, Univ. of Illinois–Urbana-Champaign

Monstrous Minds and Bodies in Literature and History

Wendy J. Turner

Wild Men in Malory’s *Morte Darthur*

Laura Clark, Baylor Univ.

The Devil Riders: The Hellequin’s Hunt in the *Ecclesiastical History* of Orderic Vitalis

Brooke Bartosh, Texas Tech Univ.

Session 486
Bernhard
209

Dress and Textiles III: Analyzing Artifacts

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Yet Another Look at the Bayeux Tapestry: Some Thoughts from a Spinner’s and Weaver’s Perspective

Sarah Delinger, Independent Scholar

The Lübeck Wappenrock: Distinctive Style in Fifteenth-Century German Fabric Armor

Jessica Finley, Independent Scholar

Coping with Connoisseurship: Issues in Attribution and Purpose Raised by an Indo-Portuguese “Vestment” in the Metropolitan Museum of Art

Lisa Evans, Independent Scholar

No/Thing: Medieval Art and Apophasis

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Alexa Sand, Utah State Univ.

Presider: Alexa Sand

Empty Spaces

Elina Gertsman, Case Western Reserve Univ.

The Vercelli Roll: The No-Thing That It Is and the Thing It Might Be

Evan Gatti, Elon Univ.

“Farai un vers de dreyt nien”: Guillaume IX, Troubadour Caskets, and the Apophasis of Courtly Love

Anne F. Harris, DePauw Univ.

The “Fascinating Presence of Absences” in the *Vita* of Hedwig of Silesia

Jacqueline E. Jung, Yale Univ.

Session 487
Bernhard
210

Christine in the Digital Age

Sponsor: International Christine de Pizan Society, North American Branch

Organizer: Benjamin M. Semple, Gonzaga Univ., and Julia Nephew, Independent Scholar

Presider: Benjamin M. Semple

Manuscript Digitization: The Queen’s Manuscript (Harley 4431) Project

Julia Nephew

Fingerprints and Patterns in the Queen’s Manuscript

James Laidlaw, Univ. of Edinburgh, and Charles Mansfield, Plymouth Univ.

The Raptor among Bluebirds: The Early Adulthood of Christine de Pizan in *A Slender Tether*

Jess Wells, FireShip Press

Session 488
Bernhard
211

Boethius and the Liberal Arts

Sponsor: International Boethius Society

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

Presider: Anthony G. Cirilla, St. Louis Univ.

A Sixth-Century Portrait of Boethius in Ravenna

Ruth Dwyer, Independent Scholar

Imagining the University: Boethian *Translatio Studii* in *De disciplina*

Brooke Hunter, Villanova Univ.

Boethius in the Medieval Classroom: Knowledge Transfer and Nominal Compounds in Notker’s German Adaptations of Boethius’s Writings

Nicolaus Janos Raag, Uppsala Univ.

Respondent: Noel Harold Kaylor, Jr., Troy Univ.

Session 489
Bernhard
212

Saturday 3:30 p.m.

Session 490
Bernhard
213

Holy Gower!

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: R. F. Yeager

Angry Reflections: “A wrathe noght schewede” in the *Confessio amantis*
Emily Shreve, Lehigh Univ.

Gower and the Daughters of Eve
Keith Glaeske, Independent Scholar

Nature, Law, and Grace in Gower’s “Mary and Christ” (*Mirroir de l’Homme* 27361–9945)

Jonathan Stavsky, Univ. of Pennsylvania

Patterns of Sanctity: Gower and the *Golden Legend*
Linda Burke, Elmhurst College

Session 491
Bernhard
Brown &
Gold Room

In Honor of Geoffrey Richard Russom: Aspects of Early English Poetic Culture II

Organizer: M. J. Toswell, Univ. of Western Ontario
Presider: Amy N. Vines, Univ. of North Carolina–Greensboro

Tolkien’s Archaisms
Paul Acker, St. Louis Univ.

The (Comparative) Roots of English Literature
Lesley E. Jacobs, Brown Univ.

Boars and *Beowulf*
Lindy Brady, Univ. of Mississippi

***Maxims III*: The Aphorisms of Geoffrey Russom**
Susan Signe Morrison, Texas State Univ.

—End of 3:30 p.m. Sessions—

Saturday, May 10 Evening Events

5:00 p.m.	WINE HOUR Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.	Valley III Harrison 301 Eldridge 307
5:00 p.m.	Society for Medieval Feminist Scholarship (SMFS) Workshop on editing Wikipedia entries	Fetzer 1060
5:00 p.m.	Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law Reception with open bar	Bernhard 107
5:00 p.m.	International Boethius Society Business Meeting and Reception with open bar	Bernhard 212

5:00 p.m.	Celebration of Geoffrey Richard Russom Reception	Bernhard Brown & Gold Room
5:15 p.m.	Lydgate Society Business Meeting	Valley III Stinson 303
5:15 p.m.	International Marguerite Porete Society Business Meeting	Valley II Eicher 202
5:15 p.m.	DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) and Boydell & Brewer Reception celebrating ten years of <i>Medieval Clothing and Textiles</i>	Bernhard Faculty Lounge
5:30 p.m.	Society for Medieval Feminist Scholarship (SMFS) Graduate Student Reception with open bar	Fetzer 1055
5:30 p.m.	Society for Medieval Languages and Linguistics Business Meeting with cash bar	Fetzer 2030
5:30 p.m.	International Christine de Pizan Society, North American Branch Business Meeting	Bernhard 211
5:30 p.m.	Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) Business Meeting	Bernhard 213
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:15 p.m.	Center for Cistercian and Monastic Studies, Western Michigan Univ. Dinner (by invitation)	Bernhard President's Dining Room
6:30 p.m.	International Center of Medieval Art (ICMA) Board Meeting	Bernhard 159
8:00 p.m.	The Mystery of Saint Veronica (A Performance and Post-Show Panel Discussion) Sponsor: Medieval and Renaissance Drama Society (MRDS) Organizer: Lofton L. Durham, Western Michigan Univ. Presider: Carolyn Coulson, Shenandoah Univ. The Medieval and Renaissance Drama Society, in collaboration with the WMU Department of Theatre,	Valley I Ackley 106

presents a contemporary staging of an English translation of a medieval French play, the *Mystère de sainte Venice* (The Mystery of Saint Veronica). Enjoy the performance and stay for a post-show panel discussion featuring director and translator Lofton L. Durham, the performers, and MRDS respondent Carolyn Coulson, who will discuss issues ranging from text selection, translation issues, rehearsal process, and audience impact.

8:00 p.m.	<p>And So We Beat On . . . Fetzer 1005</p> <p>Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society"</p> <p>Organizer: Richard R. Ring, Univ. of Kansas</p> <p>Presider: Richard R. Ring</p> <p><i>Le Morte Darthur?</i> New Theories on the Death of the Once and Future King Elizabeth Nielsen, Northwestern Univ.</p> <p><i>Swynke, Stryve, and Swyve: A Medievalist's Guide to Employment beyond Academia</i> Elan Justice Pavlinich, Univ. of South Florida</p> <p>Constant Garble's "Mid-Evil History," Discovered and Unedited by Richard Kay Richard Kay, Univ. of Kansas</p> <p>Remote broadcast in Fetzer 1010</p>
8:00 p.m.	<p>Center for Medieval and Renaissance Studies, St. Louis Univ. Fetzer 1035</p> <p>Reception with open bar</p>
8:00 p.m.	<p>International Porlock Society Fetzer 1045</p> <p>Business Meeting with cash bar</p>
10:00 p.m.	<p>DANCE Bernhard</p> <p>with cash bar East Ballroom</p> <p>Congress badge required</p>

Sunday, May 11 Morning Events

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

Sunday, May 11 8:30–10:00 a.m. Sessions 492–528

Medievalism I

Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Michael Evans, Mid Michigan Community College

Puritan Medievalism and the (Early) Modern Sinner: The Appropriation of Late Medieval Concepts of Sin in Richard Baxter's *The Right Method for a Settled Peace of Conscience and Spiritual Comfort* (1653) and Thomas Brooks's *Remedies against Satan's Devices* (1652)

Joanna Ludwikowska-Leniec, Adam Mickiewicz Univ.

***Les Misérables*: Jean Valjean and Medieval Canon Law**

Teresa Rupp, Mount St. Mary's Univ.

Playing Scheherazade: Performing Non-Linear Time in *La estirpe de la Mariposa* and *El viaje de la reina*

Julia C. Baumgardt, Johns Hopkins Univ.

Session 492
Valley III
Stinson
Lounge

Piers Plowman and Post-Pestilence England

Presider: Matthew Evan Davis, North Carolina State Univ.

The Interior Body and Its Imagery: The Heart in *Piers Plowman*

Rosanne Gasse, Brandon Univ.

Haukyn and the Specificity of Pain in *Piers Plowman*

Elise Wang, Princeton Univ.

Whose Law Is It Anyway? Authority over Work in Post-Pestilence England

Kyla Turner, Univ. of Toronto

Session 493
Valley I
Shilling
Lounge

Session 494
Fetzer
1010

Multicultural Students Respond to Chaucer's *Wife of Bath's Tale*

Organizer: Peter G. Beidler, Lehigh Univ.

Presider: Peter G. Beidler

African-American Responses

Elise E. Morse-Gagne, Tougaloo College

African-American and Latino Responses

Lynn Wollstadt, South Suburban College

Latino and LDS Responses

Paul R. Thomas, Brigham Young Univ./Chaucer Studio

Native-American Responses

Margaret Ann Noodin, Univ. of Wisconsin–Milwaukee

Response: Lorraine K. Stock, Univ. of Houston

Session 495
Fetzer
1040

Cistercian Hagiography

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Brian Patrick McGuire, Roskilde Univ.

Bernard's *Vita sancti Malachiae*: "My Malachy"

Marjory E. Lange, Western Oregon Univ.

Aelred of Rievaulx's Hexaemeral Miracles in the Life of Ninian

Ann W. Astell, Univ. of Notre Dame

Martinian Influence on Aelred of Rievaulx's *Vita Niniani*

Ryszard Gron, Archdiocese of Chicago

Session 496
Fetzer
1045

From Experience to Experiment: Longer Perspectives on Medieval Science

Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.

Organizer: Giles E. M. Gasper, Durham Univ.

Presider: Giles E. M. Gasper

Exeter, Cathedral Library, MS 3507 and Science in Later Anglo-Saxon England

Helen Foxhall Forbes, Durham Univ.

Understanding "Experimentum" in Albert the Great

Eileen Sweeney, Boston College

Historiographical Issues concerning the Study of Old Norse Intellectual Culture

Samuel Sargeant, Institute of Medieval and Early Modern Studies, Durham Univ.

Session 497
Fetzer
1060

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

The Venerable Bede I

Sponsor: Institute for Medieval Research, Univ. of Nottingham

Organizer: Peter Darby, Univ. of Nottingham; Máirín Mac Carron, National Univ. of Ireland–Galway; and Paul C. Hilliard, University of St. Mary of the Lake, Mundelein Seminary

Presider: Sharon M. Rowley, Christopher Newport Univ.

The Background to Bede's Commentary on First Samuel

Scott DeGregorio, Univ. of Michigan–Dearborn

The “Sister Bibles” of the Codex Amiatinus and Monastic Reading at Wearmouth-Jarrow

Celia Chazelle, College of New Jersey

Bede and His Irish Computus Sources

Máirín Mac Carron

Session 498
Fetzer
2016

Cultures of Reading in Anglo-Saxon England

Organizer: Samantha Zacher, Cornell Univ., and Mark C. Amodio, Vassar College

Presider: Mark C. Amodio

Reading the *Ealde Lease* Spell: Caring for the Self in the Old English Boethius

Hilary E. Fox, Wayne State Univ.

Enacting the Word: Performance and Private Reading in Vercelli Homily IV

Kaylin Myers, Cornell Univ.

Who Read Charters in Anglo-Saxon England?

Francesca Tinti, Univ. del País Vasco/Ikerbasque, Basque Foundation for Science

Session 499
Fetzer
2020

A Casa de Avis: Legacies from Portugal

Organizer: Kellye D. Hawkins, Ursinus College, and Alla Babushkina, Centre for Medieval Studies, Univ. of Toronto

Presider: Pilar L. Maraví, Community College of Philadelphia

Avis: Filling the House with Beatos and Santos

Martha E. Schaffer, Univ. of San Francisco

The Incipient Humanism of Don Pedro Constable of Portugal: Consolation and Politics

Ana M. Montero, St. Louis Univ.

The Gendered Body and Virtue in Duarte I's *Leal conselheiro*

Alla Babushkina

“Women who are loved by men do not speak”: The Invisible Beloved in the *Sátira de felice e infelice vida* by Don Pedro, Condestable de Portugal

Kellye D. Hawkins

Session 500
Fetzer
2030

Session 501
Fetzer
2040

Community, Memory, and Self-Representation

Sponsor: Church Monuments Society

Organizer: Christian Steer, Royal Holloway, Univ. of London

Presider: Charlotte Stanford, Brigham Young Univ.

Tomb Sculpture and Community Identity in the Convent of Saint Servatius at Quedlinburg

Karen Blough, SUNY–Plattsburgh

Identity through Memory: Orphans and Commemoration in Fourteenth-Century London

Adele Sykes, Royal Holloway, Univ. of London

“Grete Sadnesse and Womanhood”: The Tomb of Margaret Holland and Her Two Husbands

Jessica Barker, Courtauld Institute of Art

The Corpse and the Worm: The Late Medieval Stransi Tomb

Alicia Cannizo, Univ. of Wisconsin–Milwaukee

Session 502
Schneider
1155

The Global Middle Ages

Sponsor: Mid-America Medieval Association (MAMA)

Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia

Presider: Lois L. Huneycutt

Pedagogy versus Medievalism: The Importance of a Global Perspective, 500–1500

Tracey-Anne Cooper, St. John’s Univ., and Daniel Kelly, St. John’s Univ.

A Place of Good Importance to Answer the Service Both by Sea and Land: The Position of Irish Castles in the Medieval World

Vicky McAlister, Southeast Missouri State Univ.

Love Triangles: Exploring Arao-Islamic Influence in the Court of Love

Robin William Girard, Washington Univ. in St. Louis

Re-negotiating Experience and *Auctoritas* in Geographical Works from the Thirteenth and Fourteenth Centuries: On the Geographic Encyclopedia in MS Cambridge Corpus Christi College 407

Annalia Marchisio, Univ. degli Studi di Milano/Univ. of Notre Dame

Session 503
Schneider
1160

The Medieval Text: Manuscript to Digital

Sponsor: Cultures of the Digital Economy Research Institute, Anglia Ruskin Univ.

Organizer: Leah Tether, Anglia Ruskin Univ.

Presider: Anne Salamon, Univ. Laval

Navigational aids in Rigaud’s *Lancelot*: Manuscript to Digital

Jane Taylor, Durham Univ., and Leah Tether

Sketches, Scratches, and Invisible Glosses: Visualising the Hidden Features of Medieval Manuscripts Digitally

Benjamin Pohl, Univ. of Cambridge

Courting Readers: Arthurian Texts and the Fellowship of the Book

Samantha Rayner, Univ. College London, and Maggie Parke, Bangor Univ.

Irrationality as a Fruitful Methodology (A Roundtable)

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: Deanna Forsman, North Hennepin Community College

Presider: William Schipper, Memorial Univ. of Newfoundland

A roundtable discussion with Deanna Forsman; Jennifer Jordan, Stony Brook Univ.; Richard Scott Nokes, Troy Univ.; Larry Swain, Bemidji State Univ.; and Silas Mallery, North Hennepin Community College.

Session 504
Schneider
1220

Open Access and Graduate Student Dissertations: A Roundtable on the Changing North American Publishing Industry and What Grads Need to Know

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Christopher Riedel, Boston College

Presider: Christopher Riedel

A roundtable discussion with Seth Denbo, American Historical Association; Caroline Palmer, Boydell & Brewer; Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania; Suzanne Rancourt, Univ. of Toronto Press; and Melissa Levine, Univ. of Michigan–Ann Arbor.

Session 505
Schneider
1225

Doggy Deux: Dogs, Dogs, Dogs! Redux

Organizer: Laura D. Gelfand, Utah State Univ.

Presider: Laura D. Gelfand

Beasts, Bestiaries, and the Bayeux Tapestry: Man's Best Friend Meets "the Animal Turn"

Elizabeth Pastan, Emory Univ.

"Jagd nach der Treue," or, When Desire Met Devotion

Jane Carroll, Dartmouth College

Collars of Civility: Dogs in Some Medieval Manuscript Miniatures

John Block Friedman, Univ. of Illinois–Urbana-Champaign

Dog Is My Co-Pilot: Canine Companions in English Biblical Drama

Rob Wakeman, Univ. of Maryland

Session 506
Schneider
1235

Foodways

Sponsor: Medieval Club of New York

Organizer: Valerie Allen, John Jay College of Criminal Justice, CUNY

Presider: Valerie Allen

The Fatness of Sanctity

Wan-Chuan Kao, Washington and Lee Univ.

Honey in the Mouth: The Name of Jesus and the Semiotics of Food

Denis Renevey, Univ. de Lausanne

Graveside Feasting in Anglo-Saxon England: Pagan Tradition and Christian Taboo

Katherine McCullough, New York Univ.

Baking, Mastery, and Drama in Premodern Chester

Nicole Rice, St. John's Univ., New York

Session 507
Schneider
1245

Session 508
Schneider
1255

Saint Louis 800 I: Piety

Organizer: Emily Guerry, Merton College, Univ. of Oxford

Presider: William Chester Jordan, Princeton Univ.

The Legacy of Louis IX in the Arts of France: Justice, Consensus, and the Power of Procession

Alyce Jordan, Northern Arizona Univ.

Reflected Fears and Deflected Doubts in the Earliest *Vitae* of Louis IX

Sean L. Field, Univ. of Vermont

Passion, Piety, and the End of the World: Re-imagining the Last Judgment in the Age of Saint Louis

Emily Guerry

Session 509
Schneider
1265

The Afterlives of Medieval Women

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Liz Herbert McAvoy, Swansea Univ.

Presider: Liz Herbert McAvoy

Hiding in Plain Sight: Early Medieval Women and Modern Biases

Hailey LaVoy, Univ. of Notre Dame

The Lives and Afterlives of the *Liègeois Mulieres Religiosae*

Barbara Zimbalist, Univ. of Texas–El Paso

Julian of Norwich, Medieval Nonsense in the Early English Enlightenment

Vickie Larsen, Univ. of Michigan–Flint

A Desperate Housewife, a Cat Lady, and a Witch: Afterlives of Medieval Women in Heidi Schreck's *Creature*

Tara Williams, Oregon State Univ.

Session 510
Schneider
1275

Constructing Faith: Imitation, Personal Piety, and Conversion

Sponsor: *Birmingham Journal of Literature and Language*

Organizer: Lisa V. Kranzer, Univ. of Birmingham

Presider: Katy Wright-Bushman, Univ. of Notre Dame

An Iconography of Aggression: The Image of the Serpent in the Staffordshire Hoard

Charlotte E. Ball, Univ. of Leicester

Constructing Experience: Imitation in the Late Medieval and Early Tudor Imaginations

Sarah M. Macmillan, Liverpool Hope Univ.

Constructing a Past: Medieval Texts as Persuasive Tools in Reformation Writing

Lisa V. Kranzer

“Constructing Faith”: Margery Kempe: Female Piety in the Late Middle Ages and the English Mystical Tradition

Carol F. Heffernan, Rutgers Univ.

Session 511
Schneider
1280

Medievalists and the Social Media Pilgrimage: The Digital Life of Twenty-First-Century Medieval Studies (A Roundtable)

Sponsor: Massachusetts State Universities Medieval Blog

Organizer: Kisha G. Tracy, Fitchburg State Univ.

Presider: Kisha G. Tracy

A roundtable discussion with John P. Sexton, Bridgewater State Univ.; Peter Konieczny, Medievalists.net; Brandon W. Hawk, Univ. of Connecticut; Andrew M. Pfrenger, Kent State Univ.–Salem; Joshua R. Eyler, Rice Univ.; and M. Wendy Hennequin, Tennessee State Univ.

Musical Traditions

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.

Presider: James Borders, Univ. of Michigan–Ann Arbor

Melodic Variance in Old Hispanic Chant

Rebecca Maloy, Univ. of Colorado–Boulder

Special Neumes and Nuances of Performance in the Notation of the Beneventan Rite

Matthew Peattie, Univ. of Cincinnati

The Two Traditions of the Old Hispanic Chant in the Vespertini Repertoire

Raquel Rojo Carillo, Univ. of Bristol

Session 512
Schneider
1320

The Destruction and Reconstruction of Medieval Art and Architecture: Ethics and Approaches

Organizer: Elisa A. Foster, Paris College of Art

Presider: Elisa A. Foster

The Lost Relics of Aquitaine: Investigating the Void

April Jehan Morris, Bowdoin College

The King's Three Bodies: Destruction and Recreation at Notre-Dame Cathedral during the French Revolution

Laura E. Cochrane, Middle Tennessee State Univ.

Exhibit A: Reconstructed Buildings in Open-Air Museums and the Search for Authenticity

Rebecca Dierschow, Independent Scholar

Respondent: Janet T. Marquardt, Eastern Illinois Univ.

Session 513
Schneider
1330

Medieval Art and Medieval Angelology: Divine Messengers in the Art of Judaism, Islam, and Christianity in the (Christian) Middle Ages I

Organizer: June-Ann Greeley, Sacred Heart Univ.

Presider: June-Ann Greeley

Angels and Lombard Identity in the Romanesque Sculpture of San Michele Maggiore in Pavia

Gillian B. Elliott, Corcoran College of Art + Design

The Beautiful Lucifer in Medieval Art

Gerry Guest, John Carroll Univ.

The Interplay of the Angels and the Prophet Muhammad in the Earliest Images of the Prophet in Islamic Art

Sara Kuehn, New Europe College Institute for Advanced Study

Blurring Religious Boundaries: Pilgrim Bottles and the Long Late Antiquity

Aneta Samkoff, Graduate Center, CUNY

Session 514
Schneider
1335

Session 515
Schneider
1340

The Role of Philosophy in the Theology of the Trinity: The Tradition of the Lombard

Organizer: R. James Long, Fairfield Univ.

Presider: Thomas A. Losoncy, Villanova Univ.

Richard Fishacre and the Individuation of the Divine Persons: Is There a Distinction between the Persons and Their Personal Properties?

John Slotemaker, Fairfield Univ.

Power and Relation in the Trinity: Eckhart's Reading of Lombard

Markus Vinzent, King's College London/Max-Weber-Kolleg, Univ. Erfurt

Does the Power to Generate Fall under God's Omnipotence? Iacobus de Asculo on Lombard, *Libri sententiarum* I, dist. 42

Chris Wojtulewicz, King's College London

The Plurality of Platonic Forms and Trinitarian Simplicity: A Conundrum and Its Resolution by the Early Oxford Masters

R. James Long

Session 516
Schneider
1345

Prologue and *Auctoritas* in the Translation and Interpretation of Medieval Iberian Texts

Organizer: Helen C. Tarp, Idaho State Univ.

Presider: Helen C. Tarp

Authorship, Translation, and Ownership from *Cárcel de Amor* to the *Prison of Love*

Emily C. Francomano, Georgetown Univ.

A French Reading of a Spanish Text: Paratexts in *Prison damour*

Anthony Perry, Georgetown Univ.

Of Prologues and Punchlines: What Does *Celestina's* Humor Have to Do with Its Paratexts?

Maureen Russo, Georgetown Univ.

The Found Manuscript in the Prologue of *Amadís de Gaula*

Wendell Smith, Dickinson College

Session 517
Schneider
1350

Medieval Literary Ethics

Organizer: Emily Houlik-Ritchey, Univ. of California–Santa Barbara

Presider: Emily Houlik-Ritchey

"Doctrine by ensample": Literature's Ethical Problem and Spenser's Aesthetic Solution

Maria Devlin, Harvard Univ.

By Writing Amended: The Ethics of Interpretation in Hoccleve's Series

A. Arwen Taylor, Indiana Univ.–Bloomington

The Virtues and the Will in Chaucer's *Parliament of Fowls*

Sarah Powrie, St. Thomas More College

Prosthetic Neighbors: Enabling Community in *The Wedding of Sir Gawain and Dame Ragnelle*

Richard H. Godden, Tulane Univ.

Session 518
Schneider
1355

Material Metamorphoses

Organizer: Rachel Danford, Johns Hopkins Univ., and Chiara Valle, Johns Hopkins Univ.

Presider: Chiara Valle

Metamorphosis by Vision: The Transformative Effect of the *Crucifixus Dolorosus*

Meredith Raucher, Johns Hopkins Univ.

An Infirmary of Curative Materials: Medical Practitioners and Miraculous Images amid the Canonization of Ignatius of Loyola

Jonathan E. Greenwood, Johns Hopkins Univ.

From Rock to Canvas: A Fourteenth-Century Fresco Fragment in the Walters Art Museum

Pamela Betts, Walters Art Museum

Beyond World's End: Scotland and Europe in the Middle Ages

Organizer: Melissa M. Coll-Smith, Aquinas College

Presider: William F. Hodapp, College of St. Scholastica

John Turing and Alexander Lawder: The Influence of the Strengthening Network of Scots Involved in Relations with Flanders

Amy Eberlin, Univ. of St. Andrews

Maister venerabil: Henryson's Aesop

Anna Caughey, Keble College, Univ. of Oxford

Universal Saints, Local Shrines: Scottish Participation in the Cult of Saints

Melissa M. Coll-Smith

Session 519
Schneider
1360

Byzantium and Contested Spaces

Sponsor: Byzantine Studies Association of North America (BSANA)

Organizer: Richard Barrett, Indiana Univ.–Bloomington

Presider: Andrew Donnelly, Loyola Univ. Chicago

The State of the “No Man’s Land”

David A. Heayn, Graduate Center, CUNY

Contested Religious Identity in Early Eighth-Century Jerusalem

Scott Ables, Regent’s Park College, Univ. of Oxford

Contested or Shared Spaces? Producing Artistic Space in the Holy Land in the Byzantine and Islamic Periods

Sean Leatherbury, Bard Graduate Center

Digenis Akritas, the *Book of Dede Korkut*, and the Poetics of Liminality

Kyle Grothoff, Indiana Univ.–Bloomington

The Order of the Patriarchal Thrones: Neilos Doxapatres and Contested Ecclesiological Space in Norman Italy

James Morton, Univ. of California–Berkeley

The Moreote Castle of Chlemoutsi: Stages of Development between Frankish Lords and Greek Masons

Kyle Shimoda, Ohio State Univ.

Session 520
Bernhard
106

Mobility

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY

Presider: Susannah Crowder

Moving Bodies, Invisible Threats: The Last Judgment as Affective Fact

Jill Stevenson, Marymount Manhattan College

Preaching Rhetorical Invention: *Poeta* and Paul in the Digby *Conversion of Saint Paul*

Ann Hubert, Univ. of Illinois–Urbana-Champaign

Gendered Movement and European History in the Digby *Mary Magdalen*

April M. Graham, Rutgers Univ.

Session 521
Bernhard
158

Session 522
Bernhard
204

The Seventh Century across Cultures: New Perspectives

Sponsor: Seventh Century Studies Network

Organizer: Thomas J. MacMaster, Univ. of Edinburgh

Presider: Thomas J. MacMaster

Writing the Past Anew: The Trojan Narrative in the Early Medieval Culture

N. Kivilcım Yavuz, Institute for Medieval Studies, Univ. of Leeds

An Archaeological Case Study of Visigothic Military Hill Forts during the Second Half of the Seventh Century in the Sistema Ibérico Mountains (La Rioja, Spain)

José María Tejado Sebastián, Univ. of Oxford.

Bound Pendants: Variation within Continuity

Genevra Kornbluth, Kornbluth Photography

Session 523
Bernhard
209

Strange Letters: Alphabets in Medieval Manuscripts and Beyond I

Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.-Fort Wayne

Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.-Fort Wayne

Presider: Damian Fleming

Letterplay, Wordplay, and Poetics in Medieval Grammatical Culture

Tiffany Beechy, Univ. of Colorado–Boulder

The End of Grammar Is Death: Alphabetic Thinking in Anglo-Saxon England

Edward Christie, Georgia State Univ.

Custos Historiae: The Letter and the Franks Casket

Asa Simon Mittman, California State Univ.–Chico, and Susan Kim, Illinois State Univ.

Session 524
Bernhard
210

“Can These Bones Come To Life?”: Insights from Re-construction, Re-enactment, and Re-creation

Sponsor: Higgins Armory Museum

Organizer: Kenneth Mondschein, Higgins Armory Museum

Presider: Kenneth Mondschein

Manuscript Studies across the Disciplines

Michael Chidester, HEMAA Wiktenauer Project

Building upon Nothing: A Lack of Evidence

Michael A. Cramer, Borough of Manhattan Community College, CUNY

The Birth of the Duel of Honor in Late Medieval Italy

Tom Leoni, Catholic Univ. of America

A Reconstruction of a Medieval Hoop-Spread Pavilion

Will McLean, La Belle Compagnie

Session 525
Bernhard
211

Medieval Sermon Studies I: Mendicant Preachers: Their Tools, Audiences, and Influence

Sponsor: International Medieval Sermon Studies Society

Organizer: Holly Johnson, Mississippi State Univ.

Presider: Holly Johnson

Johannes Tauler: Preaching the Exaltation of the Cross

Donald F. Duclow, Gwynedd-Mercy College

How a Franciscan Preacher Learned Canon Law

Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Educating and Entertaining in Fifteenth-Century Friuli: The Preaching of Leonardo Mattei da Udine (1399–1469)

Stefan Visnjevac, Univ. of Roehampton

According to God's Plan: Lay Responses to Dominican Interpretations of Predestination in Late Renaissance Florentine Sermons

Stephanie Jury, Monash Univ.
Congress Travel Award Winner

Malory's *Morte*: Women Looking at Men Behaving Knightly

Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Joanna Benskin, Purdue Univ.

"Ever she was the causer of my worship-wynnyng": Malory's Palomydes and His Ladies

Laura K. Bedwell, Univ. of Mary Hardin Baylor

Sir Lancelot at the Chapel Perlus: Malory's Adaptation of the *Perleवास*

Adam Marshall, Baylor Univ.

"Looking About as He Myght": Palomydes and His Audience

Sarah Rude, Baylor Univ.

Session 526
Bernhard
212

New Theoretical Approaches to Medieval and Early Modern German Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. of Puerto Rico–Rio Piedras, and Jeffrey Turco, Purdue Univ.
Presider: Jeffrey Turco

Walther von der Vogelweide Sings Like a Girl: Gottfried's Ironic Praise of the Nightingale of the Vogelweide

Mary Marshall Campbell, Univ. of New Hampshire

Feeling Generous: The Perils of Giving and the Necessities of Taking in Middle High German Epic

Christopher Liebttag Miller, Centre for Medieval Studies, Univ. of Toronto

Herrschaft, Stand, Narrheit: Die Nürnberger Fastnachtspiele als Spiegel gesellschaftlicher (Un-)Ordnung

Beatrice von Lüpke, Sonderforschungsbereich (SFB) 923 "Bedrohte Ordnungen," Eberhard Karls Univ. Tübingen

Session 527
Bernhard
213

Collaboration: Made to Order? Customizing Medieval Manuscripts and Early Printed Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Dorothy Africa, Harvard Univ.

Customizing for Customers in Thirteenth-Century Oxford: Identifying Patron Preference and Atelier Style in the Manuscripts Produced by William de Brailes and His Associates

Cynthia Johnston, Institute of English Studies, School of Advanced Study, Univ. of London

A Manuscript for MacDonaugh: Customizing the Book of Ballymote

Karen Ralph, Trinity College, Univ. of Dublin

An Editorial Eye in Longleat MS 257, Part I

Breeman Ainsworth, Univ. of Oklahoma

King and Country: MS Royal 18.D.ii and the Percys' Royal Anxieties

Noelle Phillips, Univ. of Toronto

Session 528
Bernhard
Brown &
Gold Room

—End of 8:30 a.m. Sessions—

Sunday, May 11
10:30 a.m.–12:00 noon
Sessions 529–565

Session 529
Valley III
Stinson
Lounge

Medievalism II

Sponsor: International Society for the Study of Medievalism

Organizer: Amy S. Kaufman, Middle Tennessee State Univ.

Presider: Pamela Clements, Siena College

Out with the Old and in with the New: An Examination of William Wordsworth's Modernizations of Geoffrey Chaucer

Rachel Landers, Univ. of Alabama–Birmingham

Philology and the Logics of Race

Helen Young, Univ. of Sydney

Mark Twain's Medievalism

Janice McCoy, Univ. of Virginia

Peer Review or Perish: Recasting Amateur Scholarship in the Medievalist Fiction of M. R. James

Patrick J. Murphy, Miami Univ. of Ohio

Session 530
Valley I
Shilling
Lounge

Isabel de Villena and Fifteenth-Century Spirituality in the Iberian Peninsula

Organizer: Roxana Recio, Creighton Univ.

Presider: Jaime Leños, Univ. of Nevada–Reno

Speaking to Misogyny: Isabel de Villena's *Vita Christi* as a Response to the Debate on Women in Fifteenth-Century Iberia

Abby McGovern, Albright College

***La vita Christi* de Sor Isabel de Villena en el arte sacro valenciano**

Myriam Criado, Hanover College

Isabel de Villena, Prayer, and Franciscan Spirituality

Lesley Twomey, Northumbria Univ.

Session 531
Fetzer
1010

Reading Chaucer in Context

Organizer: Kathleen M. Blumreich, Grand Valley State Univ.

Presider: Kathleen M. Blumreich

“Swyved Was This Carpenteris Wyf”: The Objectification of Alisoun as Illuminated by *The Reeve's Tale*

Anna Worm, Grand Valley State Univ.

Chaucer's *Franklin's Tale*: A Challenge Not Overcome

Lisa LeBlanc, Anna Maria College

The Physician, the Pardoner, and “Thilke Traytour, Deeth”

Karen Luidens, Grand Valley State Univ.

Secretary *a* in the Ellesmere Annotations

Thomas J. Farrell, Stetson Univ.

Hagiography and Historians

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: E. Rozanne Elder

The Borderland between Hagiography and Exemplum: Toward a Handlist of Twelfth- and Thirteenth-Century *Vitae* by Cistercian Authors

Elias Dietz, OCSO, Abbey of Gethsemani

A New Look at Geoffrey of Auxerre

Stefano Mula, Middlebury College

Can the Historian Use Bernard's Sermons on the Song of Songs as a Source for His Life?

Brian Patrick McGuire, Roskilde Univ.

Session 532
Fetzer
1040

Monastic Expression of *Scientia* in the Later Eleventh and Twelfth Centuries

Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.

Organizer: Giles E. M. Gasper, Durham Univ.

Presider: Helen Foxhall Forbes, Durham Univ.

Sacred Boundaries: Reform and the Making of Monastic Knowledge

Jay Diehl, Long Island Univ.

John of Worcester and the Introduction of Arabic Science into England

Kathy Bader, Durham Univ.

The Role of Knowledge in the Writings of William of Saint-Thierry

Devin O'Leary, Durham Univ.

Session 533
Fetzer
1045

Medieval Women Wikipedia Write-In

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:

Thursday–Saturday, 10:00 a.m.–6:00 p.m.

Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:

Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Session 534
Fetzer
1060

The Venerable Bede II

Sponsor: Institute for Medieval Research, Univ. of Nottingham

Organizer: Peter Darby, Univ. of Nottingham; Máirín Mac Carron, National Univ. of Ireland–Galway; and Paul C. Hilliard, University of St. Mary of the Lake, Mundelein Seminary

Presider: Scott DeGregorio, Univ. of Michigan–Dearborn

Bede, Saint Peter, and the Papacy

Daniel J. Heisey (Brother Bruno, OSB), St. Vincent Seminary

Bede's Hymn to Æthelthryth

Stephen Harris, Univ. of Massachusetts–Amherst

The Formation of Wearmouth–Jarrow

Paul C. Hilliard

Session 535
Fetzer
2016

Sunday 10:30 a.m.

Session 536
Fetzer
2020

Capital and Corporal Punishment in Anglo-Saxon England (A Roundtable)

Organizer: Nicole Marafioti, Trinity Univ., and Jay Paul Gates, John Jay College of Criminal Justice, CUNY

Presider: Nicole Marafioti

The Beginnings of Punishment?

Daniela Fruscione, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Penance and Punishment

Stefan Jurasinski, SUNY–Brockport

The Case for Anglo-Saxon Continuity: Some Off-Hand Thoughts

Daniel O’Gorman, Loyola Univ. Chicago

Innovation and Retention in Genital Mutilation

Lisi Oliver, Louisiana State Univ.

The Politics of Capital Punishment in Anglo-Saxon England: How to Get a Head

Andrew Rabin, Univ. of Louisville

A Response to Capital and Corporal Punishment in Anglo-Saxon England

Jay Paul Gates

Session 537
Fetzer
2030

Community in Anglo-Saxon England: A Multidisciplinary Approach

Organizer: Deanna Forsman, North Hennepin Community College

Presider: Deanna Forsman

Community Matters: Burial Practices and Religious Identity in Conversion-Era England

Mark Alan Singer, Luther College

Re-membering Community: Mortuary Ritual as Social Strategy in Early Anglo-Saxon England

Heather Flowers, Minnesota State Univ.–Mankato

Bede’s Multiple Textual Communities in Anglo-Saxon England

Larry Swain, Bemidji State Univ.

Session 538
Fetzer
2040

Memory and Commemoration in Medieval Europe

Sponsor: Monumental Brass Society

Organizer: Joel T. Rosenthal, Stony Brook Univ.

Presider: Joel T. Rosenthal

Commemoration of the London Clergy in London

Christian Steer, Royal Holloway, Univ. of London

Biography of the Brass: Rethinking Sir Simon Felbrigg

Sam Gibbs, Univ. of Reading

Gender, Family, and Society at Play in the Commemoration of Caterina d’Ault (d. 1462)

Harriette Peel, Courtauld Institute of Art

The Harrington Tomb in Cartmel Priory

James A. Cameron, Courtauld Institute of Art

Session 539
Schneider
1155

New Pictures, Texts, Ideas, and Concepts: The Middle Ages as a Period of Origins

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg

Organizer: Ursula Bieber, Univ. Salzburg

Presider: Siegrid Schmidt, Univ. Salzburg

“Als die Russen lesen lernten . . .”: Das byzantinische literarische Erbe in der alten Rus’

Ursula Bieber

Anselm von Canterbury: “Cur deus homo,” oder, die versäumte Gelegenheit

Winfried Frey, Johann-Wolfgang-Goethe-Univ. Frankfurt am Main

Mistakes, Mishaps, and Medieval Moments of Failure

Sponsor: Medieval Studies Workshop, Univ. of Chicago

Organizer: Nancy Thebaut, Univ. of Chicago, and Jennifer Timmons, Univ. of Chicago

Presider: Nancy Thebaut and Jennifer Timmons

Domesday Does Nothing for Them

Alexis Kellner Becker, Harvard Univ.

Rhetorical Failure, Rhetorical Shame: Gunzo, Anselmo, Abelard

Monika Otter, Dartmouth College

The Fall of Man and the Failure of Hermeneutics

Martin Schwarz, Univ. of Chicago

Margery Kempe’s Cruel Optimism

Megan Cook, Colby College

Session 540
Schneider
1160

Women and Authority in the Global Middle Ages

Organizer: Zina Petersen, Brigham Young Univ.

Presider: Zina Petersen

The Book and Women’s Authority in Premodern Korea

SeoKyung Han, Binghamton Univ.

Women’s Authority in Shota Rusaveli’s *The Man in the Panther Skin*

Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Representations of Ordained Women in Early Christian Mosaics

Nancy Ross, Dixie State Univ.

A Virgin *Forespeca*: Mary as Advocate in the Old English Advent Lyrics

Arendse Lund, Univ. of California–Berkeley

Errantry and Violence among the Women of *Le haut livre du Graal: Perlsevaus*

Kate Koppy, Purdue Univ.

Session 541
Schneider
1220

Hell Studies

Sponsor: Societas Daemonetica

Organizer: Richard Ford Burley, Boston College

Presider: Nicole Ford Burley, Boston Univ.

Praying against Evil in the Paternoster

Leslie Arnovick, Univ. of British Columbia

Picturing the Virgin Mary’s Trip to Hell in Representations of the Theophilus Legend

Jennifer Lyons, Emory Univ.

Lo non mori’ e non rimasi vivi, or, L’enfer c’est les autres*: Borders Formed by Text, Language, and Communication (or Lack Thereof) in Dante’s *Commedia

Emerson Storm Fillman Richards, Indiana Univ.–Bloomington

The Binding of the Devil: Accomplished Fact or Future Victory?

Seamus O’Neill, Memorial Univ. of Newfoundland

Session 542
Schneider
1225

Session 543
Schneider
1235

Viking Age Iceland

Organizer: Magdalena Schmid, Háskóli Íslands

Presider: Magdalena Schmid

Viking Archaeology in Iceland: The Mosfell Archaeological Project

Jesse Byock, Univ. of California–Los Angeles

Social Space and Social Status at Viking Age Hrísbú, Mosfellsdalur, Iceland: Interpretations Based on Integrated Geoarchaeological and Microrefuse Analyses

Karen Milek, Univ. of Aberdeen

The Viking Age Settlements of Western Norway

Søren Diinhoff, Universitetsmuseet i Bergen, Univ. i Bergen

Viking Age Settlement Hierarchies and Lordship

Jan-Henrik Fallgren, King's College, Univ. of Aberdeen

Session 544
Schneider
1245

Medieval Texts and Digital Editions: Obstacles and Opportunities

Sponsor: *Piers Plowman* Electronic Archive; Society for Early English and Norse
Electronic Texts (SEENET)

Organizer: James Knowles, North Carolina State Univ.

Presider: James Knowles

New Theory, New Editors and Readers, New Editions

Peter Robinson, Univ. of Saskatchewan

Visualizing Variance: New Tools to Address Old Problems

Fiona Somerset, Univ. of Connecticut

Virtual Editing and *Piers Plowman*

Paul A. Broyles, Univ. of Virginia

Session 545
Schneider
1255

Saint Louis 800 II: Patronage

Organizer: Emily Guerry, Merton College, Univ. of Oxford

Presider: Emily Guerry

Images of Kingship in the First Four Moralized Bibles

M. Cecilia Gaposchkin, Dartmouth College

Localizing Sanctity: Paris, Louis IX's Sainte-Chapelle, and the Reliquary of Saints Maxian, Lucian, and Julian

Meg Bernstein, Univ. of California–Los Angeles

Did Louis IX Have a (Building) Program in Paris?

Meredith Cohen, Univ. of California–Los Angeles

Session 546
Schneider
1265

Prescriptions for Well-Being: Food, Bodily Health and Spiritual Health in the Middle Ages

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages

Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage

Presider: Donna M. Rogers, Brescia Univ. College

The Kingdom of God Is Not a Matter of Eating and Drinking: Twelfth-Century Monastic Diet and Interpretation of the *Rule of Saint Benedict*

Jack Mallon, Univ. of Guelph

Food Consumption in *The Trotula*: Italian Prescription for Health?

Theresa A. Vaughan, Univ. of Central Oklahoma

Healing of Disease in the Middle Ages: Foodstuffs as Medicine in the *Regiminis sanitatis*

María Margarita Tascón González, Univ. de León

The Salvation Diet

Martha Daas, Old Dominion Univ.

All God's Brutes: Medieval Perspectives on the Ethical Treatment of Animals

Sponsor: Dept. of Philosophy, Marymount Univ.

Organizer: Ariane Economos, Marymount Univ.

Presider: Rosa Slegers, Babson College

Teleology, Tails, and Other Ends: Medieval Aristotelians on Ethics and Animals

Ariane Economos

Rather They Should Be Working Gently: Muhammed ibn Zakariya Al-Razi on Animal Ethics and Transmigration

Gary Gabor, Hamline Univ.

When Squirrels Take a Stand: Imagining English Law through the Natural World

Katie L. Peebles, Marymount Univ.

From Symbolization to Identification: Human-Animal Communities and the Ethics of Boundaries

Robert Stanton, Boston College

Session 547
Schneider
1275

The Composite City

Organizer: Thomas Devaney, Univ. of Rochester

Presider: Thomas Devaney

Discussing London and Londoners within the Angevin *Regnum Anglorum*

Katherine Har, St Edmund Hall, Univ. of Oxford

"Hayll and welcome of all abowte / To owre ceté": Constructing Spaces and Urban Identities through Drama in Late Medieval York

Meisha Lohmann, Binghamton Univ.

"Les Dames du Dimecre": Gender and Socio-Religious Identity in Medieval Montpellier

Caley McCarthy, McGill Univ.

Facing the *Forains*: The Refugee Crisis in Late Medieval Rouen

Sam Boss, Brown Univ.

From Household or Family to a Life Alone: Communities of Residence in Fourteenth- and Fifteenth-Century Montpellier

Lucie Laumonier, Univ. Paul-Valéry Montpellier 3/Univ. de Sherbrooke

Session 548
Schneider
1280

Music, Sound, and Meaning

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.

Presider: Anna Kathryn Grau

"On Earth As It Is in Heaven": Musical Mirrors and the Public Lives of Medieval Queens

Gillian Gower, Univ. of California–Los Angeles

Complicating the Gap between Clergy and Congregation: Polyphonic Dissonance in *Speculum vitae*

Sarah Daugherty, Western Washington Univ.

Johannes Brassart's "Highest Secretary" and the Medieval Cult of John the Evangelist

Catherine Saucier, Arizona State Univ.

Session 549
Schneider
1320

Session 550
Schneider
1330

Materiality and Aesthetics in Medieval Art

Organizer: Gerry Guest, John Carroll Univ., and Beth Williamson, Univ. of Bristol

Presider: Beth Williamson

The Agency of Ivory: Tactility and Transformation in Gothic Virgin and Child Statuettes

Marian Bleeke, Cleveland State Univ.

Materiality and the Reliquary Collection of Blanche of Navarre

Marguerite Keane, Drew Univ.

The Beautiful Wounds of Saint Francis: Materiality and Aesthetics in the Portrayal of Medieval Sanctity

John Renner, Courtauld Institute of Art

Stained Glass, Fresco, and Material Transformation in Fourteenth-Century Italy

Nancy M. Thompson, St. Olaf College/Material Collective

Session 551
Schneider
1335

Medieval Art and Medieval Angelology: Divine Messengers in the Art of Judaism, Islam, and Christianity in the (Christian) Middle Ages II

Organizer: June-Ann Greeley, Sacred Heart Univ.

Presider: June-Ann Greeley

Angels, Prophets, and the Fantastic in the *Timurid Mirajnama* (Book of Ascension)

Rubina Salikuddin, Harvard Univ.

Musical Angels in the Mendicant Churches of Medieval Florence

Amy Gillette, Temple Univ.

Les figures ailees dans la Golden Haggadah

Olga Hazen, Univ. de Québec–Montréal

Linking Heaven and Earth: The Inscribed Angels at Conques

Kristine Tanton, Loyola Marymount Univ.

Session 552
Schneider
1340

Medieval Apocalypticism: The Meaning of History at the End of Days

Organizer: Anna Lankina, Univ. of Florida, and Christopher Bonura, Univ. of California–Berkeley

Presider: Robert McEachnie, Univ. of North Carolina–Charlotte

World without End: Apocalypticism in the Church History of Philostorgius

Anna Lankina

Apocalypse Nowish: Rethinking Christian Apocalyptic Discourse in Late Roman Gaul

Madeleine St. Marie, Claremont Graduate Univ.

An Apocalypse for all Christians: The Appeal of the Pseudo-Methodius' Concept of History in the Near East, Byzantium, and the Latin West

Christopher Bonura

The Coming of Christ or Antichrist? Bernard of Clairvaux on the Consequences of the Second Crusade

James Kroemer, Marquette Univ./Concordia Univ. Wisconsin

Word-Play: The Roles of Proverbs in Medieval Vernacular Texts

Sponsor: Dept. of English, Princeton Univ.
Organizer: Sarah M. Anderson, Princeton Univ.
Presider: Sarah M. Anderson

“Ryght Nought”: Playing with Nothing in Proverbial Poetry

Lisa H. Cooper, Univ. of Wisconsin–Madison

Proverbs for the People: Audience Expectations and the Allure of Proverbs in the *Histoire de Guillaume le maréchal*

Walter Scott, Univ. of Wisconsin–Madison

***þæt ungerydelice 7 þæt hlude geflit þæs folces*: Sententious Sparring in Ecclesiastes and Solomon and Saturn II**

Karl A. E. Persson, Univ. of British Columbia

Respondent: Susan E. Deskis, Northern Illinois Univ.

Session 553
Schneider
1345

England and the Celtic World in Insular Chronicles

Sponsor: Medieval Studies, Univ. of Mississippi
Organizer: Lindy Brady, Univ. of Mississippi
Presider: Lindy Brady

“Et run filius urbgen baptizavit eum”: The Role of the Saxones in the Construction of *Annales Cambriae*

Ben Guy, Univ. of Cambridge

Reports on Foreign Events in the Annals of England, Ireland, and Rus

Zoya Metlitskaya, Institute of Scholarly Information on Humanities, Russian Academy of Sciences/Institute of Universal History, Timofey Cuimon, Russian Academy of Sciences

***Brut y Saeson*: The Welsh History of the English**

Owain Wyn Jones, Bangor Univ.

Session 554
Schneider
1350

Historicizing Form

Sponsor: Graduate Medievalists at Berkeley
Organizer: Jacob Hobson, Univ. of California–Berkeley
Presider: Jacob Hobson

Practices of *Emendatio* and the *Canterbury Tales*’ Corrective Form

Chad Crosson, Univ. of California–Berkeley

Pointing Rhythm and Rhyme: The Role of Punctuation in Verse Formation in the Anglo-Saxon Chronicle Poems

Leslie Carpenter, Fordham Univ.

Constant Monsters, Changing Forms: The Impact of the Encyclopedic Form on Approaches to the Monstrous Races

Rosalind Lintott, Univ. of Cambridge

Session 555
Schneider
1355

Collaborative Editing and Middle English Miscellanies: The Book of Brome (A Roundtable)

Organizer: A. B. Kraebel, Yale Univ.
Presider: A. S. G. Edwards, Univ. of Kent

A roundtable discussion with Shannon Beddingfield, Yale Univ.; Eric Weiskott, Yale Univ.; Rebecca Smith, Univ. of Cambridge; Emily Ulrich, Yale Univ.; and A. B. Kraebel.

Session 556
Schneider
1360

Sunday 10:30 a.m.

Session 557
Bernhard
106

Remaking the Empire: Socioeconomic Connectivity and Imperial Architecture under Justinian

Sponsor: Byzantine Studies Association of North America (BSANA)

Organizer: Richard Barrett, Indiana Univ.–Bloomington

Presider: Richard Barrett

Imperial Architecture on the Move: The “Church Wreck” of Marzamemi

Andrew Donnelly, Loyola Univ. Chicago, and Justin Leidwanger, Stanford Univ.

Castrati Singers of the Hagia Sophia

Neil Moran, Independent Scholar

Remaking the Empire: Significance and Meaning in Justinian’s Bridges

Galina Fingarova, Univ. Wien

Session 558
Bernhard
158

Staging Disability in Medieval Drama

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Cameron Hunt McNabb, Southeastern Univ.

Presider: Cameron Hunt McNabb

“I stumbled when I saw”: Blindness and Genre on the Early English Stage

Joe Ricke, Taylor Univ.

“But I see all these people here!”: Portraying Diminished Sight in the Middle Dutch Farce *Lippijn*

Mandy Lowell, Cornell Univ.

The View from Zacchaeus’s Sycamore: Perspectives on Disability in the Medieval English Biblical Plays

Joshua R. Eyler, Rice Univ.

Session 559
Bernhard
204

New Approaches to Carolingian Charters

Sponsor: Dept. of History, King’s College London

Organizer: Rachel Stone, King’s College London

Presider: Thomas F. X. Noble, Univ. of Notre Dame

The Making of Charlemagne’s Europe: A New Database for Charter Researchers

Rachel Stone

Databases and Diplomatic: Is Context Worth Anything?

Julie A. Hofmann, Shenandoah Univ.

The Limits of Charlemagne’s Charters

Jennifer Davis, Catholic Univ. of America

Respondent: Thomas F. X. Noble

Session 430
Bernhard
208

Digital Methods II: Reading between the Lines of Medieval Manuscripts

Sponsor: Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King’s College London

Organizer: Stewart J. Brookes, King’s College London

Presider: Peter A. Stokes, King’s College London

Moved from Saturday 1:30 p.m. See page 133 for complete session information.

Strange Letters: Alphabets in Medieval Manuscripts and Beyond II

Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.-Fort Wayne

Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.-Fort Wayne

Presider: Edward Christie, Georgia State Univ.

***Wip lenctenadle* as Evidence for Anglo-Saxon Rune Magic?**

Kris Kobold, York Univ.

How to Read Fake Hebrew: The Serra Altarpieces

Chris Piuma, Univ. of Toronto

Knowing and Not Knowing Hebrew: Implications of Hebrew Letters in Some Late Medieval Christian Manuscripts

Claire Fanger, Rice Univ.

Session 560
Bernhard
209

Reconstruction and Reenactment and Their Role in Recovering History (A Roundtable)

Sponsor: Higgins Armory Museum

Organizer: Kenneth Mondschein, Higgins Armory Museum

Presider: Kenneth Mondschein

A roundtable discussion with Michael A. Cramer, Borough of Manhattan Community College, CUNY; Lisa Evans, Independent Scholar; Darrell Markewitz, Wareham Forge; Greg Mele, Freelance Academy Press; and Neil Peterson, Wilfrid Laurier Univ.

Session 561
Bernhard
210

Medieval Sermon Studies II: Preaching to the Laity: Orthodoxy, Heterodoxy, and Gender

Sponsor: International Medieval Sermon Studies Society

Organizer: Holly Johnson, Mississippi State Univ.

Presider: Anne T. Thayer, Lancaster Theological Seminary

Herwagen's Pseudo-Bedan Homiliary and the Gregorian Reform

Nathan J. Ristuccia, Univ. of Chicago

Saracens and Saints in Late Medieval English Sermons

Judy Ann Ford, Texas A&M Univ.-Commerce

Feminizing God's Word? The Gendered Nature of Biblical References in Late Medieval English Sermons

Beth Allison Barr, Baylor Univ.

Saint Vincent's Eucharistic Theology in His Catalán Sermon *De corpore Christi*

Alberto Ferreiro, Seattle Pacific Univ.

Session 562
Bernhard
211

To and From the Holy Land: Pursuing the Sacramental Vision in Malory's *Morte Darthur*

Organizer: D. Thomas Hanks, Jr., Baylor Univ.

Presider: D. Thomas Hanks, Jr.

Seeing as in a Mirror Dimly: Fellowship and Vision in Malory's *Le Morte Darthur*

Ingrid Pierce, Purdue Univ.

Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Session 563
Bernhard
212

Mass Attendance in the *Morte Darthur*

David Eugene Clark, Baylor Univ.

Fusing "Dedly Fleysh" and "Spirituell Thynges": Percival's Sister, the Eucharist, and Gender in Malory's Grail Quest

Joanna Benskin, Purdue Univ.

Sunday 10:30 a.m.

Session 564
Bernhard
213

Technologically Assisted Research in Medieval Germanic Languages/Literatures

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Marian Elizabeth Polhill, Univ. of Puerto Rico–Rio Piedras, and Jeffrey Turco, Purdue Univ.

Presider: Marian Elizabeth Polhill

Premodern German Lexis, Stylometry, and Phraseology

Adam Oberlin, Linsly School/Univ. Gent

The Eddic Poetry: An Electronic Edition of the Medieval Manuscripts

Haraldur Bernharðsson, Háskóli Íslands

What's a Historical Theologian Doing in this Session? The Digitized Manuscript as an Impetus for Cross-Disciplinary Research

Tomás O'Sullivan, St. Louis Univ.

Session 565
Bernhard
Brown &
Gold Room

Manuscript to Print and Back Again: Medieval Manuscripts and Early Printed Books

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Jane Taylor, Durham Univ.

Coded Illustrations: Caxton's Woodcuts and the Fable Tradition

Greta Smith, Miami Univ. of Ohio

Illustrative Matter: Christine de Pizan's *Othéa* in Manuscript and Print in the Morgan Library

Nancy E. Poehlmann, Univ. at Albany

"None haue behynde them, left so greate treasure": Tracing Intertextuality and Paratexts from Manuscript to Print in Late English Chronicles

Andrea Nichols, Univ. of Nebraska–Lincoln

Chronicle of the Very Valiant and Illustrious Knight Cifar: A Thoroughly Medieval Text in Print Dress

Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

—End of 10:30 a.m. Sessions—

12:00–1:00 p.m.

LUNCH

Valley II
Dining Hall

—End of the 49th International Congress on Medieval Studies—

Index of Sponsoring Organizations

- Academy of Jewish-Christian Studies** 54
Action de Recherche Concertée, Fédération Wallonie 258, 312
Alliance for the Promotion of Research on the Villains of the Matter of Britain p. 119
American Benedictine Academy 382
American Cusanus Society 96, p. 42, p. 99
American Society of Irish Medieval Studies (ASIMS) p. 69, p. 99, 340, 404, 449
American Society of Medieval Studies p. 68
Ancient Abbeys of Brittany Project 452
Anglo-Norman Text Society 203
Anglo-Saxon Hagiography Society (ASHS) 457
APICES (Association Paléographique Internationale: Culture-Écriture-Société) 25
Art-Hist - Researches on History and Theory of Artistic Creation from Antiquity to Modern Times 155
Arthurian Literature 423, 478
Ashgate Publishing p. 102
Association for Spanish and Portuguese Historical Studies 273, 327
Australian Research Council Centre of Excellence for the History of Emotions 61, 104, 342
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art 269, 323, p. 99, p. 119, 427, 482

BABEL Working Group p. 99, 391, 446
Birmingham Journal of Literature and Language 510
Bishop's Eye Research Network, Univs. of Lincoln and Huddersfield 91
Boydell & Brewer, Ltd. p. 103
Brill Academic Publishers p. 102
Byzantine Studies Association of North America (BSANA) 520, 557

C. S. Lewis Society, Purdue Univ. 226, 279
Canadian Society of Medievalists/Société canadienne des médiévistes 261
Cantus: A Database for Latin Ecclesiastical Chant 143, 408
CARA (Committee on Centers and Regional Associations, Medieval Academy of America) p. 69, 287,
Celtic Studies Association of North America 240, 295
Center for Cistercian and Monastic Studies, Western Michigan Univ. 14, 58, 101, 145, p. 51, 178, 233, 286, 339, 393, 448, p. 152, p. 153, 495, 532
Center for Medieval and Early Modern Studies, Univ. of Florida 193, 348, 402
Center for Medieval and Early Modern Studies, Stanford Univ. 62, 470
Center for Medieval and Renaissance Studies, St. Louis Univ. 355, 410, p. 154
Center for Medieval Studies, Fordham Univ. 156
Center for Medieval Studies, Univ. of Minnesota-Twin Cities 27, 122
Center for the Study of C. S. Lewis and Friends, Taylor Univ. 226, 279
Centre for Medieval Literature, Syddansk Univ. and Univ. of York 310
Centre for Medieval Studies, Univ. of Bristol p. 42
Centre for Medieval Studies, Univ. of Toronto p. 51
Centre for Medieval Studies, Univ. of York p. 51
Centre for the Study of Christianity and Culture, Univ. of York 74, 120, 209
Chabad House of Kalamazoo p. 101

- Charles Homer Haskins Society** 64, 107, 373
Chaucer Review 63, 106, 147
Chaucer Studio 389, 444
Church Monuments Society 501
Claremont Consortium for Medieval and Early Modern Studies 72, 118
Communis: Consortium for Medieval Monastic Studies 71, 117, p. 99
La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures 330
Cultures of the Digital Economy Research Institute, Anglia Ruskin Univ. 503
- Dante Society of America** 205, 259, 313,
De Re Militari: The Society for Medieval Military History 40, p. 15, 85, 136
Dept. of Archaeology, Univ. of Reading 231, 284
Dept. of Celtic Languages and Literatures, Harvard Univ. 172
Dept. of English, Florida International Univ. 418
Dept. of English, Princeton Univ. 553
Dept. of History and Philosophy, Austin Peay State Univ. 15
Dept. of History, Durham Univ. 320
Dept. of History, King's College London 559
Dept. of History, Univ. of Rochester 345, 383
Dept. of History, Univ. of Southern California 483
Dept. of History, Western Michigan Univ. 164
Dept. of Medieval Studies, Central European Univ. 407
Dept. of Philosophy, Marymount Univ. 547
Dept. of Publications, Pontifical Institute of Mediaeval Studies p. 51
Dept. of Theology and Religion, Durham Univ. 170
Deutsches Schiffartsmuseum 371
Digital Philology: A Journal of Medieval Cultures 468
Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King's College London 375, 430
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) 376, 431, 486, p. 153
Dom-Museum Hildesheim 420, 475
- Early Book Society** p. 102, 415, 469, 528, 565
Early Drama, Art, and Music 32, 76
Early Medieval Europe 45, 102, p. 102
Early Middle English Society 304
Early Music America 463
Early Music Michigan 337
Early Proverb Society p. 68
Environmental History Network for the Middle Ages (ENFORMA) 401, 456
Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages 91, 218, p. 68, 272,
Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 412, 467
- 14th Century Society** 181, 232, 285, p. 99
Franciscan Institute, St. Bonaventure Univ. 87, 98, 216, 230, 283, p. 99
- Georg-August-Univ. Göttingen** 80, 133
Going Coastal 99
Goliardic Society, Western Michigan Univ. p. 42

- González-Millán Group for Galician Studies 338
 Gothic Ivories Project, Courtauld Institute of Art 377
 Gower Project 357
 Graduate Medievalists at Berkeley 555
- Hagiography Society 20, 213, p. 68, 267, 321
Heroic Age: A Journal of Early Medieval Northwestern Europe 504
 Higgins Armory Museum 524, 561
 Hill Museum & Manuscript Library (HMML) 244, 319, p. 102
 Hispanic Seminary of Medieval Studies (HSMS) 392, 447
 History of Books and Texts Special Interest Group, The English Association 142
Hortulus: The Online Graduate Journal of Medieval Studies 438
- Ibero-Medieval Association of North America (IMANA) 19, 56, 113, 158, 176, 260,
 314, p. 100, p. 101
 Institute for Medieval Research, Univ. of Nottingham 498, 535
 Institute for Medieval Studies, Univ. of Leeds p. 51
 Institute for Medieval Studies, Univ. of New Mexico 17, 57, 177, 344
 Institute for the Advancement of Scholarship on the Magic-Wielding Figures of
 Visual Electronic Multimedia p. 119
 Institute of Medieval and Early Modern Studies, Durham Univ. p. 51, 496, 533
 Instituto da Lingua Galega, Univ. de Santiago de Compostela 338
 Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg 539
 International Alain Chartier Society p. 100, 433
 International Anchoritic Society p. 51, 271, 291
 International Arthurian Society, North American Branch (IAS/NAB) p. 42, 175, p.
 68, 237, p. 99
 International Association for Robin Hood Studies (IARHS) p. 14, 300
 International Boethius Society 489, p. 152
 International Center of Medieval Art (ICMA) 89, p. 102, 434, 487, p. 153
 International Center of Medieval Art (ICMA) Student Committee 138, p. 101
 International Christine de Pizan Society, North American Branch 326, 488, p. 153
 International Courtly Literature Society (ICLS), North American Branch 24, 55, p. 51
 International Hoccleve Society 335
 International Joan of Arc Society /Société Internationale de l'étude de Jeanne d'Arc
 85, 372
 International Lawman's *Brut* Society p. 42, 343
 International Machaut Society 356, p. 119, 396
 International Marguerite Porete Society 403, 458, p. 153
 International Marie de France Society 336, p. 119, 390, 445
 International Medieval Sermon Studies Society 98, p. 119, 525, 562
 International *Piers Plowman* Society (IPPS) 11, 77, 105, 350
 International Porlock Society p. 154
 International Sidney Society 398, 442
 International Society for the Study of Medievalism 394, 492, 529
 International Society of Anglo-Saxonists 79, 130
 International Society of Hildegard von Bingen Studies 474
 Italian Art Society p. 42, 214, 268, 322, p. 99
 Italians and Italianists at Kalamazoo 92, p. 100, 384
 Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of
 Medieval Canon Law p. 68, 332, 387, 441, p. 152

- Jean Gerson Society** 378
Joe Buley Memorial Library, New Gracana Metropolitanate 90
John Gower Society p. 51, 435, 490
Journal of Medieval Religious Cultures (JMRC) p. 100

Kazoo Books p. 119
King Alfred's Notebook LLC 196
Kommission für Volksdichtung 424, 479

Lincoln School of Humanities, Univ. of Lincoln 188
Lollard Society 436,
Lydgate Society p. 153

Magistra: A Journal of Women's Spirituality in History 207, 222
MAPS: The Medieval Association of Place and Space p. 99
Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
168
Massachusetts State Universities Medieval Blog 511
Material Collective p. 14, 215, p. 99
Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide 481
Medica: The Society for the Study of Healing in the Middle Ages p. 15, 212, 266
Medieval Academy Graduate Student Committee p. 42, 505
Medieval Academy of America p. 52, 243, 296
Medieval and Early Modern Studies at Virginia Tech 121
Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ. 12
Medieval and Renaissance Drama Society (MRDS) p. 68, 293, p. 99, p. 153, 521, 558
Medieval and Renaissance Studies, Columbus State Univ. 315
Medieval and Renaissance Studies, Univ. of Arkansas–Fayetteville 172
Medieval and Renaissance Studies, Univ. of Missouri–Columbia 275
Medieval and Renaissance Studies Program, Purdue Univ. 234
Medieval and Renaissance Studies Program, Univ. of Pittsburgh 97
Medieval Association for Rural Studies (MARS) p. 42, 349, 456
Medieval Association of the Midwest (MAM) p. 14, p. 42, 242, 301, 333, 459
Medieval Club of New York 507
Medieval Ecocriticisms 206
Medieval Electronic Multimedia Organization (MEMO) 144, 182,
Medieval Electronic Scholarly Alliance (MESA) 220
Medieval Foremothers Society 354, 397
Medieval Institute, Univ. of Notre Dame 111
Medieval Prosopography 373, 399, 454
Medieval-Renaissance Faculty Workshop, Univ. of Louisville 324, 405, 460
Medieval Romance Society 202, 225, 278
Medieval Studies, Indiana Univ.–Purdue Univ.–Fort Wayne 523, 560
Medieval Studies, Univ. of Mississippi 554
Medieval Studies at Penn 241
Medieval Studies Certificate Program, Graduate Center, CUNY 250, 290
Medieval Studies Institute, Indiana Univ.–Bloomington 365, 425
Medieval Studies Workshop, Univ. of Chicago 540
Mens et Mensa: Society for the Study of Food in the Middle Ages 546
Mid-America Medieval Association (MAMA) 502
Midwest Medieval History Conference 352

- Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)** 127, 154, p. 153
- Monumental Brass Society** 538
- Musicology at Kalamazoo** p. 42, 194, 248, 302, 512, 549
- Network for the Study of Late Antique and Early Medieval Monasticism** 257, 311
- New England Saga Society (NESS)** 34
- New York Map Society** 99
- North American Catalan Society** 176, 260, 314
- North American Hansische Geschichtsverein** 247
- Numismatists at Kalamazoo** 204
- Oral Tradition* 33
- Oswald-von-Wolkenstein-Gesellschaft** 199, 253
- Palgrave Macmillan** p. 98
- Pearl-Poet Society* 192, 246, p. 119
- Piers Plowman Electronic Archive* 544
- Platinum Latin** 329, 411
- Políticas: The Society for the Study of Political Thought in the Middle Ages** 187
- postmedieval: a journal of medieval cultural studies* 189
- Program in Medieval Studies, Cornell Univ.** 149, 169
- Program in Medieval Studies, Princeton Univ.** 426
- Program in Medieval Studies, Univ. of California–Berkeley** 409, 464
- Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign** 37
- Pseudo Society** p. 154
- Queen Elizabeth I Society** 5
- Rare Book Dept., The Free Library of Philadelphia** 119
- Redstone Studios** 99
- Research Group on Manuscript Evidence** 109, 191, 239, p. 102, 348, 402
- Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research** 35, p. 15, p. 42, 264, 318, 374
- Richard III Society (American Branch)** 274
- Roinn Theanga agus Litríocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame** 13, p. 99
- Romanian Institute of Orthodox Theology and Spirituality of New York** 200
- Rossell Hope Robbins Library, Univ. of Rochester** 429
- Royal Studies Network** 135, 162
- Saxo Institute, Københavns Univ.** 186
- Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies** 116
- Schoenberg Institute for Manuscript Studies** 22, p. 100
- School of Modern Languages and Cultures, Durham Univ.** 251
- Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry** 373, 422, 477
- Selden Society** 9
- Seventh Century Studies Network** 522
- Shakespeare at Kalamazoo** 49, 94, p. 42, 163
- Smarthistory at Khan Academy** 146

- Societas Daemonetica** 542
Societas Magica 4, 57, p. 68, 239, 292, p. 102
Societas Ovidiana 23, p. 14, 68
Societas Petri Abaelardi 276
Société Guilhem IX 69, 115, p. 42
Société Internationale des Amis de Merlin 137
Société Rencesvals, American-Canadian Branch 217, p. 68, 223
Society for Armenian Studies 362
Society for Beneventan Studies 252, 306
Society for Early English and Norse Electronic Texts (SEENET) 544
Society for Emblem Studies 263, 317
Society for Late Antiquity 255, 309
Society for Medieval Feminist Scholarship (SMFS) 16, p. 14, 60, 103, p. 42, 180, p. 68, 227, 235, 288, p. 98, p. 99, 341, p. 119, 395, 437, 450, p. 152, p. 153, 497, 509, 534
Society for Medieval Germanic Studies (SMGS) p. 101, 527, 564
Society for Medieval Languages and Linguistics 151, p. 153
Society for Medieval Logic and Metaphysics 229
Society for Reformation Research 190, 245, 298
Society for the Advancement of Scandinavian Studies 421, 476
Society for the Promotion of Eriugenian Studies (SPES) 334
Society for the Study of Anglo-Saxon Homiletics (SSASH) 30
Society for the Study of Disability in the Middle Ages 171, 299, p. 99
Society for the Study of Homosexuality in the Middle Ages (SSHMA) 8, 48, 93, p. 68,
Society for the Study of the Bible in the Middle Ages (SSBMA) 41, p. 14, 86, 283
Society for the Study of the Crusades and the Latin East (SSCLE) 173
Society of the White Hart p. 100, 346, 400, 455
Sources of Anglo-Saxon Culture 82
Sources of Anglo-Saxon Literary Culture (SASLC) p. 1
Southeastern Medieval Association (SEMA) 53
Spenser at Kalamazoo 183, 238, 281, p. 102
Stephan Kuttner Institute of Medieval Canon Law 150
Swiss Association of Medieval and Early Modern English Studies (SAMEMES) 236, 289
Syon Abbey Society 361
- Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)** 473
Tales after Tolkien Society 185, p. 100
TEAMS (The Consortium for the Teaching of the Middle Ages) p. 1, p. 42, 179, 256, 369
Texas Medieval Association (TEMA) 228, 308, p. 100, 388, 485
Thomas Aquinas Society 331, 386, 440
Tolkien at Kalamazoo 38, 83, 134, p. 100, p. 119
Tristan Society p. 14, 75
- Univ. de Burgos** 112
Univ. of Pennsylvania Press p. 102
Univ. of Toronto Press p. 51
Univ. Salzburg 307
- Virtual Society for the Study of Popular Culture and the Middle Ages** p. 119, 484
- Women in the Franciscan Intellectual Tradition (WIFIT)** p. 68, 385, 439

Index of Participants

- Abed, Sally 99
 Abel, Mickey 99
 Ables, Scott 520
 Abrahamson, Megan B. 182
 Abram, Christopher 123, 340
 Acker, Paul 491
 Ackerman, Felicia Nimue 2, 46
 Ackley, Joseph Salvatore 420
 Adam, Ruth 27
 Africa, Dorothy 528
 Ahern, Eoghan 453
 Ainsworth, Breeman 528
 Akbari, Suzanne Conklin 179, 446
 Akehurst, F. Ronald P. 115, 224
 Alberts, Allison Adair 63
 Albright, Adrienne 434
 Albritton, Benjamin 142, 470
 Albudri, Amy 144, 300
 Aleksander, Jason 96
 Alibhai, Ali Asgar H. 466
 Allan, Madera 314
 Allen, Hollie 260
 Allen, Valerie 289, 507
 Almasy, Rudolph P. 190, 245
 Alonso Abad, Maria Pilar 112
 Altstatt, Alison 143, 408
 Alvarez, Lourdes Maria 258, 327
 Amari, Guido Rossi 387
 Ambler, Benjamin 179
 Amendola, Natasha 23
 Amendt-Raduege, Amy p. 101
 Ames, Christine Caldwell 330, 441
 Amodio, Mark C. 499
 Ancos, Pablo 158
 Anderson, Douglas A. p. 101
 Anderson, Elizabeth L. 321
 Anderson, Joel 149
 Anderson, Kimberly Tate 378
 Anderson, Sarah M. 2, 553
 Anderson, Wendy Love 378
 Andreopoulos, Andreas 200
 Anghel, Daniela 200
 Apolloni, Jessica 27
 Applauso, Nicolino 259, 313
 Aquilano, Mark T. 56
 Archibald, Elizabeth 423, 478
 Ardizzone, Maria Louisa 313
 Armstrong, Chris 279
 Armstrong, Dorsey 59, 175, 256, 369
 Arn, Mary-Jo 297
 Arnold, Ellen F. 287, 401, 456
 Arnott, Megan 139
 Arnovick, Leslie 542
 Aronstein, Susan 394
 Arthur, Susanne M. 476
 Arvanigian, Mark p. 100, 346, 400, 455
 Ashe, Laura 289
 Aspesi, Cara 64
 Astell, Ann W. 6, 59, 495
 Astill, Grenville 231, 284
 Ataoguz, Kirsten 110
 Atkinson, Stephen 175, p. 101
 Austin, Amy M. 260
 Austin, Greta 387
 Awwad, Charles 388
 Aylesworth, Rebecca 421
 Babushkina, Alla 500
 Bachrach, Bernard S. 136
 Bachrach, David S. 136
 Baddar, Maha 432
 Bader, Kathy 533
 Bahr, Arthur 124
 Bailey, Matthew 223
 Baker, Alison p. 101
 Baker, Timothy M. 393
 Bakkali-Hassani, Sarah 150
 Baldassano, Alexander 127
 Bale, Anthony 290
 Baleiras, Isabel de Pina 135
 Ball, Charlotte E. 510
 Ballan, Mohamad 129
 Balombin, Clare 286
 Baltić, Serafim 90
 Bamford, Heather 468
 Baragona, Alan 389, 444
 Barajas, Courtney Catherine 195
 Barbaccia, Holly 297
 Barber, Richard 423
 Bardowell, Matthew 34
 Barker, Jessica 501
 Barker, Justin L. 234
 Barott, Sarah 461
 Barr, Beth Allison 562
 Barrett, Graham 447
 Barrett, Richard 255, 520, 557
 Barrett, Robert W. 206
 Barrow, Julia 218
 Barry, Robert J. 331

- Barry, Terry 404
 Barton, Richard E. 208
 Bartosh, Brooke 485
 Bates, Rhiannon Carey 67
 Batkie, Stephanie 297
 Bauer, Doron 155
 Baumgardt, Julia C. 492
 Bayless, Martha 37
 Beale-Rivaya, Yasmine 78, 392
 Beck, Christian 10
 Beck, Christopher 344
 Beck, Emily S. 17
 Becker, Alexis Kellner 540
 Beddingfield, Shannon 556
 Bedwell, Laura K. p. 101, 526
 Beech, George (honoree) 399, 454
 Beechy, Tiffany 416, 523
 Beeny, Toby 210
 Beer, Jeanette 224, 277
 Behrendt, Inga 75, 408
 Beidler, Peter G. 494
 Bell, Ilona 442
 Benati, Chiara 36
 Bender, Tovah 459
 Bennett, Alastair 11
 Bennett, Philip E. 277
 Bennewitz, Ingrid 253, p. 101
 Benskin, Joanna 526, 563
 Benz, Judith 75
 Bequette, John P. 453
 Berard, Christopher 68, 135
 Berindeanu, Florin 221
 Berkhofer, Robert F., III 64, 107
 Berlin, Gail 343
 Berlin, Henry 327
 Berman, Allen G. 204
 Berman, Constance 373
 Bernharðsson, Haraldur 564
 Bernhardt-House, Phillip A. 171, 403
 Bernstein, Meg 545
 Berry, Bryan 298
 Berthelot, Anne 137
 Bertolet, Anna Riehl 5, 431
 Bertolet, Craig E. 435
 Betancourt, Roland 189, 262
 Betts, Pamela 518
 Beuerlein, Eric 151
 Bever, Edward 4, 144
 Bevevino, Lisa S. 69
 Bevill, R. Scott 30
 Bevins, Lauren 67
 Beynen, Bert 119, 362, 541
 Bezio, Kristin M. S. 43, 73
 Bianchini, Janna 454
 Bieber, Ursula 307, 539
 Biggs, Douglas 400
 Biggs, Frederick M. 106
 Biggs, Sarah J. 430
 Biliarsky, Ivan 348, 402
 Bird, Jennifer R. Barton 202, 225, 278
 Bird, Jessalynn 441
 Birkett, Helen 178
 Black, Daisy 28
 Blacker, Jean 237
 Blackwood, Alice 410
 Blake, Thomas 443
 Blakelock, Emily 23, 481
 Blanton, Virginia 177, 354
 Blatt, Heather 353, 418
 Bledsoe, Jenny C. 125, 153, 347
 Bleeke, Marian 550
 Blick, Sarah 29
 Blincoe, Mark 208
 Bliss, Ann Elaine 307
 Blizard, Miles A. 359
 Blough, Karen 501
 Blue, Walter 445
 Blumenfeld-Kosinski, Renate 213
 Blumreich, Kathleen M. 531
 Bodden, M. C. 6
 Bogdanovic, Jelena 396
 Boiché, Olga Khallieva 37
 Bolender, Doug 65, 108
 Bolis, Amy 94
 Bollermann, Karen 88
 Bollweg, John A. 176, 260, 314, 546
 Bolman, Elizabeth 414
 Bolton, William E. 457
 Bonafede, Jessie 156
 Bonura, Christopher 552
 Boon, Jessica A. 273, 327
 Bordalejo, Barbara 250
 Borders, James 408, 512
 Bork, Robert 72
 Boss, Sam 548
 Bosworth, Amy K. 45
 Bouchard, Constance 399
 Boulton, D'A. Jonathan D. 422
 Boulton, Maureen B. M. 95, 203
 Bourassa, Kristin 285

- Bovaird-Abbo, Kristin 333
 Bovenmyer, Peter 138
 Bowden, Betsy 33, 114
 Bowen, Edward Mead 438
 Boyadjian, Tamar M. 362
 Boyarin, Adrienne Williams 304
 Boyd, Matthieu 336, 390, 445
 Boyden, Edward A. 190, 245, 298
 Boyer, Tina 81, 132
 Boyle, John F. 331, 386, 440
 Boyle, Louis J. 46
 Boynton, Susan 111
 Bozick, Morgan 127
 Brackmann, Rebecca 460
 Bradley, Danielle 106
 Brady, Lindy 491, 554
 Brandolino, Gina 350
 Brazinski, Paul A. 257, 311
 Bredehoft, Thomas A. 428, 470
 Breen, Katharine 350
 Bremmer, Rolf H., Jr. 159
 Brennan, John 343
 Brennan, Kathleen P. J. 367
 Breuer, Heidi 484
 Brewer, Charles E. 462
 Bridges, Venetia 310
 Bright, Francis 263
 Brink, Jean R. 183
 Brinks, Michael 255
 Brocato, Linde M. 17
 Brockett, Clyde 248
 Brookes, Stewart J. 375, 430
 Brooks, George 269
 Brouillard, Lochin 178
 Brower, Susannah 23
 Brown, Brandy 3
 Brown, Christopher M. 331
 Brown, George Hardin 62, 118
 Brown, Harvey 47
 Brown, Jennifer N. 8, 271
 Brown, Molly 185
 Brown, Peter Scott 427
 Browne, Mary Maxine 7
 Broyles, Paul A. 544
 Bruce, Travis 344
 Brundage, James (honoree) 441
 Brusa, Gionata 248
 Bruso, Steven 156
 Buchanan, Peter 418
 Buchberger, Erica 255
 Budny, Mildred 109, 191, 239, 348, 402
 Bueno, Marisa 129
 Buff, Carolann 426
 Buggy, Katie Ann-Marie 111, 186
 Buhner, Eliza 285
 Bulman, Jan K. 126, 285
 Bupp, Alaina 301
 Burek, Jacqueline 22
 Burger, Michael 91
 Burgoyne, Jonathan 330
 Burke, Linda 490
 Burley, Nicole Ford 542
 Burley, Richard Ford 88, 542
 Burman, Thomas E. 168, p. 99
 Burningham, Bruce R. 293
 Burr, David 87
 Burr, Kristin L. 472
 Burrell, Leslie 336, 390
 Burshatin, Israel 48
 Busby, Keith 25
 Bush, Kate E. 98, 385
 Basic, Jason 447
 Butcher, Carmen 474
 Butler, Colleen 481
 Butler, Douglass 477
 Butler, Emily 324
 Butler, K. Bevin 379
 Butler, Michelle Markey 293
 Butler, Patrick 261
 Buzay, Elisabeth 137
 Byker, Devin 97
 Byock, Jesse 543
 Byrne, Philippa 169
 Cable, Thomas 105, 428
 Cairns, Emily Colbert 113
 Calabrese, Michael 192, 350
 Caldwell, Mary Channen 302
 Calkin, Siobhain Bly 124
 Callahan, Christopher 55
 Callan, Maeve B. 458
 Calomino, Salvatore 75
 Camerlenghi, Nicola 214, 268, 322
 Cameron, James A. 538
 Camp, Cynthia Turner 225
 Campa, Pedro F. 263, 317
 Campbell, Anna 216
 Campbell, Mary Marshall 527
 Cannizo, Alicia 501
 Canty, Aaron 41, 86, 283
 Cappellotto, Anna 68

- Cárdenas-Rotunno, Anthony J. 17, 565
 Carella, Bryan 160, 405, 460
 Carey, James 440
 Carey, Stephen Mark 39
 Carlson, Erik A. 325, 453
 Carlson, Laura 465
 Carlton, David 461
 Carpenter, Leslie 555
 Carr, Allyson 326
 Carroll, Jane 506
 Carroll, Shiloh 182
 Carter, Erin 367
 Cartwright, Steven R. 41, 86, 276
 Casarella, Peter p. 99
 Caskey, Jill 214
 Casson, Catherine 400
 Casteel, Jessie 63
 Castleberry, Kristi J. p. 101, 429, 446
 Castro Correa, Ainoa 78
 Catlin, Kat 64
 Caudill, Tamara Bentley 419, 445
 Caughey, Anna 519
 Cavagna, Mattia 258, 312
 Caviness, Madeline H. 323
 Cayer, Jonathan 3
 Cayley, Emma 433
 Celentano, Sarah 84
 Cerone, Roberta 233
 Cestaro, Gary 48
 Chamberlin, Julie K. 425
 Chambers, Mark Campbell 376
 Champagne, Marie-Thérèse 128
 Chance, Jane 354, 389
 Chanderbhan, Stephen 331
 Chandler, Erin 485
 Chapman, Stephanie Marie Rushe 21
 Chavarria, Alejandra 193
 Chazelle, Celia 191, 498
 Chewning, Susannah Mary 8, 271
 Chickering, Howell D. 59
 Chidester, Michael 524
 Chiesi, Benedetta 377
 Cholakian, Rouben 24
 Choong, Kevin Teo Kia 7
 Christelow, Stephanie 454
 Christie, Edward 523, 560
 Chronopoulos, Tina 481
 Chui, Vincci 292
 Chunko, Betsy L. 425
 Cirilla, Anthony G. 333, 489
 Claridge, Jordan 400
 Clark, David Eugene 563
 Clark, James 455
 Clark, Laura 485
 Clark, Robert 32, 48
 Clark, William W. 269
 Classen, Albrecht 55, 131, 253, p. 101
 Claussen, Martin 257
 Claussen, Samuel 383
 Clay, John-Henry 311
 Clegg-Hyer, Maren 44, 227
 Clemens, Thomas 328
 Clementi, Christine 298
 Clements, Jill Hamilton 37, 315
 Clements, Pamela 141, 360, 529
 Clendenen, Avis 474
 Clesse, Grégory 312
 Clifton, Nicole 95
 Clopper, Lawrence M. 473
 Cochran, Daniel 66
 Cochrane, Laura E. 513
 Cohen, Jeffrey Jerome 12, 104, 342
 Cohen, Meredith 545
 Coker, Stephanie L. 372
 Colby-Hall, Alice M. 95
 Cole, Kristin Lynn 105
 Cole, Richard 149
 Coleman, Simon 120
 Coletti, Theresa 444
 Coley, David K. 192
 Coll-Smith, Melissa M. 519
 Coltrain, Alyssa 63
 Congdon, Eleanor A. 109
 Conner, Patrick W. 318
 Conter, David 47
 Conti, Aidan 133
 Cook, Ashley Lonsdale 130
 Cook, Brandon 111
 Cook, Karen 194
 Cook, Megan 540
 Cook, Ronald 445
 Cooper, Lisa H. 553
 Cooper, Tracey-Anne 502
 Cooper-Ramsey, Savannah 384
 Coote, Lesley A. 144, 182
 Cornelius, Ian 77, 105
 Cornish, Alison 205, 259, 313, 366
 Corrie, Rebecca W. 322
 Corrigan, Nora L. 49
 Cosma, Alessandro 20

- Coulson, Carolyn 293, 389, p. 153
 Cowdery, Taylor 335
 Crafton, John Micheal 174
 Craig, Kalani 218
 Cramer, Michael A. 524, 561
 Craver, Scott E. 309
 Crawford, Paul F. 244
 Criado, Myriam 530
 Croci, Chiara 214
 Crocker, Holly A. 342
 Croix, Sarah 371
 Crosson, Chad 555
 Crouch, David 345
 Crowder, Susannah 521
 Crudale, Alfred R. 205
 Cuimon, Timofey 554
 Culver, Jennifer 170
 Cummings, Charles, OCSO 448
 Cummings, Tracy 409
 Curran, Sean 124
 Curta, Florin 65, 193, 348, 402
 Cusato, Michael F., OFM 87, 98, 216
 Cushing, Dana 40
 Cushing, Kathleen G. 218, 387
 Cushman, Helen 97
 D'Arcens, Louise 236
 D'Emilio, James 273, 338
 D'Orazio, Ann 160
 Daas, Martha 443, 546
 Dahlinger, James H., S.J. 197
 Daigle-Williamson, Marsha 226
 Dall'Aglio, Francesco 15, 348
 Damian, Theodor 200
 Damico, Helen 59, 157, 264
 Damico, Helen (honoree) 354, 397
 Danford, Rachel 155, 518
 Daniel, E. Randolph 283
 Daniel, E. Randolph (honoree) 87
 Darby, Peter 41, 498, 535
 Daugherty, Sarah 549
 Davidson, Clifford 76
 Davis, Bryan P. 350
 Davis, Jennifer 559
 Davis, Joel B. 442
 Davis, Lisa Fagin 116
 Davis, Matthew Evan 375, 493
 Davis, Michael T. 72, 269, 482
 Davis, Rebecca 105, 170
 Davis, Thomas X., OCSO 101, 145
 Davis-Secord, Jonathan 177, 265
 Davis-Secord, Sarah 344
 Davlin, Mary Clemente, OP 350
 Dawson, Deidre p. 101
 Day, Mildred Leake 478
 de Bakker, Anna 186
 de Brestian, Scott 161
 de Callatay, Godefroid 258
 De Groot, Michelle 467
 De Pasca, Valentina 358
 DeAngelo, Jeremy 156
 Debais, Vincent 155, 368
 DeFrancis, James Upton, Jr. 339
 DeGregorio, Scott 498, 535
 Delage-Béland, Isabelle 203
 Delbrugge, Laura 176, 273
 Delinger, Sarah 486
 Deliyannis, Deborah M. 66, 110
 Dell'Acqua, Francesca 322
 Dell'Elicine, Eleonora 161
 Delogu, Daisy 433
 Delony, Mikee 484
 Delvaux, Matthew 421
 Demske, Ulrike 81
 Denbo, Seth 505
 Dennis, Nathan 29
 Depp, Hannah Oliver 226
 Derbes, Anne 29
 Derosier, Joseph 175
 Deschamps, Bernard 263
 Desing, Matthew V. 19
 Deskis, Susan E. 553
 DeTardo, Merlin p. 101
 Detlefs, Maegan 451
 Devaney, Thomas 548
 Devine, Alexander 22, 116
 Devlin, Maria 517
 Devlin, Rebecca 161
 DeVries, Kelly 40, 85, 136, 345
 Dewey, Tonya Kim 81, 132
 DeWindt, Anne 399
 Di Iorio, Aniello 92
 DiCenso, Daniel J. 194, 248, 302, 512, 549
 Dickens, Andrea Janelle 448
 Diebold, William 380, 465
 Diehl, Jay 533
 Diem, Albrecht 93, 257, 311
 Dierschow, Rebecca 513
 Dietz, Elias, OCSO 532
 Diinhoff, Søren 543
 Dingman, Paul 383

- Discenza, Nicole Guenther 50, 211
 DiTucci, David 219
 Dixon, Katelin 388
 Djuth, Marianne 328
 Dmitriev, Sviatoslav 26
 Doane, A. N. 351
 Döbler, Marvin 393
 Donnelly, Andrew 520, 557
 Donovan, Leslie A. 397
 Doolittle, Jeffrey 252
 Dorofeeva, Anna 102
 Dorsett, Felicity, OSF 439
 Dory-Garduño, James E. 173
 Dotseth, Amanda W. 427
 Doubleday, Simon 188
 Dover, Carol R. 24, 451
 Dow, Anna E. 423
 Downes, Stephanie 61, 104, 236, 297, 342
 Doyle, Maeve 379
 Dragiyski, Boncho 20
 Drake, Graham N. 8, 48, 93
 Dressel, Ashley 440
 Drimmer, Sonja 262
 Drinka, Bridget 81
 Driver, Martha W. 415, 469, 528, 565
 Dubin, Nathaniel E. 277, 419
 Duclow, Donald F. 96, p. 99, 525
 Dukes-Knight, Jennifer 295
 Dunai, Amber 226
 Dunn, Colleen 397
 Dunnahoe, Sean 160
 Dupuis, Margaret 444
 Durham, Lofton L. p. 153
 Dutton, Kathryn 208
 Dutton, Marsha L. 14, 58, 145
 Dutton, Paul Edward 45, 102
 Dwyer, Ruth 489
 Dyas, Dee 74, 120, 209
 Dyer, Joseph 408
 Dykema, Bobbi 190
 Dzon, Mary 267
 Eager, Claire 73
 Earp, Lawrence 356
 Easton, Martha 89, 215
 Eberlin, Amy 519
 Eckhardt, Caroline D. 278
 Economos, Ariane 547
 Eddy, Nicole 171
 Eden, Brad 38, 83, 134, p. 100, p. 101
 Edmondson, George 12
 Edsall, Mary Agnes 197
 Edstam, Torsten K. 382
 Edwards, A. S. G. 184, 556
 Edwards, Mary D. 407
 Effros, Bonnie 107, 483
 Egan, Ronald 62, 470
 Eggert, Barbara M. 480
 Egilsdóttir, Ásdís 100, 149
 Eichel, Andrew 483
 Eichfeld, Ingo 371
 Einbinder, Susan p. 52
 Ekman, Annika 169
 Ekman, Erik 68
 Elder, E. Rozanne 14, 58, 101, 145, 178, 233, 286, 339, 393, 448, 495, 532
 Eldridge, Kelsey 86
 Elias, Cathy Ann 194, 248, 302, 512, 549
 Elias, Marcel 236
 Ellard, Donna Beth 20
 Elliott, Dyan 243
 Elliott, Geoffrey B. 185, 282
 Elliott, Gillian B. 84, 514
 Elmes, Melissa Ridley 127, 154
 Erickson, Janet Schrunck 88
 Erickson, Valerie J. 317
 Escher, Margaret 92
 Escot, Pozzi 474
 Escourido, Juan 410
 Eska, Charlene M. 340, 449
 Esswein, Benjamin 245
 Esteban Rojas, Felipe 8, 48, 266
 Estes, Heide 157, 206
 Evans, Beverly J. 24
 Evans, Claude 419, 452
 Evans, Helen 414
 Evans, Lisa 486, 561
 Evans, Michael 394, 492
 Evans, Paul 286, 452
 Evans, Ruth 241
 Eyler, Joshua R. 171, 299, 391, 511, 558
 Fabian, Seth B. 384
 Fabre, Martine 21
 Facchini, Bianca 411
 Faccin, Silvia 368
 Fahssi, Elias 192, 246
 Fairweather, Sean 303
 Faletra, Michael 364
 Falk, Oren 149
 Fallgren, Jan-Henrik 543
 Fanger, Claire 4, 560

- Farina, Lara 61
 Farley, Mary Hardiman 212
 Farrell, Colleen 267
 Farrell, Thomas J. 389, 531
 Fassler, Margot 186
 Fein, Susanna 63, 106, 147
 Feiss, Hugh Bernard, OSB 382
 Felkel, Robert W. 112
 Fenster, Thelma 114
 Ferguson, Brigit G. 104
 Ferguson, Jamie 442
 Ferhatović, Denis 28
 Fernández, Damián 161
 Ferreiro, Alberto 562
 Field, Sean L. 385, 458, 508
 Field, Thomas 115
 Fields, Chris 484
 Fields, Devin 274
 Figg, Kristen M. 242
 Figuinha, Matheus 257
 Fimi, Dimitra 83
 Findley, Brooke Heidenreich 206
 Findon, Joanne 10, 123
 Fingarova, Galina 557
 Finke, Laurie 12
 Finley, Jessica 486
 Finn, Kavita Mudan 49
 Fischer, Elizabeth 198
 Fisher, Jeffrey 378
 Fitterer, Erin 168
 Fitzgerald, Jill 37
 Fitzpatrick, Coeli 179
 Flack, Christopher 44
 Flanagan, Eileen 439
 Flanigan, Theresa 367
 Flannery, Mary C. 236, 289, 342
 Fleck, Cathleen A. 116, 322
 Flecker, Tomas 254
 Fleming, Damian 30, 523, 560
 Fleming, Donald 422, 477
 Flood, David 283
 Flora, Holly 367
 Flowers, Heather 537
 Fontaine, Audray 3
 Forbes, Helen Foxhall 496, 533
 Ford, Judy Ann 562
 Forsman, Deanna 504, 537
 Forster, Christian 84
 Foster, Elisa A. 513
 Fowler, Rebekah M. 282
 Fox, Hilary E. 499
 Foy, Thom p. 100
 Fozi, Shirin 475
 Fraioli, Deborah 276
 Frame, Heidi 147
 France, John 136
 Francis, Edgar, IV 78
 Francomano, Emily C. 516
 Franke, Daniel P. 232, 370, 383
 Frazier, Alison 321
 Frazier, Paul 369
 Freedman, Paul 243
 Freeman, Elizabeth 339
 Freeman, Jennifer 358
 Frentrop, Lara 368
 Frese, Dolores Warwick 343
 Frese, Dolores Warwick (honoree) 6, 59
 Frey, Winfried 539
 Frieden, Philippe 251
 Friedman, John Block 506
 Friedrich, Ellen 8
 Frizzell, Lawrence E. 41, 54
 Frost, Lea Luecking 94
 Froula, John 331
 Fruchtman, Diane Shane 1
 Fruscione, Daniela 536
 Führer, Julian 272
 Fullman, Joshua 451
 Fyler, John 241
 Gabor, Gary 547
 Gabriele, Matthew 121, 287
 Gago-Jover, Francisco 447
 Galloway, Andrew 77
 Galluch, Mary Helen 374
 Galvez, Marisa 416, 470
 Gandila, Andrei 204
 Ganz, David 191, 415
 Gaposchkin, M. Cecilia 545
 Garbacz, R. Scott 118
 Garceau, Ben 50, 336, 425
 García Acosta, Pablo 403
 García Otero, Maria J. 308
 Gargova, Fani 414
 Garner, Alexandra 451
 Garner, Lori Ann 33
 Garrison, Eliza 420
 Garstad, Benjamin 329, 411
 Garton, Tessa 482
 Garver, Valerie L. 107, 454
 Gasper, Giles E. M. 251, 320, 496, 533

- Gasse, Rosanne 363, 493
 Gastle, Brian W. 435
 Gates, Jay Paul 44, 324, 536
 Gathagan, Laura 107
 Gatti, Evan 487
 Gatti, Pierluigi 481
 Gattozzi, Bibiana 306
 Gaylord, Alan T. 389
 Geaman, Kristen 437
 Gearhart, Grant 188
 Gearhart, Heidi 420
 Geck, John A. 147
 Geer, Rachel 326
 Geiger, Ari 54
 Geldof, Mark Ryan 274
 Gelfand, Laura D. 506
 Gerát, Ivan 407
 Gerber, Amanda J. 195, 301
 Gerry, Kathryn 213
 Gertsman, Elina 487
 Giancola, Adam 126
 Gibbons, Rachel 70
 Gibbs, Sam 538
 Gibney, David 363
 Gibson, Rachel D. 366
 Gilchrist, Bruce 351
 Gilchrist, Roberta 231, 284
 Gildow, Jason R. 49
 Giles, Katherine F. 74, 120, 209
 Giles, Ryan 56
 Giles-Watson, Maura 68
 Gillette, Amy 551
 Gilmore-Hunt, Gloria Thomas 76
 Girard, Robin William 502
 Given-Wilson, Chris 455
 Gizbulaev, Magomed 432
 Glaeske, Keith 490
 Glass, Dorothy F. 214
 Godden, Richard H. 299, 391, 517
 Godlove, Shannon 122, 315
 Goeglein, Tamara A. 317
 Goehring, Margaret 353
 Goering, Joseph 387
 Goffin, Jordan 196
 Goggin, Cheryl 84
 Goldberg, Martin 215, 340, 464
 Goldie, Matthew Boyd 99, 290
 Goncalves-Vidigal, Andressa 474
 Gondreau, Paul 440
 González, Eileen P. McKiernan 135
 González, Linda 17
 Good, Leanne 358, 465
 Goodman, Jack 164
 Goodmann, Thomas 350
 Goodrich, M. 79
 Goodrich, Russ 18
 Goodwin, Emma 224
 Gordusenko, Maria 379
 Gos, Giselle 261
 Gosner, Linda 78
 Gottlieb, Alison D. Carberry 217
 Gower, Gillian 549
 Goyette, Stefanie 127, 221
 Grabowski, Rae 30
 Gracy, Hannah 484
 Graham, April M. 521
 Graham, Benjamin 66, 110
 Graham, Timothy C. 397
 Grant, Ken A. 272
 Grau, Anna Kathryn 194, 248, 302, 512, 549
 Greeley, June-Ann 54, 514, 551
 Green, Richard Firth 479
 Green-Mercado, Marya T. 432
 Greenwood, Jonathan E. 518
 Greetham, David 290
 Gregory, Rabia 121, 275
 Gregory-Abbott, Candace 274
 Grieco, Holly 385, 439
 Griffin, Carrie 184
 Griffing, Justin 249
 Griffiths, Jane 184
 Grigoli, Leland Renato 178
 Grimes, Laura M. 448
 Grimm, Kevin T. 46
 Grinberg, Ana 217
 Grinnell, Natalie 53
 Grogan, Marie Schilling 207
 Gron, Ryszard 495
 Grossi, Joseph 44
 Grothoff, Kyle 520
 Groves, Nicholas 90
 Gubbels, Katherine 443
 Guérin, Sarah 377, 434
 Guerrieri, Kelly 303
 Guerry, Emily 508, 545
 Guest, Gerry 514, 550
 Gulley, Alison 53
 Gullo, Daniel 315
 Gunzburg, Darrelyn 434
 Gustafson, Erik 316

- Guy, Ben 554
 Guynn, Noah D. 467
 Guyol, Christopher 383
 Gwara, Joseph J. 469
 Gwara, Scott 196
 Gyug, Richard F. 252, 306
 Haar, Justin 370, 483
 Hadbawnik, David 238, 391
 Hafner, Susanne 459
 Hagedorn, Suzanne 152
 Hagens, Emily E. 212
 Haggh-Huglo, Barbara 111, 408
 Hahn, Michael S. 448
 Haines, John 239
 Hale, Diana Baia 474
 Hall, Alex 229
 Hall, Joshua M. 229
 Halsall, Guy 18, 412
 Hamilton, Caitlin 7
 Hamilton, Jeffrey 346
 Hamilton, Louis I. 306
 Hamilton, Michelle 260
 Hamilton, Sarah 45, 102
 Hammel-Kiesow, Rolf 247
 Hampson, Louise 209
 Hampton, Valerie Dawn 144
 Han, SeoKyung 541
 Hanawalt, Barbara A. 349
 Händl, Claudia 36, 199
 Hanks, D. Thomas, Jr. 74, 120, 526, 563
 Hansen, Lindsey 359
 Hanson, Chris 40
 Har, Katherine 548
 Harbin, Andrea R. 256
 Hardaway, Reid 472
 Hardman, Elizabeth L. 387
 Hardwick, Paul 141
 Hardy, Alison Hudson 213
 Harkaway-Krieger, Kerilyn 227
 Harper, Alison 7
 Harper, April 381
 Harper, Elizabeth Keim 53
 Harris, Anne F. 12, 206, 487
 Harris, Julie A. 380
 Harris, Lydia 320
 Harris, Sara 310
 Harris, Stephen 30, 406, 535
 Harrison, Anna 42
 Harrison, M. Leigh 170
 Harrison, Perry Neil 484
 Harris-Stoertz, Fiona 437
 Hartman, Megan 428
 Hartnell, Jack 377
 Hartt, Jared C. 356, 396
 Harty, Kevin J. 300
 Hassan, Mona F. 179
 Hawk, Brandon W. 30, 160, 511
 Hawkins, Kellye D. 500
 Hawley, Carlos 308
 Hayes, Edmund 466
 Hayes, Nancy 49, 94, 163
 Haynes, Christopher 280
 Hays, B. Gregory 329, 411
 Hazen, Olga 551
 Healey, Antonette diPaolo 457
 Healy-Verley, Margaret 310
 Heayn, David A. 520
 Hedemann, Markus 126
 Heffernan, Carol F. 510
 Heinonen, Meri 42
 Heintzelman, Matthew Z. 244, 319, 355
 Heisey, Daniel J. (Brother Bruno, OSB) 535
 Helbert, Daniel 364
 Hellemans, Babette 334
 Helsen, Kate 143, 408
 Hendrickson, Angela 294
 Heneveld, Amy Suzanne 55
 Henige, Chris 427
 Henley, Georgia 172
 Hennequin, M. Wendy 139, 141, 451, 511
 Henrichs, Amanda 442
 Henry, Sean 183, 238, 281
 Hensley, Hunter 51
 Herbert, Lynley Anne 155
 Herman, Melissa 138
 Hernández, Marie Theresa 56
 Hernando, Jules Philip V. 413
 Herron, Thomas 13
 Hewer, Stephen 67
 Heymann, Sally 369
 Higgins, Andrew 38
 Hile, Rachel E. 238, 281
 Hill, Thomas D. 82
 Hilliard, Paul C. 86, 498, 535
 Hindley, Katherine 469
 Hinds, Kathryn 141
 Hinton, Thomas 251
 Hintz, Ernst Ralf p. 101
 Hobson, Jacob 555
 Hockenbery, Jennifer 121

- Hodapp, William F. 301, 519
 Hoel, Nikolas O. 321
 Hoffman, Dean A. 300
 Hoffmann, Richard C. 456
 Hofmann, Julie A. 559
 Holchak, Paul 250
 Holmes, John R. 83
 Holzer, Irene 253
 Holzmer, Anita, OSF 439
 Hoofnagle, Wendy Marie 162
 Hooper, Teresa Marie 354
 Horner, Shari 157, 177
 Hoskin, Philippa 91
 Hosler, John 85
 Hosseini, Abbas 466
 Houghton, John p. 100
 Houlik-Ritchey, Emily 517
 Housley, Marjorie 130
 Howard, Elizabeth 242
 Howard, James 125
 Howatt, Kayla 303
 Howey, Ann F. 394
 Howland-Davis, Emillee 144
 Hsy, Jonathan 234, 299, 391
 Hubbard, Courtney 388
 Huber, Emily R. 429
 Hubert, Ann 521
 Hueglin, Sophie 118
 Hufnagle, Silvia 476
 Hughes, Shaun F. D. 421, 476
 Hummer, Hans 257, 311
 Huneycutt, Lois L. 373, 502
 Hunt, Priscilla 122
 Hunter, Brooke 489
 Hunter, Linsey 381
 Hurlbut, Jesse 32, 76
 Hurley, Gina M. 234
 Hurley, Mary Kate 79, 130, 206, 418
 Hutcheson, Gregory S. 48, 327
 Hwang, Wesley 473
 Iacob, Ionet E. 264
 Ifft, Sarah 314
 Illig, Jennifer 304
 Immich, Jennifer L. 483
 Immonen, Teemu 117
 Ingham, Patricia Clare 275, 364, 412
 Ingrand-Varenne, Estelle 151
 Irving, Andrew J. M. 252, 306
 Isberg, Allison 34
 Ito, Marie D'Aguanno 164, 181
 Ivanovici, Vladimir 66
 Izbicki, Thomas M. 96, 150
 Izbicki, Thomas M. (honoree) 187
 Izzo, Jesse W. 477
 Jack, Kimberly 192, 246, p. 101
 Jacobs, Jason 3, 366
 Jacobs, Lesley E. 491
 Jacobsen, Jeanette 151
 Jacobson, Samuel Ray 189
 Jaeger, C. Stephen 169
 Jakobsson, Ármann 100
 Jamison, Daniel 181
 Jarchow, Kathleen 137
 Jarem, Elise 479
 Jaritz, Gerhard 407
 Jeanneau, Cédric 452
 Jefferis, Sibylle 36, 199, 253
 Jeffers, Susan 484
 Jenks, Stuart 247
 Jennings, Heather 280
 Jensen, Christopher 226
 Johnson, Brent Landon 38
 Johnson, David F. 318, 423, 478
 Johnson, Eric 108
 Johnson, Holly 525, 562
 Johnson, Máire 9, 381
 Johnson, Mary-Allen 90
 Johnson, Matthew 65, 108
 Johnson, Timothy J. 98, 230
 Johnson, Valerie B. 300, 446
 Johnsson, Peter 93
 Johnston, Alexandra 76
 Johnston, Cynthia 528
 Johnston, Mark D. 330
 Johnston, Paul A., Jr. 151
 Jones, Anna Trumbore 52
 Jones, Owain Wyn 554
 Jordan, Alyce 508
 Jordan, Jennifer 504
 Jordan, Timothy R. 301, p. 101
 Jordan, William Chester 232, 296, 508
 Jost, Jean E. 425
 Joy, Eileen A. 189, 391, 446
 Joyce, Ellen 319
 Joyce, Sandra 424
 Joyner, Danielle B. 84
 Judkins, Ryan R. 422
 Jung, Jacqueline E. 487
 Junker, William 97
 Jurasinski, Stefan 405, 536

- Jury, Stephanie 525
 Kaeuper, Richard W. (honoree) 345, 383
 Kagay, Donald J. 228
 Kamali, Elizabeth 284
 Kamas, Nicolas 471
 Kao, Wan-Chuan 8, 507
 Kapitaikin, Lev Arie 268
 Kaplan, Gregory B. 113
 Kappes, Christiaan W. 471
 Kardong, Terrence, OSB 207
 Karkov, Catherine E. 35, 264, 318, 340, 397
 Karras, Ruth Mazo 243
 Kaufman, Alexander L. 300
 Kaufman, Amy S. 394, 492, 529
 Kay, Richard p. 154
 Kaylor, Noel Harold, Jr. 489
 Keane, Marguerite 550
 Kearney, Eileen 276
 Kelleher, Marie 373
 Keller, Paul J., OP 386
 Kelly, Daniel 502
 Kelly, Henry Ansgar 6, 441
 Kemmis, Deva Fall 127
 Kempf, Janet 140
 Kempton, Elizabeth 154
 Keohane-Burbridge, Elizabeth 162
 Kerby-Fulton, Kathryn 415
 Kerkhof, Debbie 431
 Keyser, Linda Migl 212
 Keyser, Richard 456
 Khalaf, Omar 363
 Khintibidze, Elguja 119
 Kieckhefer, Richard 4
 Kiernan, Kevin (honoree) 264, 318
 Kightley, Michael R. 325
 Kiknadze, Vazha 119
 Killian, Ann 436
 Kim, Dorothy 16, 60, 103, 142, 180, 235, 288, 304, 341, 395, 450, 497, 534
 Kim, Susan 446, 523
 Kinney, Clare 398
 Kinsley, Jamie 398
 Kisor, Yvette 157
 Kissick, Erin 175
 Kitzinger, Beatrice 62, 470
 Klaassen, Frank 4, 239
 Kladstrup, Regan 430
 Klaniczay, Gábor 407
 Klausner, David N. 463
 Klein, Stacy S. 80, 157
 Klein, Thomas 270
 Klein, William 270
 Kleingärtner, Sunhild 371
 Kleinman, Scott 142
 Klepper, Deanna 296
 Kline, Daniel T. 174
 Klingebiel, Kathryn 115
 Knapp, Ethan 412
 Knappe, Gabriele 82
 Knowles, James 544
 Knox, Alexandra 284
 Knox, Lezlie 385
 Knox, Philip 297, 417
 Kobold, Kris 560
 Kocher, Zan 403, 458
 Koel, Jordan M. 198
 Koenig, Anne 266
 Koenig, Bernie 47
 Kong, Katherine 336, 390
 Konieczny, Peter 511
 Kopp, Vanina Madeleine 433
 Kopp, Kate 541
 Kordecki, Lesley 372
 Kornbluth, Genevra 198, 239, 522
 Koskinen, Karla 372
 Kostick, Conor 401
 Kotoch, Alexandria 162
 Kouloujian, Hagop 119
 Kozikowski, Christine 10, 354, 397
 Kraebel, A. B. 167, 241, 556
 Kralik, Christine 379
 Kramer, Johanna 130, 457
 Kranzer, Lisa V. 510
 Krause, Kathy M. 373
 Krieg, Martha 233
 Kritsch, Kevin R. 160
 Kroemer, James 552
 Kruckenberg, Lori 408, 462
 Krug, Kathryn 14
 Kryzhanovskaia, Marta 377
 Kuehn, Sara 514
 Kuhl, Elizabeth 25
 Kumar, Akash 384
 La Porta, Sergio 362
 Labatt, Annie Montgomery 262
 Labbie, Erin Felicia 418
 Lacoste, Debra 143, 408
 Lacy, Norris J. 237
 Ladd, Roger 435
 Lai, Sufen S. 152

- Laidlaw, James 488
 Lakey, Christopher 189, 262, 316
 Lamb, Mary Ellen 442
 Lamont, Margaret 343
 LaNave, Gregory 386
 Landais, Clotilde E. 484
 Landers, Rachel 529
 Langdon, Alison 333, 459
 Lange, Marjory E. 495
 Langum, Virginia 165
 Lankin, Andrea 446
 Lankina, Anna 552
 Laprade, Christopher 270
 Largier, Niklaus 409
 Larsen, Anna Siebach 32
 Larsen, Kristine 134, p. 102, 381
 Larsen, Vickie 509
 Larson, Paul 19, 308
 Lash, Ryan 108
 Laumonier, Lucie 548
 Laurent-Bonne, Nicolas 9
 LaVere, Suzanne 172
 LaVoy, Hailey 509
 Lawing, Sean 100
 Lawrence, Marilyn 33, 179
 Lazikani, Ayoush 289
 Leach, Katherine 295
 Leake, Joseph M. 82
 Leake, Mary Breann 461
 Leaman, Kristin Browning 369
 Leaños, Jaime 308, 530
 Leapley, Nicole 294, 359
 Leatherbury, Sean 520
 LeBlanc, Lisa 531
 Lecky, Kat 238
 Lee, John 349, 400
 Leek, Thomas 381
 Lefebvre, Bastien 193
 Leidwanger, Justin 557
 Leigh-Choate, Tova 111
 Leitane, Iveta 39
 Leitch, Megan 10
 Leland, John Lowell p. 101, 346
 Lemanski, S. Jay 460
 Lemke, Andreas 80, 133
 Lennington, David 426
 Leo, Domenic 356, 396
 Leonard, Alison 37
 Leoni, Tom 524
 Leopardi, Liliana 239
 Leson, Richard A. 89
 Lester, Anne 385
 Lethbridge, Emily 476
 Leveen, Lois 215, 360
 Leverage, Paula 59, 223
 Levin, Carole 5
 Levine, Adam 189
 Levine, Melissa 505
 Levy, Ian C. 87
 Levy, Tania 434
 Lewis, Bernard 293, p. 101, 389
 Lewis, Mary 231
 Lewis, Molly 234
 Lewis, Warren 283
 Lillich, Meredith Parsons 323
 Lind, Carol 270
 Lindner, Rudi Paul 362
 Lindquist, Sherry C. M. 76
 Lindsay, Sarah 202
 Lintott, Rosalind 555
 Lipton, Emma 275
 Lipton, Sara 296
 Little, Katie 275
 Liu, Tzu-Yu 473
 Liuzza, R. M. 264
 Livingston, Michael 85
 Livingstone, Amy 227, 373, 399, 454
 Livingstone, Josephine 438
 Lledó-Guillem, Vicente 447
 Lloret, Albert 468
 Lockett, Leslie 211
 Lockey, Paul E. 393
 Locking, Alexandra 477
 Loewen, Peter 128, 302
 Logan, F. Donald 91
 Lohmann, Meisha 548
 Long, R. James 515
 Lopez-Jantzen, Nicole 381
 Lorden, Jennifer 50
 Lorenz, Nicole 7
 Losoncy, Thomas A. 328, 515
 Love, Anna 468
 Love, Jeffrey 476
 Love, Rosalind 457
 Lovelace, Martin 479
 Lovino, Francesco 31
 Lowden, John 377
 Lowell, Mandy 558
 Lower, Michael 173
 Ludwikowska-Leniec, Joanna 492

- Luidens, Karen 531
 Lukassen, Valerie 253
 Lund, Arendse 541
 Lutz, Gerhard 420, 475
 Lützel Schwab, Ralf 14, 286
 Lux, Sherron 390
 Luyster, Amanda 148
 Lynch, Sarah B. 126
 Lyons, Jennifer 542
 Mac Carron, Máirín 498, 535
 MacCotter, Paul 404
 MacDonald, Leanne 353
 MacGabhann, Donncha 191
 Machulak, Erica 68
 Mackenzie, David 338, 447
 Mackenzie, Jennifer K. 464
 MacMaster, Thomas J. 522
 Macmillan, Sarah M. 510
 Madrinkian, Michael 11
 Madsen, Gamble L. 32
 Maffetone, Elizabeth 154
 Maggioni, Giovanni Paolo 480
 Mahoney, Peter 217
 Mahrt, William Peter 462
 Mainini, Lorenzo 258
 Majoros-Dunnahoe, Christie 67
 Makuja, Darius Oliha 197
 Malaise, Isabelle 25
 Malegam, Jehangir Yezdi 218
 Mallery, Silas 504
 Mallon, Jack 546
 Malo, Robyn 436
 Malone, Carolyn 117
 Malone, S. Michael 190, 245, 298
 Maloy, Rebecca 408, 512
 Mancia, Lauren 71
 Mandel, Jerome 174
 Mann, Erin I. 347
 Mann, Vickie 326
 Mansfield, Charles 488
 Marafioti, Nicole 405, 460, 536
 Maraví, Pilar L. 500
 Marchisio, Annalia 502
 Marina, Areli 29
 Maring, Heather 33, 416
 Marino, Nancy F. 19, 113
 Marinow, Kiril 402
 Markewitz, Darrell 561
 Marquardt, Janet T. 513
 Marron, Brianna 222
 Marsal, Florence 137
 Marshall, Adam 526
 Martelli, Cristina Arrigoni 456
 Martin, Javier Centeno 112
 Martin, Michael T. 254
 Martin, Molly 46
 Martín, Oscar 158, 223
 Martinelli, Stefano 196
 Marvin, Julia 203
 Masinton, Anthony 74, 209
 Maslanka, Christopher 202, 278
 Mason, Austin 315
 Mathisen, Ralph W. 255, 309
 Matlis, Corinna 169
 Matlock, Wendy A. 225
 Matthews, Adam 399
 Maxwell, Drew 261
 Maxwell, Mhairi 215
 Mayburd, Miriam 100
 Mayus, Melissa 421
 Mazour-Matusevich, Yelena 298
 McAlhany, Joseph 385
 McAlister, Vicky 502
 McAvoy, Liz Herbert 361, 509
 McCann, Sarah 13
 McCarthy, Caley 548
 McCarthy, T. J. H. 71
 McCartney, Elizabeth 187
 McClure, Adrian 294
 McCluskey, Colleen 276
 McCormick, Betsy 410
 McCormick, Stephen Patrick 31, 366
 McCoy, Janice 529
 McCracken, Peggy 243
 McCullough, Katherine 507
 McDaniel, David C. 388
 McDermott, Ryan 97, 170
 McDonald, William C. 474
 McDonnie, R. Jacob 291
 McDorman, Glenn 309
 McEachnie, Robert 552
 McFadden, Brian 211
 McGerr, Rosemarie 365
 McGillivray, Murray 192, 246
 McGovern, Abby 530
 McGrane, Colleen Maura, OSB 207, 382
 McGrath, Kate 381
 McGuire, Brian Patrick 495, 532
 McGuire, K. Christian 474
 McKay, Gretchen Kraehling 146

- McKenna, Thomas 230
 McKenney, Cullen 170
 McKibben, Sarah 13
 McLaughlin, Rhian 346
 McLean, Will 524
 McLoughlin, Nancy 378
 McMichael, Steven J., OFM Conv. 98
 McMullen, Joey 406
 McNabb, Cameron Hunt 299, 558
 McNair, Fraser 45
 McNamara, Rebecca F. 104
 McNelis, James I., III 206
 McPherson, Clair W. 200
 McQuillan, Peter 13
 McRae, Joan E. 433
 McShane, Kara L. p. 101, 429
 Mederos, Sara 260
 Meecham-Jones, Simon 364
 Meek, Christine 181
 Megna, Paul 446
 Meijns, Brigitte 52
 Meinert, John 386
 Mele, Greg 561
 Melick, Elizabeth 282
 Melleno, Daniel F. 438
 Menaldi, Veronica 314
 Mercuzot, Delphine 25
 Messal, Sebastian 371
 Metlitskaya, Zoya 554
 Metzger, Allyssa J. 212
 Metzner, Reinhard Rupert 322
 Meuwese, Martine 423
 Mews, Constant J. 166
 Meyer, Andreas 150
 Meyer, Evelyn 355
 Meyer, Mati 148
 Michalčáková, Jana 31
 Michaud, Murrielle 128
 Michelet, Fabienne 219
 Mierse, William 161
 Milavec, Tina 193
 Milek, Karen 543
 Miles, Laura Saetveit 167, 287, 361
 Miller, Andrew G. 91
 Miller, Anne-Helene 396
 Miller, Christopher Liebtage 527
 Miller, David Lee 281
 Miller, Mark 11
 Miller, Maureen C. 218, 332
 Miller, Tanya Stabler 227
 Milwright, Marcus 179
 Minelli, Sara 475
 Minnema, Anthony 168
 Mirkovic, Alexander 26
 Mitchell, Linda E. 365, 455
 Mitsiou, Ekaterini 311
 Mittman, Asa Simon 127, 154, 446, 523
 Mixson, James D. 330
 Mize, Britt 139
 Moberly, Brent Addison 144, 182
 Moberly, Kevin A. 144, 182
 Moedersheim, Sabine 263, 317
 Moll, Kevin 396
 Momma, Haruko 428
 Monagle, Clare 166
 Mondschein, Kenneth 524, 561
 Monk, Christopher 28
 Monteagudo, Henrique 338
 Montero, Ana M. 500
 Montgomery, Leanne 358
 Moore, Eileen Marie p. 100
 Moore, John K. 176
 Moore, Megan 227
 Moore, Sarah Kate 365
 Moralee, Jason 255, 309
 Moran, Neil 557
 Morand-Métivier, Charles-Louis 433, 472
 Morgan, Philip 346
 Morgan, Sean 205
 Morley, Stephanie 261
 Morow, Jewell p. 101
 Morreale, Laura 366
 Morris, April Jehan 513
 Morris, David 87
 Morris, Melissa 454
 Morris, Toni J. 242
 Morrison, Elizabeth 89
 Morrison, Karl F. 480
 Morrison, Susan Signe 491
 Morse, Mary 20, 321
 Morse-Gagne, Elise E. 494
 Morton, James 520
 Morton, Jonathan 417
 Moss, Rachel 156
 Mott, Lawrence V. 232
 Mou, Sherry 152
 Moudarres, Christiana Purdy 221, 413
 Moustafa, Nicole 420
 Muir, Autumn 31
 Mula, Stefano 532

- Müldner, Gundula 231
 Muller, Miriam 349
 Mulligan, Amy C. 13, 340
 Mullins, Sylvia E. 162
 Mulryan, John 73
 Murchison, Krista A. 153
 Murphy, Patrick J. 529
 Murray, James M. 247, 287
 Musumeci, Salavatore 221
 Myers, Glenn E. 101
 Myers, Kaylin 499
 Myers, Lisa 10
 Nagy, Balázs 247
 Naismith, Rory 102
 Nakashian, Craig M. 345, 383
 Nardini, Luisa 248
 Naughton, Ryan 147
 Naus, James 173
 NeCastro, Gerard P. 141, 266
 Nederman, Cary J. 187
 Neel, Travis 335
 Neff, Amy 29
 Neidorf, Leonard 80
 Neighly, Dustin 370
 Nelson, Paul 308
 Nelson-Campbell, Deborah 24
 Nephew, Julia 488
 Netherton, Robin 376, 431, 486
 Neuman de Vegvar, Carol 340
 Neville, Robyn 404
 Newman, Barbara 361
 Nguyen, Chau, OP 201
 Nicholas, Richard A. 201, 249, 303
 Nichols, Andrea 565
 Nicholson, Helen J. 244
 Nielsen, Elizabeth p. 154
 Nielson, Lisa 466
 Nieto Miguel, Ignacio 112
 Nievergelt, Marco 417
 Ninitte, Florence 312
 Noble, Thomas F. X. 559
 Noe, Christina A. 427
 Noel, William 142
 Nokes, Richard Scott 504
 Noodin, Margaret Ann 494
 Noone, Kristin 429
 Norako, Leila K. p. 101, 446
 Norris, Robin 457
 North, Janice 135
 North, William L. 218, 272, 332
 Nourrigeon, Pamela 155
 Novacich, Sarah Elliott 418
 Novak, Caroline 463
 Novikoff, Alex J. 166
 Novotny, Therese 125
 Nowlin, Steele 357
 Nussmeier, Anthony 259
 Ó Broin, Brian 404
 Ó Cróinín, Dáibhí 449
 O'Brien O'Keeffe, Katherine 409, 464
 O'Brien O'Keeffe, Katherine (honoree) 211, 265
 O'Brien, Heather 249
 O'Byrne, Theresa 67
 O'Callaghan, Tamara 357
 O'Camb, Brian 44, 50
 O'Donnell, Matthew D. 333
 O'Gorman, Daniel 536
 O'Keeffe, Tadhg 65, 108
 O'Leary, Devin 533
 O'Mara, Philip J. 58
 O'Neill, Rosemary 77
 O'Neill, Seamus 542
 O'Rorke, Jason 352
 O'Sullivan, Tomás 449, 564
 Oberlin, Adam 159, 564
 Obermeier, Anita 256, 305
 Oefelein, Cornelia 286
 Oehme, Annegret 114
 Ogden, Amy 267
 Ogden, Stephen R. 229
 Ohan, Christopher 173
 Oldman, Ruth M. E. 363
 Oliver, Lisi 405, 536
 Olsen, Kenna L. 192
 Olson, Aleisha 324
 Olson, Kristen L. 238
 Olson, Kristina M. 92, 384
 Olson, Vibeke 482
 Ordás, Pablo 118
 Orgelfinger, Gail 372
 Orsbon, David 334
 Oswald, Dana M. 437
 Ott, John S. 52, 91, 272
 Otten, Willemien 334
 Otter, Monika 540
 Ouellette, Ed 390
 Overbey, Karen Eileen 340
 Owen, Abigail 254
 Owen-Crocker, Gale R. 28, 376, 486
 Paakkinen, Ilse 326

- Pagel, Michael A. 206
 Pajda, Colin 38
 Palmer, Caroline 505
 Palviainen, Santeri 132
 Pansters, Krijn 131
 Paranque, Estelle 5
 Park, Dabney 205, 259
 Parke, Maggie 503
 Parker, John 467
 Parkin, Gabrielle 61
 Parlopiano, Brandon T. 27
 Parmley, Nico 19
 Partridge, Stephen 415
 Pastan, Elizabeth 506
 Pastrana-Pérez, Pablo 392, 447
 Patrick, Robey Clark 158
 Patterson, Helen 240
 Patterson, Jeanette 224, 468
 Patterson, Serina 410
 Patton, Pamela A. 380
 Patzuk-Russell, Ryder 159
 Pavlinich, Elan Justice 210, 280, p. 154
 Pawlik, Robert 464
 Pearman, Tory Vandeventer 171, 234, 299
 Pearsall, Derek A. 415
 Pearson, Hilary 222
 Pearson, Jeremy 168
 Peattie, Matthew 512
 Pedersen, David 156
 Peebles, Katie L. 547
 Peel, Harriette 538
 Pekol, Banu 269
 Pelle, Stephen 133
 Pentcheva, Bissera 111, 470
 Pepin, Paulette 70
 Perkinson, Stephen 377
 Perratore, Julia 140
 Perry, Anthony 516
 Perry, David M. 121, 287
 Perry, Nandra 398
 Perry, R. D. 297, 409, 464
 Persson, Karl A. E. 553
 Petersen, Zina 541
 Peterson, Neil 561
 Peterson, Paul 159
 Pfau, Aleksandra 485
 Pfeffer, Wendy 69
 Pfrenger, Andrew M. 34, 511
 Pharies, David A. 392
 Phillips, Matthew 352
 Phillips, Noelle 528
 Phillips, Philip Edward 489
 Pickens, Rupert T. 24
 Pierce, Ingrid 279, 563
 Pierson, Inga 205
 Pifer, Michael 362
 Pinet, Simone 158
 Pinkus, Assaf 148
 Pinzino, Jane Marie 372
 Pistoja, Ambrogio Camozzi 313
 Pitts, Jessica 106
 Piuma, Chris 12, 391, 560
 Pizzinato, Riccardo 39
 Platte, Elizabeth 213
 Plotka, Magdalena 47
 Pluskowski, Aleks 284
 Poehlmann, Nancy E. 565
 Pohl, Benjamin 503
 Poilvez, Marion 100
 Polhill, Marian Elizabeth p. 101, 527, 564
 Polyviannyy, Dmitry I. 348
 Poole, Nancy 196
 Poor, Sara S. 426
 Pope, Janet 477
 Pope, Leah 315
 Porcarelli, Angela 92
 Porcheddu, Fred 394
 Porreca, David 4, 239, 292
 Porter, Dorothy Carr 22, 142, 220, 505
 Postlewait, Laurie 95, 203
 Powell, Amy Knight 189
 Powrie, Sarah 334, 517
 Prendergast, Thomas A. 104, 412
 Prescott, Andrew 35
 Prescott, Anne Lake 183, 281
 Preston, Todd 347
 Preston-Matto, Lahney 340, 449
 Price, Daniel 128, 254
 Prina, Marco 205
 Prior, Corinna 254
 Proud, Rebecca p. 101
 Pryds, Darleen 439
 Psaki, Regina 313
 Pugh, Christopher J. 43
 Putnam, Christie-Anne 165
 Quick, Jonathan 79
 Quintanar, Abraham 308
 Qureshi, Basit Hammad 208
 Qviström, Linda 110
 Raag, Nicolaus Janos 489

- Rabasso, Georgina 201
 Rabin, Andrew 80, 157, 324, 405, 460, 536
 Rack, Melissa J. 183
 Ragab, Ahmed 179
 Raley, J. Michael 378
 Ralph, Karen 528
 Rambo, Elizabeth 53
 Ramirez-Weaver, Eric 262, 316
 Rancourt, Suzanne 505
 Rand, Tamara S. 294
 Randles, Sarah 61
 Ransom, Lynn 116
 Räsänen, Marika 42
 Raschko, Mary 436
 Rateliff, John D. 83, p. 100
 Raucher, Meredith 155, 518
 Raybin, David 63, 106, 147
 Rayner, Samantha 503
 Raynor, Rebecca 268
 Razon, Rona 414
 Rec, Agnieszka 57
 Recek, Andrea 302
 Recio, Roxana 530
 Reed, Teresa 74
 Reeves, A. Compton 274
 Reeves, Andrew 304, 381
 Reid, Hugh 169
 Reid, Robin Anne 83, p. 100
 Rei-Doval, Gabriel 338, 392
 Reilly, Diane J. 71, 243, 296
 Reisinger, Roman 307
 Remein, Dan 12
 Remington, Grace, OCSO 145
 Renevey, Denis 61, 236, 289, 342, 507
 Renna, Thomas 187
 Renner, John 550
 Rentz, Ellen K. 11, 118
 Renwick, William 302
 Renzi, Francesco 188
 Ressem, Astrid Nora 479
 Reu, Scott Douglas 374
 Reynolds, Meredith 2, p. 101
 Reynolds, Roger E. 252, 306
 Reznick, Martin 1
 Rhodes, Sharon 429
 Rhodes, William 43, 238
 Rice, Nicole 507
 Richards, Emerson Storm Fillman 438, 542
 Riches, Theo 272
 Richey, Lance 201
 Ricke, Joe 226, 279, 389, 444, 558
 Rider, Catherine 292
 Rider-Bezerra, Sebastian p. 101, 383, 438
 Riedel, Christopher 453, 505
 Riedel, Dagmar 116
 Riley, Bridget 370
 Riley, Deirdre 153
 Rinaldi, Maria Rosaria 322
 Ring, Richard R. p. 154
 Ridsen, Edward 38, 242, 459
 Ristuccia, Nathan J. 562
 Ritchey, Sara 20, 213, 267, 321, 334, 437
 Riva, Raffaella Bianchi 150
 Rivera, Isidro J. 273
 Rivers, Kimberly 525
 Riyeff, Jacob 382
 Roach, Levi 324
 Robb, Candace 185
 Roberts, Jason 57
 Roberts, Jay 40
 Robertson, Anne Walters p. 103
 Robeson, Lisa 2
 Robinson, Cynthia 327
 Robinson, Joshua 471
 Robinson, Olivia 297
 Robinson, Matthew 229
 Robinson, Peter 544
 Robison, Katie 27, 280
 Rochmes, Sophia 39
 Rock, Catherine A. 225
 Roders, Dana 234, 421
 Rodriguez Viejo, Jesus 140
 Rodríguez-Velasco, Jesús 338, 468
 Rogers, Cynthia 365
 Rogers, Donna M. 546
 Rohdewald, Stefan 402
 Rohr, Zita Eva 70, 176
 Rojo Carillo, Raquel 512
 Rollo, David 417
 Roman, Christopher 271, 291
 Roselló-Martínez, Sacramento 70
 Rosenthal, Joel T. p. 100, 455, 538
 Rose-Steel, Tamsyn 356
 Ross, Jill 314
 Ross, Nancy 74, 146, 541
 Rossignol, Sébastien 15, 371
 Roth, Pinchas 69
 Roughan, Christine 375
 Rouillard, Linda Marie 472
 Rouse, Robert 391, 478

- Rowe, Mary Ellen 1
 Rowe, Nina 316
 Rowland, Thomas 355, 410
 Rowley, Sharon M. 406, 498
 Roxburgh, M. A. 18
 Rozenski, Steven 167
 Rozier, Charlie 64, 186
 Rude, Sarah 526
 Rudolf, Winfried 80, 133
 Ruff, Carin 319
 Rupp, Teresa 492
 Rushton, Cory James 423
 Russakoff, Anna D. 89
 Russell, Arthur J. 291
 Russell, Cassian, OCSO 145
 Russell, Emily 123
 Russell, J. Stephen 58
 Russo, Maureen 516
 Russom, Geoffrey Richard (honoree) 428, 491, p. 153
 Rust, Martha 353, 469
 Rustomji, Nerina 179
 Ryan, Michael A. 4, 57, 287, 344
 Rydel, Courtney E. 363
 Rydstrøm-Poulsen, Aage 101
 Rye, Eleanor 79
 Sacks, William 303
 Safran, Linda 268
 Salamon, Anne 503
 Salata, Debra A. 129, 232
 Salikuddin, Ribina 551
 Salisbury, Eve 357
 Saltzman, Benjamin A. 265, 409, 464
 Salzer, Kathryn E. 456
 Salzmann, Andrew 352
 Samkoff, Aneta 514
 Sanadze, Manana 119
 Sand, Alexa 487
 Sanders, Michael J. 164
 Santos Silva, Manuela 70
 Sapp, Jonathan 336, 390
 Sarabia, Michael P. 147
 Sargeant, Samuel 496
 Sargent, Michael G. 361
 Sargent, Steven D. 85
 Sastri, Martin 96
 Saucier, Catherine 549
 Sauer, Hans 325, 347
 Sauer, Michelle M. 271, 291
 Savescu, Napoleon 200
 Scala, Elizabeth 412
 Scarborough, Connie L. 56
 Schaffer, Martha E. 500
 Scheck, Helene 157, 177, 354, 397
 Scheil, Andrew 406
 Schendel, Isaac 36
 Schier, Lindsey 129
 Schier, Volker 42
 Schiff, Randy 12
 Schipper, William 102, 504
 Schirmer, Elizabeth 353
 Schleif, Corine 89
 Schmid, Florian 199
 Schmid, Magdalena 543
 Schmidt, Klaus M. 199
 Schmidt, Siegrid 307, p. 101, 539
 Schmidt, William Frederick 197
 Schoenfeld, Devorah 41
 Schott, Christine M. 480
 Schott, Megan 305
 Schotter, Anne 210
 Schreyer, Kurt 275
 Schrock, Chad 125
 Schulman, Jana K. 374
 Schulte, Sara Miller 337
 Schumacher-Schmidt, Dana 122
 Schutte, Valerie 5
 Schwam-Baird, Shira 419
 Schwarz, Martin 540
 Schwebel, Leah 63, 167
 Scirocco, Elisabetta 214
 Scorpo, Antonella Liuzzo 188, 438
 Scott, Carolyn F. 473
 Scott, Jane 172
 Scott, Karen 413
 Scott, Rachel 176
 Scott, Sarah 96
 Scott, Walter 95, 553
 Scragg, Donald G. 35, 318
 Scubla, Catherine 472
 Seaman, Myra 202, 278
 Seelbach, Ulrich 36
 Segol, Marla 4, 57, 292
 Semple, Benjamin M. 326, 488
 Sargent, F. Tyler 101
 Sergi, Matthew 293
 Serina, Richard J., Jr. 187
 Serra Zamora, Anna 403
 Sever, Deniz 358
 Sévère, Richard 2, 46
 Sexton, John P. 34, 299, 511

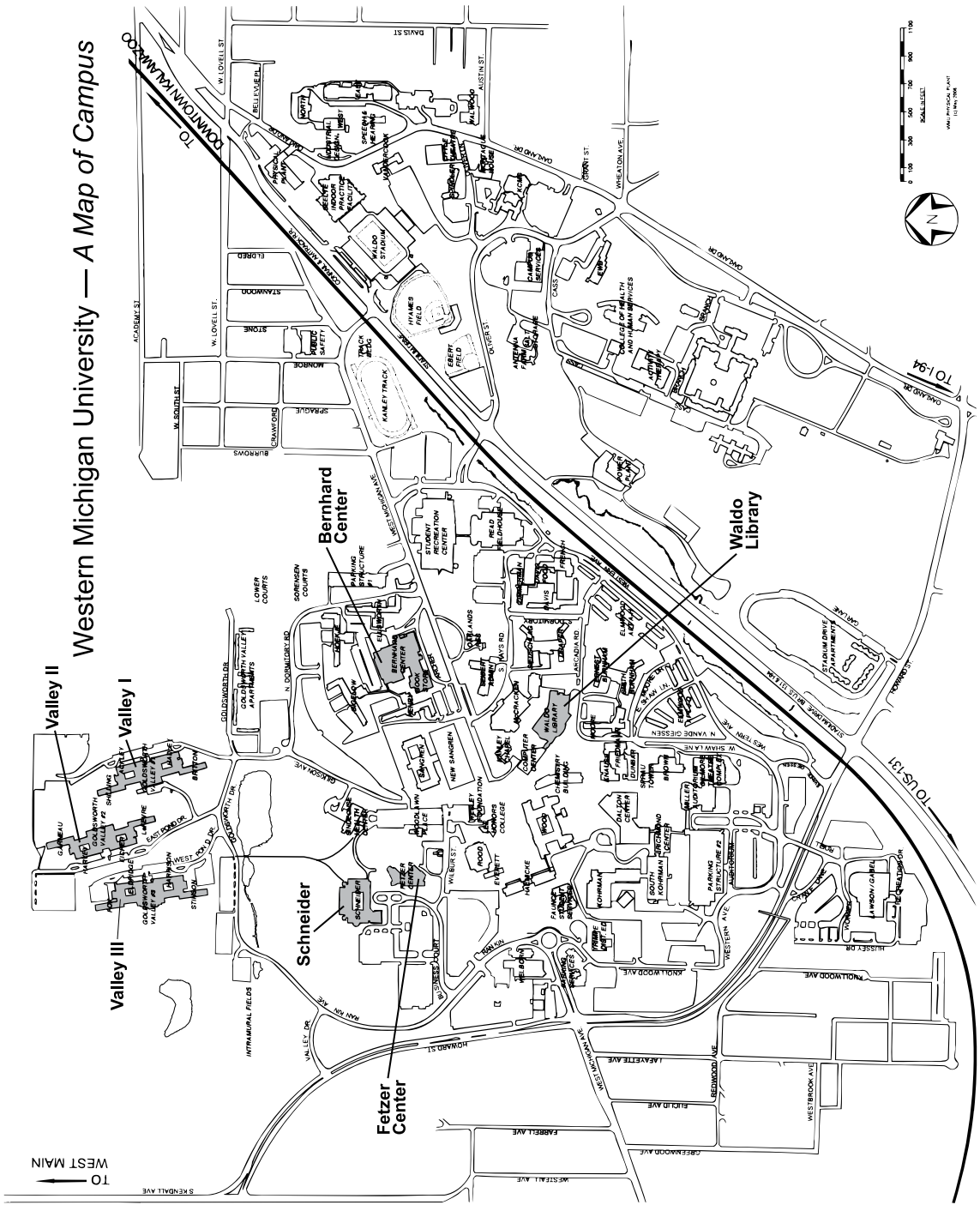
- Shailor, Barbara 469
 Shank, Derek 246
 Shanzer, Danuta 329, 411
 Shapland, Fiona 231
 Shelby, Katherine W. 230
 Shenk, Linda 5
 Shepard, Mary B. 215
 Sherman, Heidi M. 15
 Shermeyer, K. L. 360
 Shields, Larry 386
 Shimoda, Kyle 520
 Shores, Rebecca 139
 Shortell, Ellen M. 323
 Shreve, Emily 490
 Shulman, Na'ama 380
 Siatkowski, Sarah 22
 Sidhu, Nicole 106
 Siewers, Alfred Kentigern 206
 Sigal, Gale 305
 Sigurdson, Erika 149
 Silberman, Lauren 281
 Silleras-Fernandez, Nuria 176, 260, 314
 Silvers, Holly R. 189, 368
 Simmons, Joseph 246
 Simms, Douglas 132
 Simon, Larry J. 164
 Simons, Walter 296
 Singer, Mark Alan 537
 Sinha, Jayita 321
 Sisk, Jennifer 350
 Slavin, Philip 349, 401
 Slegers, Rosa 547
 Sloan, Michael C. 411
 Slootskin, Zhenya 99
 Slotemaker, John 515
 Small, Thomas 7
 Smit, Laura A. 279
 Smith, Bethany 443
 Smith, Caroline 129
 Smith, D. Vance 11
 Smith, Damian J. 441
 Smith, Erika 22
 Smith, Greta 565
 Smith, Joshua Byron 172
 Smith, Kendra p. 101
 Smith, Leigh 38
 Smith, Marc H. 25
 Smith, N. J. C. 422
 Smith, Neel 375
 Smith, Rebecca 556
 Smith, Scott T. 265
 Smith, Wendell 516
 Smol, Anna 134
 Smolin, Nathan 249
 Smoller, Laura Ackerman 165
 Snow, Clare 261
 Snow, Joseph T. 56
 Snowden, Sasha 222
 Snyder, Janet E. 427, 482
 Sobherad, Lane 228, 388
 Solberg, Emma Maggie 467
 Solway, Susan 21
 Somerset, Fiona 77, 342, 544
 Somerville, Robert 332
 Sommar, Mary E. 150
 Sommerfeldt, John R. 178
 Sonne de Torrens, Harriet 452
 Sønnesyn, Sigbjørn Olsen 64
 Sorenson, David W. 109, 204
 Spalding, Sarah M. 169
 Sparks, Corey 391
 Spaulding, Britta 126
 Spellmire, Adam 174
 Spencer, Mark K. 440
 Spiegel, Gabrielle M. 166
 Sposato, Peter 345
 Springeth, Margarete 199
 Springfels, Mary 463
 Sprunger, David 459
 Spune, Valentina 39
 St. Marie, Madeleine 552
 Stahl, Alan M. 109, 181
 Staley, Lynn 346
 Stanavage, Liberty S. 43, 49
 Stanford, Charlotte 501
 Stanton, Robert 547
 Star, Sarah 93
 Starkey, Kathryn 470
 Staudinger, Evelyn 323
 Stavsky, Jonathan 490
 Stead, Adam R. 475
 Steel, Karl 12, 104
 Steer, Christian 501, 538
 Steinberg, Theodore L. 54, 183, 281
 Stephenson, Rebecca 52, 211, 265
 Stepp, Russell 31
 Sterling Hellenbrand, Alexandra 307
 Steuer, Susan M. B. 196, 393
 Stevenson, Jill 521
 Stewart, Columba, OSB 319

- Stewart, Vaughn 195
 Stillman, Robert 442
 Stinson, Timothy L. 220
 Stock, Lorraine K. 154, 494
 Stodnick, Jacqueline A. 265
 Stokes, Peter A. 375, 430
 Stone, Rachel 559
 Stone, Zachary E. 436
 Stook, Jenna 156
 Storin, Bradley K. 1
 Stow, George p. 100, 455
 Strakhov, Elizaveta 167, 241, 297
 Strand, Eric 337
 Straple, Rebecca 219
 Straubhaar, Sandra Ballif 424, 479
 Strehle, Kristen E. G. 268
 Strouse, A. W. 276
 Strub, Spencer 335
 Strycharski, Andrew 398
 Stuhmiller, Jacqueline Anne 131
 Stull, Scott 108
 Stump, Donald 94
 Suitner, Franco 313
 Sukumaran, Padmini p. 101
 Sullivan, Alice Isabella 471
 Sullivan, Joseph M. 237
 Sullivan, Thomas, OSB 145
 Summerlin, Danica 332
 Sunderland, Luke 251, 320
 Suppe, Frederick 240, 295
 Sutura, Judith, OSB 207, 222
 Sutherland, Beth 97
 Sutor, Sarah 443
 Sutt, Cameron 15
 Sverdllov, Ilya V. 351, 406
 Swain, Larry 461, 504, 537
 Swann, Elizabeth 97
 Sweany, Erin E. 369
 Sweeney, Eileen 496
 Sweeney, Mickey 333
 Sweetenham, Carol 277
 Swift, Christopher 290
 Swift, Helen 396
 Sykes, Adele 501
 Sylvester, Louise 376
 Syndergaard, Larry 424, 479
 Szarmach, Paul E. 318
 Szpiech, Ryan Wesley 167
 Tabor, Dariusz 233
 Tallon, Andrew 323
 Tanaseanu-Döbler, Ilinca 339, 411
 Tanner, Norman 332
 Tanton, Kristine 551
 Taroutina, Maria 189
 Tarp, Helen C. 516
 Tascón González, María Margarita 546
 Taylor, A. Arwen 517
 Taylor, Aaron 17
 Taylor, Amanda 27, 236
 Taylor, Chris 446
 Taylor, Craig 345
 Taylor, Jane 503, 565
 Taylor, Lynda 424
 Taylor, Patricia 94
 Taylor, Robert A. 359
 Tejado Sebastián, José María 522
 Teramura, Misha 398
 Terasawa, Jun 428
 Terry, David D. 164
 Tether, Leah 503
 Thayer, Anne T. 562
 Thebaut, Nancy 540
 Therrien, Mark 471
 Thibodeaux, Jennifer D. 227, 361
 Thomas, Carla Maria 124
 Thomas, Gabor 231, 284
 Thomas, Paul R. 33, p. 101, 389, 494
 Thompson, Nancy M. 215, 550
 Thompson, Shana 138
 Thomson, Simon 480
 Thornbury, Emily 124
 Thum, Maureen 190, 245, 298
 Thuno, Erik 66
 Tichenor, Morris 23, 68, 416
 Tiffany, Grace 163, 444
 Tiller, Kenneth 59, 343
 Timmons, Jennifer 540
 Tinti, Francesca 499
 Tipton, Alzada 73, 183
 Tizzoni, Mark Lewis 78
 Todorova, Elisaveta 348
 Tomaselli, Courtney 198
 Tomkinson, Diane, OSF 216
 Tompkins, J. Case 293
 Torregrossa, Michael A. 484
 Toswell, M. J. 428, 491
 Totten, Darian Marie 309
 Townsend, David 93
 Townsend, Sarah 22
 Tracy, Kisha G. 131, 171, 511

- Traina, Maria Rita 259
 Treanor, Lucia, FSE 426
 Tredray, Robert 83
 Treharne, Elaine 62, 142, 264, 470
 Trenery, Claire 128
 Trigg, Stephanie 236, 342
 Trilling, Renée R. 211, 265, 397
 Troup, Andrew C. 151
 Truax, Jean 58
 Trynoski, Danielle 18
 Tsaoussis, Angelena 114
 Tsibranska-Kostova, Mariana 402
 Tuggle, Brad 238
 Tung, Toy-Fung 92
 Turco, Jeffrey p. 101, 527, 564
 Turner, Chad 250, 339
 Turner, Joseph 192
 Turner, Kyla 493
 Turner, Wendy J. 485
 Tuten, Donald N. 392
 Tutt, Thomas 270
 Twomey, Lesley 56, 530
 Twomey, Michael W. 237, 312
 Ulrich, Emily 556
 Underhill, Jason 57
 Updegraff, Derek 351
 Upton, Elizabeth Randell 194
 Urban, Misty 10
 Utter, Benjamin D. 122
 Utz, Richard 394
 Utz, Sabine 355
 Vacca, Alison 362
 Välimäki, Reima 458
 Valle, Chiara 518
 Valles, Margot 425
 Valterza, Lorenzo 9
 van Blommestein, Sharmain 266
 Van den Abeele, Baudouin 312
 van der Meer, Matthieu 257
 van der Meulen, Janet F. 259
 van Deusen, Nancy 72, 118, 464
 Van Dussen, Michael 436
 Van Duzer, Chet 99
 VanBenthuyssen, Douglas Ryan 88
 Vanderputten, Steven 218
 VanDonkelaar, Ilse Schweitzer 325, 374
 Vann, Theresa M. 244
 Vaquero, Mercedes 217, 223
 Vargas, Michael A. 330
 Vaughan, Theresa A. 546
 Vaught, Jennifer 183, 238
 Verkolantsev, Julia 116
 Viallet, Ludovic 216
 Vidalín, Arngrímur 100
 Villalon, L. J. Andrew 228
 Vines, Amy N. 202, 491
 Vinzent, Markus 515
 Visnjevac, Stefan 525
 Vitale, Lisa 413
 Vitz, Evelyn Birge 33, 342, 424
 Volek, Jan 286
 Volkonskaya, Maria 34
 Volokh, Alexander 9
 von Lüpke, Beatrice 527
 Vos, Stacie N. 153
 Vose, Robin 330
 Voss, Elizabeth 468
 Voth, Christine 415
 Vuagnoux-Uhlig, Marion 55
 Vuille, Juliette 20, 289
 Wade, Susan W. 117
 Wade-Sirabian, Elizabeth 72
 Waggy, Jenaba D. 256
 Wakeman, Rob 506
 Waldron, Jennifer 97
 Walker Vadillo, Mónica Ann 407
 Walker, Alicia 148
 Walker, Alison Tara 195
 Wallace, Karen Bruce 234
 Walling, Amanda 335
 Wallis, Faith 320
 Walter, Katie L. 61
 Walters, Barbara R. 462
 Wang, Elise 493
 Wangerin, Laura 107
 Ware, Eric 255
 Wareham, Edmund 42
 Warren, Nancy Bradley 165, 216
 Watkins, Elizabeth 261
 Watson, Gráinne 62
 Watt, David 335
 Waugh, Robin 6, 128
 Wayno, Jeffrey 332
 Wearing, Shannon L. 148
 Weatherwax, Nancy 328
 Webb, Karen 480
 Webb, Lora 475
 Webb-Morgan, Megan 27
 Weber, Benjamin 82
 Weets, Jaimin 240

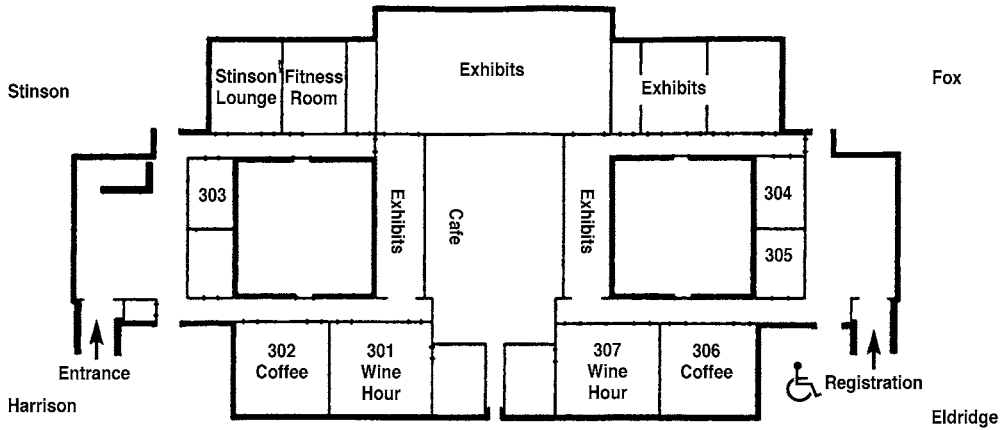
- Weikert, Katherine 431
 Weinryb, Ittai 316, 434
 Weiskott, Eric 105, 556
 Weiss, Jessica 273
 Wellesley, Mary 184
 Wells, Courtney Joseph 115
 Wells, Jess 488
 Wells, Scott 71, 117
 Welsh, Jennifer L. 267
 Westcoat, Eirik 141, 219, 421
 Westerby, Matthew 138
 Weston, Lisa 8, 157, 354
 Wetmore, Amanda 93
 Whatley, Laura J. 21
 Whearty, Bridget 142
 Wheeler, Bonnie 6, 237
 Wheeler, Rachel 222
 Wheeler, Stephen 23
 Whitehead, Christiania 213
 Whitnah, Lauren 186
 Widigdo, Mohammad Syifa A. 466
 Wielfaert, Jared 465
 Wiggers, Heiko 159
 Wilcox, Miranda 211
 Wilhite, Valerie M. 69, 115
 Wilkins, Kim 185
 Wilkins, Sarah S. 367
 Williams, Anne 267
 Williams, Joseph 140
 Williams, Karen 123
 Williams, Kyle Joseph 37
 Williams, Maggie M. 215
 Williams, Tara 509
 Williamson, Beth 379, 550
 Williard, Hope 329
 Willingham, Elizabeth 392, 469
 Willits, Catherine 171
 Wilson, Clare 250
 Wilson, Evan 130
 Wilson-Okamura, David Scott 183
 Winders, S. Melissa 203
 Winslow, Sean M. 109
 Wodzak, Michael 134
 Wodzak, Victoria Holtz 134
 Wojtulewicz, Chris 515
 Wolf, M. Joseph 295
 Wollenberg, Klaus 233
 Wollstadt, Lynn 494
 Wood, Donald W. 432
 Wood, Lucas 175
 Wood, Sarah 77
 Woodacre, Elena 70, 135, 162, 373
 Woodfin, Warren T. 26
 Woodruff-Tait, Edwin 279
 Worley, Meg 391
 Worm, Anna 531
 Woudhuysen, George 329
 Wragg, Stefany 210
 Wright, Charles D. 133
 Wright, Diane M. 152
 Wright, Monica L. 376, 445
 Wright-Bushman, Katy 510
 Wu, Chialing 473
 Wu, Nancy 414
 Wu, Yu-Ching 282
 Wuest, Charles 305
 Wyman, Patrick 483
 Yager, Susan 389, 451
 Yaure, Philip 249
 Yavuz, N. Kivilcim 522
 Yeager, R. F. 435, 490
 Yeager, Stephen 436
 Yingst, Daniel 334
 Yoder, Laura 250
 York, William H. 212
 Yost, Charles 471
 Youmans, Nicholas W. 230
 Young, Helen 185, 394, 529
 Young, Spencer 166, 342
 Younge, George 310
 Yuzwa, Zachary 257
 Yvard, Catherine 377
 Zachary, Lindsey 172
 Zacher, Samantha 499
 Zaderenko, Irene 223
 Zayaruznaya, Anna 194
 Zchomelidse, Nino 214, 268, 322
 Zeppezauer-Wachauer, Katharina 199
 Ziebarth, Matthew 18
 Ziegler, Michelle 401
 Zimbalist, Barbara 125, 509
 Zook, Karen 137
 Zori, Davide 213
 Zutic, Danijela 214
 Zweck, Jordan 457
 Zychowicz, James L. 75

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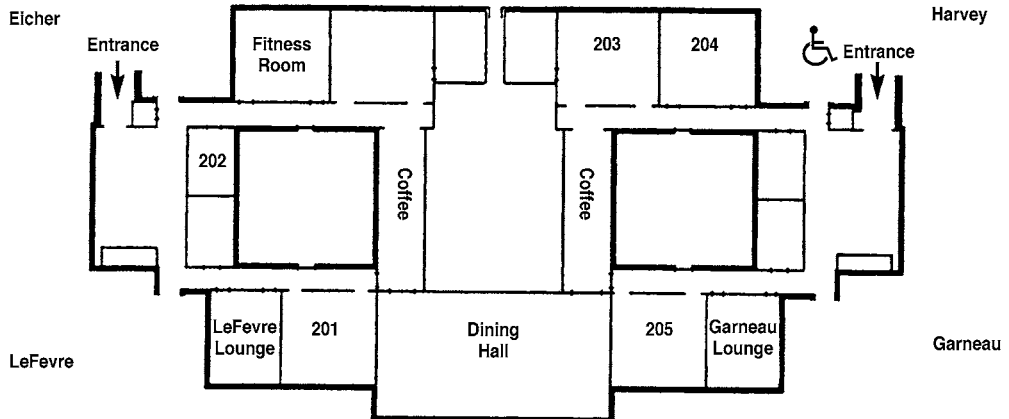


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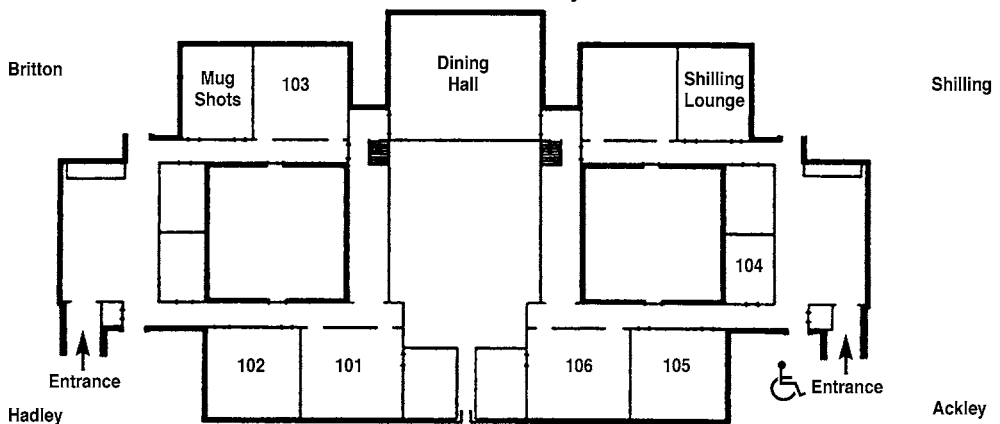
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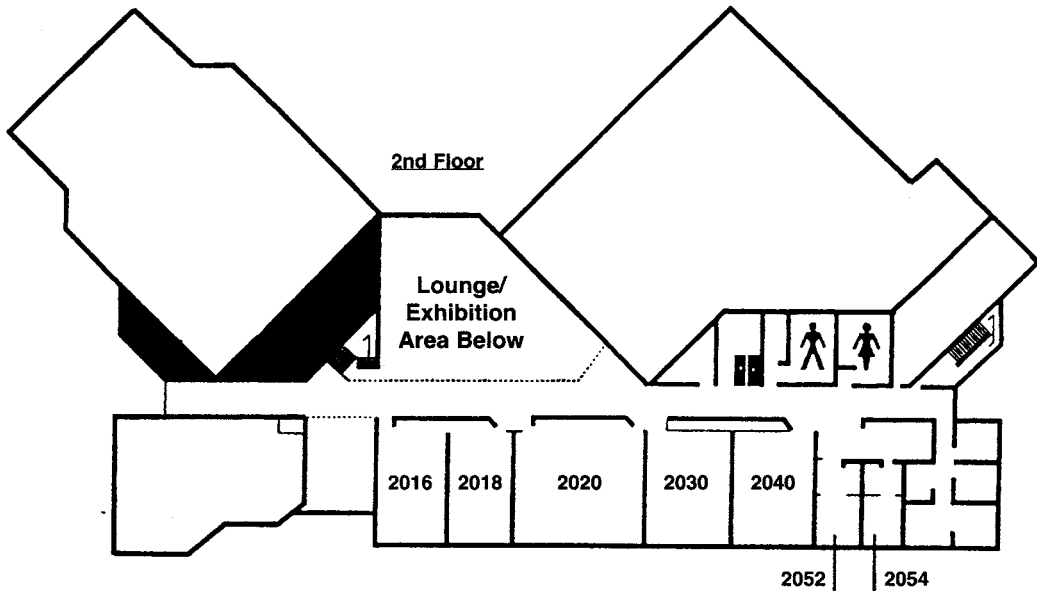
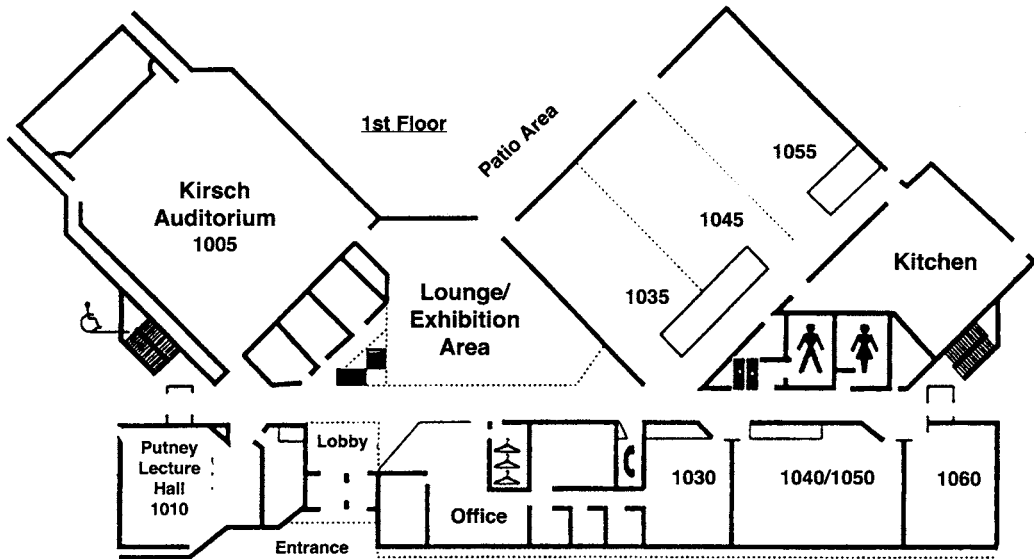
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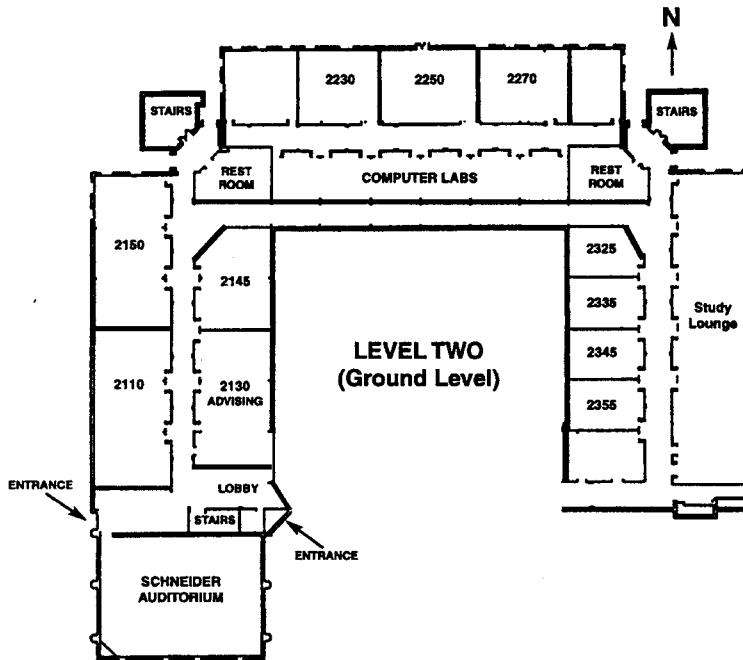
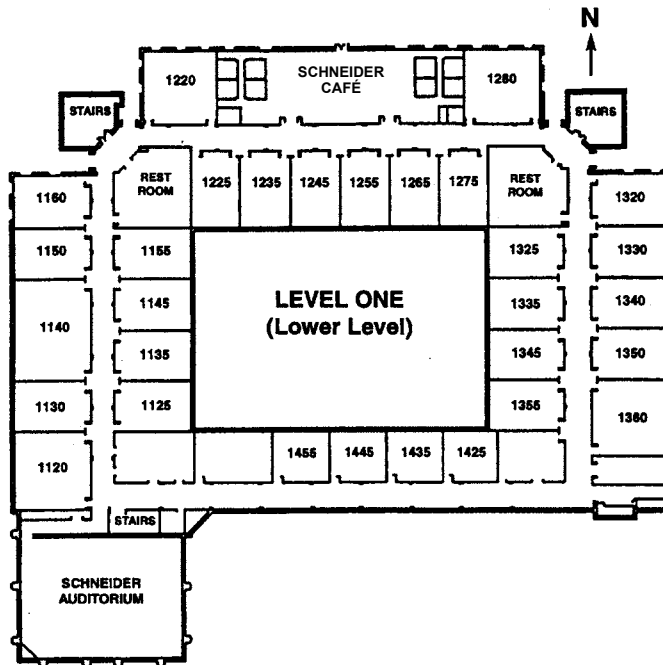


Fetzer Business Development Center



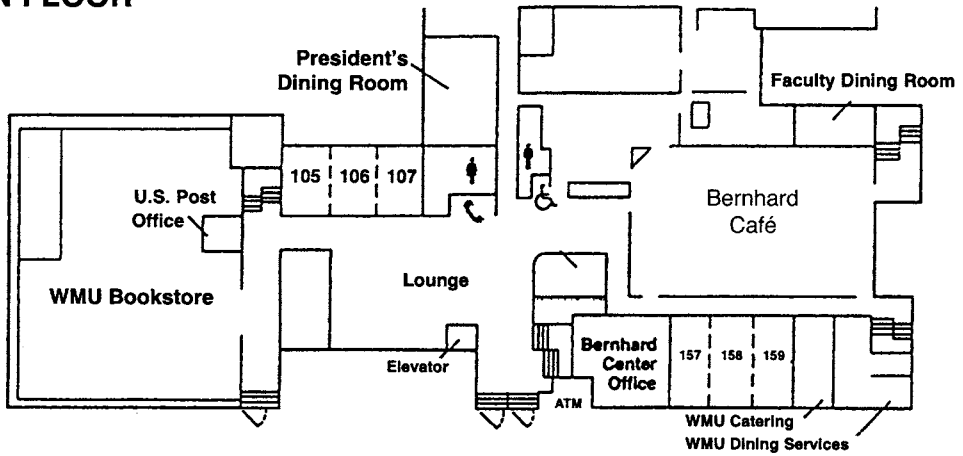
Schneider Hall

(Haworth College of Business)



Bernhard Center

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